FRANK QUEEN, 1853.

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UNDER A "CHESTNUT."

After Longfellow-A Long Way After. WRITTEN FOR THE NEW YORK CLIPPER.

Under a spreading "chestnut" tree Fitz Barrett Boothroyd stands; The "Fitz" a mighty pro is he, With small and kidded hands;

And the prospect of his future is To star in foreign lands.

His hair is long, and crisp and black, His mustache has a curl; His face is shaven neat and clean, As smooth as that of girl; He carries in his tiny hand A cane without ferrule.

And children, coming home from school, Look on this noble youth; They love to see his pretty clothes And hear him tell the truth (?) Of how he played all seconds With Forrest and with Booth.

Week in, week out, from morn till night, You can hear him spout and blow You can hear him murder Hamlet, When walking to and fro, Like a jackass at a country fair Or a bull at a cattle show.

He goes on Sunday to the hall And struts about the stage; He talks of what he used to do When twenty years of age; Of how he "starred" in Richard And didn't know a page.

It sounds so like a chestnut
From one of such a size,
The "hall man" takes it in, of courseHe knows he's telling lies—
And with his hand a laughing tear
He wipes from out his eyes.

Toiling, rejoicing, sorrowing— Onward through life he goes; Sometimes he plays the heavies And fights the combat blows, And chews the soap and scenery With five-cent traveling shows.

Thanks, thanks, my worthy friend, For the lesson thou hast taught:
May country lads throughout the land
Who've long with Shakespeare fought
Take warning from the chestnut tree,
And not with "Fitz" be caught.

—J. Holmes Grover.

ST. PETER'S REVENGE. A STORY OF AN ELEPHANT'S MEMORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOKUM.

"Yes, sir," said the circus man who had told the story of "Senor Sataniel," and was now about to start in with another, "elephants, as you say, has got good memories; the best that any critter has got, probably; long-reaching memories of the Indiarubber sort, I might say, reaching from the time when you play any mean trick on 'em to the time when they see you again, if it aint for fifty years. I guess there aint no doubt that they can discount all critters on the remembering racket, if a feller plays 'em foul. Pr'aps they can remember a good turn just as well, I don't know; but if they can't, they aint a long ways back of the human critter, which don't remember a good turn for a distressingly long period, but never forgets a bad turn, if only a seven-by-nine affair, and mebbe not that, but only imagined.

"But I was going to tell you about an elephant that I was position."

only a seven-by-nine affair, and mebbe not that, but only imagined.

"But I was going to tell you about an elephant that I was perticlarly acquainted with. It was after Zeno's Zanzibar Zoo went up, owing to the secession of Senor Sataniel, and I was traveling with Ludwell's Leviathan Leocurriculum—these big, long names dazed and captured the Yokels, you know—a circus and menagerie, the latter having the largest and finest assortment of lions ever offered to the gaze and wonder of the multitude by any traveling or home-guard show—so the bills said, and the bills was law in them days, no-body disputing 'em; and if anyone did, what of it? It was only his say against the bills' say; and the bills was everywhere silently shouting the fact in big red and blue letters; a big advantage, you see. "Well, this elephant I was going to tell you about was the only one the show had—there wasn't so many of the critters in the country as there was later on—and was called on the bills, in big red letters, 'Peter the Great.' It wasn't on account of his size, for he wasn't bigger'n some others I'd seen, and nothing near as big as the late lamented Jumbo, but more on account of his being great intellectooally, as I 'spose the man was he was named after—Peter the Great—who wasn't so big in size as a good many other men—Col. Goshen for instance.

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was he was named after—Peter the Great—who wasn't so big in size as a good many other men—Col. Goshen for instance.

"Though he was 'Peter the Great' in big red letters on the bills, he was 'Pete' with the boys among themselves, and 'St. Peter' when they spoke of him to outsiders; and he got this name 'cause he never showed any of the cussedness that the best-regulated elephants will show up at times, being the docilest critter that ever had to carry a trunk round with him all the time, without never being able to leave it behind him anywhere. And 'Pete' was as cute and knowing as he was agreeable and gentlemally, if I may be allowed to use the word. Why, that critter was more intelligent than half the people you meet; and if them less knowing people have souls, as being superior to four-legged critters, then Pete had a soul—leastwise, I don't see why he shouldn't a had.

"Whether this really was the reason the showboss called him 'Peter the Great' I don't know. P'r'aps it was, and p'r'aps it wasn't. It don't make no difference. 'Peter the Great' was a good name, and I might say a striking name for an elephant, and I know it was a pop'ler one, for you could hear the sightseers speaking the name continooally—'Look at Peter the Great,' 'Give Peter the Great a peanut,' etc., etc.

"Well, Ludwells's Levisthan Leocurriculum

the Great a peanut, etc., etc.
"Well, Ludwells's Leviathan Leocurriculum "Well, Ludwells's Levisthan Leocurriculum was one day loaded on an old tub of a side-wheeler—propellers didn't have the call then as they have now—bound for Central and South America, the boss hoping to rake in a pile of Spanish gold and silver, but missing fire, owing to stress of weather, as sailors say. I felt shaky concerning the old tub, and so did a good many of the boys; and p'r'aps what made the most of 'em feel so was the

fact that 'Peter the Great, for the first time in his life, as far as any of the boys knowed, balk-ed when it come for him to go aboard; and it was only after a good deal of coaxing by his keepers, and about ten pound of candy, that he was

got aboard at all.

got aboard at all.

"Hoist him
aboard? Why,
bless your soul,
there wasn't a tackle on that old teakettle half strong
enough to hoist
'Peter the Great,'
and the boss knew
better than to risk
it. When he did go
aboard he went up
the gang plank,
which was made
solid enough, with
hogsheads, boxes
and things, to bear
a dozen just like a dozen just like him; but 'twasn't him; but 'twasn't the gang plank he kicked at, for he tested it and knew, as well as we did, that it was strong en ough; no, it wasn't that—it was the old to kettle wasn't that—it was the old tea-kettle herself that he ob-jected to. Why, I'm sure 'Peter the Great' had a pre-sentiment, just as men has at times, that going aboard that old pot-wheez-er would be a bad or ter him and yet go for him; and yet he allowed himself to be toled aboard by a little candy. But how much fool-isher was he than man often is? Doesn't man allow himself to be toled to ruin by taffy from a woman? to other sorts of ruin by promise or expectation? Yes, sir; men as smart as are made are led into the nine-holes by taffy in some shape or other; and what could you

what could you expect of an ele-phant dead-gone, as 'Peter the Great' was, on taffy in sugar and molas-ses? Would you would of a man?

expect more'n you would of a man?

In course you wouldn't. Pete's craving for candy knocked the presentiment out of his head, same's some men's craving for liquor knocks all sense and reason out of theirs.

"It was a drizzly day in October when we steamed down New York Bay in the old potwheeler, and that didn't serve to make us feel any better about the chance of getting through; but as good weather set in the next day, and the old teakettle puffed and thrashed her way along, we got to feeling better after a day or two, and didn't borrow much more trouble. 'Pete' was on deck in both meanings of the term; a chain round one hind leg held him to the man mast, with plenty of lee room; and as he seemed to enjoy the situation, without any forebodings of trouble, he was 'on deck,' you see, in that way. Besides his regular feed, he had plenty of dainties, too, which the boys brought along for him; and there wasn't nobody aboard that enjoyed the sea trip more'n 'Peter the Great' did.

"Afore the end of two days he had won the hearts of all hands belonging to the old tub, including the officers, if I except one, and his case we couldn't make out till later on. He was the first officer, a man about fifty, and liked by all our gang, except 'Peter the Great,' who just wouldn't have anything to do with him at all, not even to take a piece of candy from him, passing him by with his snout for the next man that had anything to offer, but continoonally eyeing him whenever he was in sight, without showing any signs of irrita-

with his snout for the next man that had anything to offer, but continooully eyeing him whenever he was in sight, without showing any signs of irritation, however.

"It was the afternoon of the third day out, when 'Peter the Great' was holding a seance, that the first officer, who was standing with Ludwell in the crowd at the matinee, and who had been snubbed by 'Peter,' who wouldn't take the candy he wouldn't and the land of a under.

by 'Peter,' who wouldn't take the candy he offered, said to Ludwell all of a sudden: "Do you s'pose an elephant would remember for twenty years a man who played a trick on

for twenty years a man who played a trick on him?

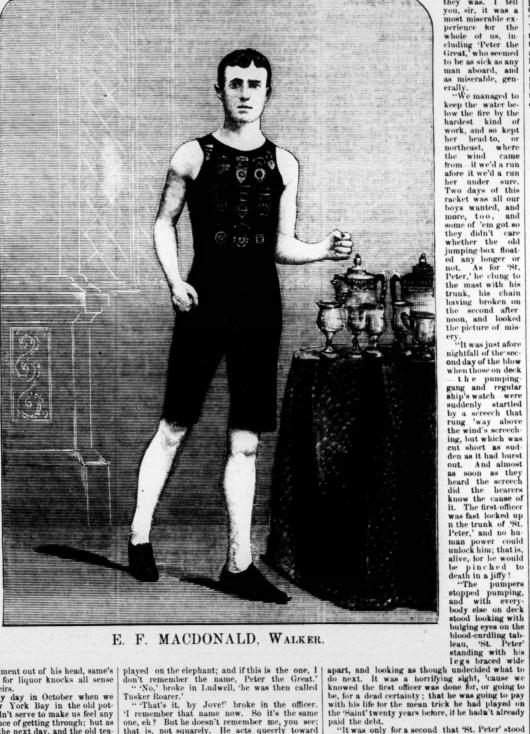
"'Yes,' says Ludwell, 'remember him a hundred years, if they both lived that long; 'specially if the trick was a very mean one.'

"'Well,' says the officer, 'I played a pretty mean trick on one, I'm ashamed to say, some twenty years ago at a show in Charleston, and I know I got out of the way pretty quick, and so did everybody else, for the elephant got wild at the insult, and —

"'Yes,' says Ludwell, breaking in on the offi-

the insult, and —, the teleplant got wild at "Yes, says Ludwell, breaking in on the officer, and he raged for two days, and it was Peter the Great. I remember the circumstance very well, and that it happened in Charleston, where I was showing at the time. You gave Peter the lighted but of a cigar rolled in orange peel—at least, someone did, I was told."

"Yes, says the officer, 'that was the trick I



E. F. MACDONALD, WALKER.

played on the elephant; and if this is the one, I don't remember the name, Peter the Great."
"'No,' broke in Ludwell, 'he was then called

don't remember the name, Peter the Great.'

"'No,' broke in Ludwell, he was then called Tusker Roarer.'

"Tusker Roarer.'

"That's it, by Jove!' broke in the officer. I remember that name now. So it's the same one, eh? But he doesn't remember me, you see; that is, not squarely. He acts queerly toward me, I know; but if he remembered me out and out, wouldn't he come for me revengefully? That's what I've always heard they would do.'

"He remembers you, and I'll bet on it,' says Ludlow; and then, proud like, says, 'but Peterthe Great isn't a tough—he's a gentleman, sir. And, now I know that you are the one that played that cigar-trick on Peter the Great, let me advise you to keep beyond the reach of his snout, for the best-regulated elephant—and Peter 'the Great is the best-regulated of them all—aren't safe to bet on in certain cases. It may be that he hasn't got onto you squarely as yet, but is gaining day by day—you notice how he keeps his eye on you when you are about the deck; or it may be he knows you like a book, now, but is waiting his own time to pay off old scores; I dont know. Anyhow, it's safe to keep out of reach of his snout, for you can't tell what minute he might conclude to pack his trunk with your person, lay you down and walk on you, or sling you over to the sharks, sir.' And then Ludwell left the officer, whom he was down on now, and the officer left 'Peter the Great,' you bet; that is, he got beyond the reach of his singered snout, thinking discretion the better part of valor, which it often is.

"When the Seamew—which was the name of

that is, he got beyond the reach of his fingered snout, thinking discretion the better part of valor, which it often is.

"When the Seamew—which was the name of the old wheezing box to whose sesworthiness Ludwell's Leviathan Leocurriculum had been confidingly trusted—got down off Hatteras, that corner where the sea-devils lie in wait for mariners, she got into a ruction with them same devils, and for two days it was nip and tuck between the wheezing tub and the screeching devils, with the odds, however, in favor of the latter if they held out twenty-four hours longer, or less, if reinforcements came up. The fact is, it wasn't a sortie in force by the Hatteras devils, being more of a reckernosance, as it were; but it was all the old tub wanted, and a little more. If the wind is tempered to the shorn lamb, that blow was tempered to the Seamew, if the number of extra hands to man the pumps is considered; otherwise, with her regular crew, the tempering wouldn't have saved her.

"As it was, the old side-wheeler rolled and pitched and floundered about dreadfully, for us land-lubbers, and, as to be expected, sprung a leak. Our boys were all sick as dogs, but they had to jump in and pump, or all go down to Davy

Jones' Locker; so of course they pumped, sick as they was. I tell you, sir, it was a most miserable ex-perience for the whole of us, in-cluding 'Peter the Great, who seemed to be as sick as any to be as sick as any man aboard, and as miserable, generally.
"We managed to

Jones' Locker; so

"We managed to keep the water be-low the fire by the hardest kind of work, and so kept her head-to, or northeast, where the wind came from it we'd a run fore it we'd a run from—If we'd a run afore it we'd a run her under sure. Two days of this racket was all our boys wanted, and hoys wanted, and more, too, and some of 'em got so they didn't care whether the old jumping-box float-ed any longer or not. As for 'St. Peter,' he clung to the mast with his trunk, his chain having broken on the second after noon, and looked the picture of mis-

ery. 'It was just afore

"It was just afore nightfall of the second day of the blow when those on deck—the pumpinggang and regular ship's watch—were suddenly—startled by a screech that rung—'way above the wind's screeching, but which was cut short as sudden as it had burst out. And almost out. And almos out. And almost as soon as they heard the screech did the hearers know the cause of it. The first-officer was fast locked up a the trunk of "St. Peter," and no human course could

paid the debt.

paid the debt.

"It was only for a second that 'St. Peter' stood as if undecided what next to do, when, the old tub rolling wildly to port, he rushed down the inclined plane, and, as I can truly swear, deliberately plunged over the rail, which was listed well down to the water, into the raging and foaming sea, with his victim packed in his trunk! We all rushed to the rail when the old wheezer righted, but never a soul of us saw hide nor hair of 'St. Peter' or the first-officer again—never!

"No, sir; 'Pete' wasn't thrown over by the lurch of the old tub, and he didn't slide over. I'm telling you that 'St. Peter' deliberately plunged

lurch of the old tub, and he didn't slide over. I'm telling you that 'St. Peter' deliberately plunged overboard with his victim, with malice at the minute, if not aforehand, sure's I'm living to tell it who saw him jump!
"I reasoned it out afterwards in this way: that the 'Saint,' thoroughly disgusted with life on the raging main, had considered the advisability of ending it while hugging the mainmast with his trunk. The opportunity offering of getting on to the man who had played a lighted cigar stump-disguised with orange peel, on him, he gathered him in and went over with him to Davy Jones' Locker, getting his revenge, and ending his own misery; thus killing two birds with one stone, as it were. Yes, sir, you gamble that elephants has good memories, of the India-rubber sort, every time.

time.

"Oh, the show? Well, the blow let up that night, and the next day a steamer came along and took us in tow for Charleston, we managing to keep the old tea-kettle afloat by lively pumping.

"Yes, thank you; gin and sugar in mine."

MISS LESLIE CHESTER.

MISS LESLIE CHESTER.

The portrait on one of our inside pages this week is that of Leslie Chester, one of the most propossessing actresses England has sent here in many months. Miss Chester's professional career has not been extensive, but it has already given promise of very good work. This is her first season on the professional stage. She had, prior to 1885, played in London with an amateur club on several occasions, and her success as Zeolide in "The Palace of Truth" in July, 1885, caused her to go on the professional boards. Not long afterwards Rosina Vokes offered her an engagement with the Vokes Comedy Co., and, though several offers to remain in England waited her accept-

ance, Miss Chester signed with Miss Vokes, being, ance, Miss Chester signed with Miss Vokes, being, as she tells us, most anxious to visit America. The Vokes Co. played two or three nights in Liverpool before sailing hence, and with them Miss Chester made her American debut at the Globe Theatre, Boston, Mass., Oct. 5, 1885. Her New York appearance was made. Dec. 21 following, at the Standard Theatre. Since then she has been on tour with the company. She writes us: "Now, after a most charming tour and the happiest recollections of the kind way in which I have been received and encouraged at this commencement of my career as an actress, I go home in June, hoping before very long to come back again." Our portrait of Miss Chester is from a photograph by Falk of this city. of this city.

QUAINT EPITAPHS.

COLLATED FOR THE NEW YORK CLIPPER.

FROM ALL SAINTS' CHURCHYARD, LEICESTERSHIRE.
On two children of John Bracebridge, who were
both named John, and died infants:
Both John and John soon lost their lives,
And yet another John survives.

FROM BURBAGE CHURCHYARD.
These pretty babes, who we did love,
Departed from us like a dove;
These babes, who we did much adore,
Is gone, and cannot come no more.

FROM HINCKLEY CHURCHYARD.
My days on earth they were but few;
With fever draughts and cordials, too,
They wasted like the morning dew. IN THE CHURCHYARD LLANGERRIG, MONMOUTHBHIRE From Earth my body first arose; But here to Earth again it goes; I never desire to have it i Thever desire to have it more, To plague me as it did before. FROM BRADSTONE CHURCHYARD. An honest, prudent wife was she; And was always inclin'd A tender mother for to be, And to her neighbors kind.

ON a BELLENDORE.

The following, from the churchyard of Leeds,
Kent, is interesting, as recording, probably, the only
instance of the complete changes on eight bells having been rung:
"In memory of James Barbam, of this parish, who
departed this life Jan. 14, 1818, aged 93 years; who
from the year 1744 to the year 1804 rung in Kent and
elsewhere, 112 peals—not less than 5,940 changes in
each peal—and called Bobs, etc., for most of the
peals. And April the 7th and 8th, 1761, as-isted in
ringing 40,320 Bob-major in twenty-seven hours."
FROM THE CHURCHYARD OF WINGHESTER, CATHEDBAL. FROM THE CHURCHYARD OF WINCHESTER CATHEDRAL

From the Churchtarb of Winchesters Cathedral.

In Memory of Thomas Thetches.

a Grenadier in the North Regiment
of Hants Militia, who died of a
violent fever contracted by drinking
small beer when hot, the 12th of May,
1764—aged 26 years.

In grateful remembrance of whose universal
good-will towards his contrades this stone
is placed here at their expense as a small
testimony of their regard and concern.
"Here sleeps in peace a Hampshire Grenadier
Who caught his death by drinking cold small beer.
Soldiers, be wise from his untimely fall,
And, when ye're hot, drink strong, or none at all."

From an English at Shother Churchyand,
George Harrison Gentleman lyeth her and Elizabeth
his wife,
Which in this parish many a year did live a gracious
life.
And he at her departure gave to the poor of parishes
twain

twain
Saint Giles in the field and this Annuity to remain
For six and fifty years to come to give the poorest

souls One year six and twenty gowns and two good loads

of coals

Next year as many shirts and smocks and as many coals again
Till six and fifty years run out to women and to men
To prisoners and to many more great gifts she gave

To prisoners and to many more great gifts she gave beside And in the faith of Jesus Christ they both assured

died.

ANOTHER.

Under this Tomb the sacred Ashes hold
The drossic Part of more celestial Gold,
The body of a man, a man of men
Whose Worth to write at large would loose my Pen,
Then do thy worst, Death glut thyself with Dust,
The precious soul is mounted to the Just,
Yet Reader, when thou read'st, both read and weep
That man so good, so grave, so wise, do sleep.

AND YET ANOTHER

AND YET ANOTHER.
Here lyeth now dead which late was quick
The comely corps of Anne Westwick
Who died in childbed of her first Who died in childbed of her first Upon the fifth Day of August Whose soule (doubtless) is long ere this In Heaven with Christ, in Joy and Blisse, But yet for Order of Charity Upon her soule say Jesus have mercy.

And Still Thry Come.

Here lyeth the body of John Boots' wife,
Dissolved by death to her first mother. Dust,
Who from the cares of this world departed her life
The 23d day of the month of August,
One thousand five hundred and seven, being threescore years just.

EPITAPH ON QUEEN ELIZABETH.

Queen Elizabeth both was and is alive, what then

Queen Elizabeth both was and is alive, what then can more be said, in Heaven a saint, in Earth a blessed maid. She ruled England years 44 and more, and then returned to God, and the said of the said

ON JOHN BOLTON,
a clock and watch maker, in the churchyard of St.
Margaret, Durham:
Ingenious artist! few thy skill surpast
In works of art, yet death has beat at last!
Though conquer'd, yet thy deeds will ever shine,
Time can't destroy a genius large as thine.
San Jose, Cal.

Sixty Million Dollans' worth of hardware is now annually made in the United States. Connecticut produces one-half of it.

TRE "Sheffield" knives are losing their grip, even in England. Knives manufactured in Germany, and so advertised, find a ready sale in London.

FARO JACK'S LAST TURN.

A short and a lean man stood in front of one of the windows of the Union depot and looked out into the street. His face was pale, his checks sunken, and his eyes had an unnatural brightness. A smile played over his pale face and brought into greater prom-inence his black, bright eyes, as an elderly man watked un to him.

walked up to him.
"Did you take that medicine, Jack?" queried the

"Did you take that medicine, Jack?" queried the new comer.
"No." replied the invalid Jack, with some difficulty.
"It makes me sick. I don't see no show for my life on that lay, anyway."
The elderly man chided him for his lack of hope, and soon Jack was encased in a heavy o'vercoat, and, assisted by his elderly companion, was moving out in the depot in the direction of a train on the Chicago, Milwaukee and St. Paul Road. A third party steeppel up, a St. Paul gambler he was, and shook the invalid by the hand, and was introduced by the latter to his elderly companion.
"Queer business, that," remarked the St. Paul member of the sporting gentry as he stood in the depot and watched the train bearing the invalid and his friend move out.
"The sick man is Jack Talbot, one of the sleekest

"Queer business, that," remarked the St. Paul member of the sporting gentry as he stood in the depot and watched the train bearing the invalid and his friend move out.

'The sick man is Jack Talbot, one of the sleekest faro-dealers that ever handled a deck or raked in a chip. He's known generally as 'Faro Jack,' and his chief lay has been in Louisville. His pal is a reformed faro flat, and is Jack's best friend. It's a purity good thing for Jack to have such a roll to play to now that he's getting near the end of his life's game. Jack's a sick man, and I guess he's about ready to pass in his checks and en, the last deal. But he's grit to the very last, and will die like a man when it comes his turn.

'The old man lived in Louisville, and got to gambling. I guess he always played poker, but faro hit him so hard after he first played it that he could not let it alone. He played it every night, and was a big loser. He kept losing right along, as he struck a bad streak of luck and couldn't win a single bet. All the dealers got onto him, and the regular players got to copering the old man's bets, so sure were they of his losing. He quit betting big, and aftera while went broke, after dropping a few dollars. He was getting hard up and was seedy. His clothes looked tough, and he was generally run down.

'Jack handled the faro box at the place where he dropped most of his money. In those days Jack was coming down from the rooms where he had just been dealing. It was his turn off. He was dressed to kill. As he came down the stairs and out on the street a young woman in black with a veil attempted to pass him and force her way upstairs.

'Jack was interested in a second, and stopping her, asked her errand into the gambling-rooms. She told him her story; how her father was addicted to faro, and how he had lost everything, and had pawned her dead mother's wedding ring, and was then up in the gambling-rooms. She showed her face while she was talking, and was as purity as a picture, and whe was talking, and was as purity as

of the old man, who was watching the game, spoke to him, and told him some one down stairs wanted to see him,

'The old man and Jack went down on the street. I don't knew how it happened, but Jack and the girl became friends, or at least she tried to get Jack to quit playing, and also made a play at him to get the old man to stop. She died. I guess her death was brought on by her father's disgrace and their changed mode of living, for the old, man was used to live in bang-up style. When she died she made Jack promise to quit playing and to get her old man to quit.

'They buried her, and the best layout of flowers on the coffin came from Jack. The old man was kinder broke up, and so was Jack. Of course nobody ever knew just how it happened, but Jack and the old man had a talk; they both felt down in the mouth, and Jack gave the old fellow a pointer about quitting. The old man said his luck must change, and that as soon as he made a winning he'd quit. Jack dealt his last night, for he'd given it out that he was going to get out of the business. The old max was playing: t Jack's table. The old man began to win, and key to winning. He had all the chips in front of him, and cashed them in and kept on playing. He hardly lost a bet, and played the limit as soon as he saw it was his night to win. They quit play on him, and he cashed in his checks and had a good many thousand dollars in his pockets when he left.

'The proprietor after the bank was closed, said

cashed in his checks and had a good many thousand dollars in his pockets when he left.

'The proprietor after the bank was closed, said something to Jack about playing a 'brace game' against the bank. Jack shot him on the spot. He didn't kill him, but everybody thought he would die, and Jack went to prison, and was there for a long t me. The old man came to him as soon as he learned of the trouble, and stuck to him through thick and thim. He never played again and braced right up. As soon as Jack could be got out of prison the old man took care of him and finally cleared him on the charge of attempt to kill, for he was a lawyer, and a good one, too. I don't know whether the old man thought that Jack had cheated for him in that last play or not. I guess they don't talk much about it. It's a queer thing, anyway."—St. Paul-Globe.

WHEN DRINKING WAS A FINE ART.

otc. But much to his fame and renown; us a creative to have a strong brain and carry his liquor well; the sole contention who can drink most and fox his feltow the soonest. They have gymnasia, biborum, schools and rendezvous, these centaurs and lapithe, toos pels and bowls as so many balls; invent new schools shill remove your a reserved real is and applied, toos pe's and bowls as so many balls; invent new tricks, as sausages, anchovies, tobacco, caviare, pickled oysters, herrings, funadoes, etc., innumerable salt meats to increase] their appetite, and study how to hurt themselves by taking antidotes to carry their drink the better." Most of the Saxon drinking cups were made without foot or stand, so that they must be emptied before they could be set down again on the table. But these seventeenth century topers required that a man, after drinking, should turn up his cup and make a pearl with what was left on his nail, "which if shed, and cannot make it stand on by reason there is too much, he must drink again for his pennance." This was drinking "supernagulum." or, as Fletcher phrases it, "ad unguem." Another proof of having tossed off his cup like a man, was for the drinker to turn it bottom upward, and, in ostentation of his deveterity, give it a fillip to make it cry "ting." After all these tiplings a man was held to be sober who could "put his finger into the flame of the candle without "put his finger into the flame of the candle without playing hit I - miss I." - All the Year Round,

HOW TO BECOME RICH.

HOW TO BECOME RICH.

There is a Danish superstition that if you would become rich, you must go out on Twelfth Night to a cross road where five ways meet, one of which leads to a church, and you must take with you in your hands a gray calfekin and an axe. When you reach the cross-road you must sit down on the calfekin, the tail of which leads to the churchyard. Then you must look fixedly at the axe, which must be made as sharp as possible. Toward midnight, the goblins will come in multitudes and put gold in great heaps round you, to try and make you look up, and they will chatter, grimace and grin at you. But when at length they have failed in causing you to look aside, they will begin to take hold of the tail of the calfskin and drag it away with you upon it. Then you will be fortunate if you can succeed in cutting off the tail with the axe without looking about you and without damaging the axe. If you succeed, the goblins will vanish, and all the gold will remain by you. Otherwise, if you look about you or damage the axe, it will be all up with you.

AMUS MENT ANSWERS.

ADDRESSES OR WHEREABOUTA NOT GIVEN. THOSE IN QUEST OF SUCH SHOCLD WRITE THE FARTIES CARE OF THE CLIPPER FOST-OFFICE.

J. C., Janesville.—I. H. C. Miner, as advertised steadily in our business columns, publishes such a work 2. Steadily at the head of this department are our "Itates." The twenty solid agate lines underneath that line represent space that would cost four dollars. Were it just as long and twice as wide, it would cost 'eight dollars; and so on. You can figure it out for yourself. 3. If printed for sale, the play could be produced by you without interference. 4. It was not conspicuously successful. The endorsements you speak of simply mean that those clergymen would have liked, for their own purpose, to have seen it succeed, as representing a principle they are battling for.

G. W. D., Plainfield.—The great "Julius Cæsar" revival in this city in 1875 had not Edwin Booth in it. The four leading actors were Davenpet, Barrett, Bangs and Levick. Vears earlier, when Booth played in the same tragedy at the same theatre, he impersonated different roles, and the cast was several times changed in other respects also, actors going out and actors coming in.

F. W. R., Chicago.—I. We cannot undertake to de-

ated different roles, and the cast was several times changed in other respects also, actors going out and actors coming in.

F. W. R., Chicago.—I. We cannot undertake to decide upon the regularity of pastorates in Chicago. The man was pastor of a church there. 2. He made his debut in that city Oct. 16, 1882. 3. We do not positively know where he and his family reside.

B. K., Brooklyn.—'Who was the first man who played Virginius on the American stage?'......Perhaps Robert C. Maywood, who was the first to play it in this city, and who had probably played it elsewhere in this country before that time.

S. AND M., Indianapolis.—I. There is no average cost about it. The advertisers spend as much or as little as they please. 2. No average again. In many cities the theatres pay a yearly license, which exempts companies from the payment of a direct tax.

N. F., Newtown.—It is not a dead letter. It is enforced, but in this city its enforcement is largely discretionary with the Mayor in individual cases. Apply to him.

J. A. D., Detroit.—I. If of usual size, thirty-five dollars. 2. The other is thrown in, subject to our approval, and without restriction as to space. It cannot be contracted for.

J. S., Washington.—It is not a the same Dixey, we believe. If the matter is of importance enough to warrant your being certain, write H. E. Dixey.

K. Bross, Chicago.—You need not send either to us. Intending purchasers, who will of course deal directly with you, may need to see both.

N. H., Arcata.—We know of no qualified person who has the time to spare to read such a work for the purpose of expressing an opinion upon it.

E. C.—It is not available, having arrived too late to secure a place in time to make it season to answer queries relating to the propertions.

E. C.—It is not available, having arrived too late to secure a place in time to make it seasonable.

Readers, Philadelphia.—We prefer not to answer queries relating to the private lives of professionals. J. W. H. G.—You had better advertise in our business columns that you are in quest of a position. G. C. W., Cleveland.—The run of good ones command about thirty-five dollars a week.

W. B. F.—Would cost \$2\$ an insertion.

A. Z., Greenpoint.—State the bets.

G. H. D., Asbury Park.—We do not. Thanks.

CARDS.

C.H. D., Asbury Park.—We do not. Thanks.

CARDS.

S. H., Chicago.—It is a maxim of card-play that no one can avail himself of information imparted by his partner to do that which he would not have done but for that information. It is true that once in fifty times a player makes a trump when his partner has a real lone hand in that suit. This appears to be an injustice to the latter, but it is not, because practice and theory are two different things in cards. Theoretically it is as fair for one side as for the other to allow a player to go alone upon the strength of information imparted by his partner, but practically it is unfair. Suppose A and C have one to go, and B and D four. A deals, but is compelled to turn hearts. It would ordinarily be sound play for B to "dutch the suit," even if he were light in diamonds; but it would not be sound play in this instance, unless he were very strong in diamonds, as he and his partner have so many to go that they must try to get in a lone hand or a march or a euchre somehow. Consequently, when a good euchre-player "dutches the suit" at that stage of the game, without going alone, it means that he is strongest in diamonds, but not strong enough to go alone; and that information is enough for his partner, even if he holds only the left-bower and the nine-spot of diamonds, provided that his lay-cards are fairly good. He knows that C, had he been half-bower strong in red, would have taken up the heart without "assistance." Now, if he is allowed to go alone c his partner, we make of diamonds, D has almost a certainty of making one, and he may make four. The injustice of this is that the four may play sil night and the game never again stand four to one to go. But for this, it would always be a fair for one side as for the other to allow one player to operate upon information conveyed to him by his partner. It needs no words to demonstrate that it is always as afair for one side as for the other to allow one player to operate upon information conveyed to him by his partner. It because the probabilities are largely that D would not have got a chance to make the trump, and so the best possible thing for him was to have B make it, in order that the two together might secure a "march." Chimbauk.—Tenth cards are a tie in cutting. This has always been the rule in cribbage save when somebody has arbitrarily sought to change it. These arbitrary changes, we shall add, are continually going on with the view of creating a demand for fresh editions of books on cards not issued by authority, but simply as merchandise. They cause confusion, but do not constitute law. As a sample, we quote from different editions of one work: "All tenth cards—kings, queens, jacks and tens—are ties, and ties cut again." "In cutting at cribbage, kings, queens, jacks and tens—are ties, and ties cut again." "In cutting at cribbage, kings, queens, jacks and tens—and sea which we have ceased to the cutting of the continual to the cutting, it would puzzle ordinary intelligence to explain, were it not that if these changes were not made the man who once buys a book on cards would never have occasion to buy another of the same kind. The book from which we quote has made a hundred such changes, and has even gone so far as to alter rules in one edition and readopt them later, thus in effect presenting three dieferent rules as to one point in three or more different editions. The effect of this is to make those who adhere to time-knored decisions appear to be in conflict with the persons who supply themselves with these shifting editions. It would be different were the books issued by authority; but the chief difference even then would consist in the important fact that these changes would not the tens of the same would consist in the important fact that these changes would not It would be difference even then would consist in the important fact that these changes would not be made, as there is no necessity for them so far as card-playing itself is concerned. Every man of sense recognizes that a change that is not of positive bene-fit must be a harm. It really makes but little dif-

RATES.

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OUR TERMS ARE CASH.—Advertisements must be paid for after time of insertion.

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SATURDAY, MAY 1, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

Letter by advantage over C in possessing knowledge of at least the right to so play."..... He has not. He has an advantage over C in possessing knowledge of at least the right to so play.".... He has not. He has an advantage over C in possessing knowledge of at least the right to so play.".... He has not. He has an advantage over C in possessing knowledge of at least the right to so play.".... He has not. He has an advantage over C in possessing knowledge of at least the right to so play.".... He has not. He has an advantage over C in possessing knowledge of at least the right to so play.".... He has not to have an advantage over C in possessing knowledge of at least the right to so play. "... He has not to ha

had ceased, and in strict justice he ought not to have done so even then.

J. M., Lyons.—You have not told us how many each had to go. If A needed two, B is cut on his low; but if A needed but one, he wins on his high, which his jack enables him to count because it covers the bid he declined.

CIDER, Washington.—The count is eighten for 3, 3, 6, 6. Your opponent is wrong. There are eight for pairs, and these are the fifteens that he "cannot get through his wool"—6, 6, 3; 6, 6, 3; 6, 6, 3; 3, 3, 3, 8.

No Signature, Seneca Falls.—Had the game been properly played, B would have been out on the bid. As it is, A goes out on high, having made the two he gave.

gave.
F. H.—The point is covered in reply to "Cribbage."
OLD READER, Lansingburg.—A loses. B could make it trump without having a card of the suit in his hand. nand.

C. Richfield Springs.—Your antagonist had no
t to combine your seven with the three on board.

AND M., Denver.—The queen, unless you had

greed to make low card win.

C. C. W., Dover.—Not having been called, A had to how openers only. B and C are quite in error.

J. F., Baltimore.—The count is twenty-four for

6, 6, 6, 3.
J. V., Jersey City.—See reply to "Cribbage."
J. D., Troy.—He can have two piles at once.
POKER, Newark.—A full hand beats a flush.
S. E. G.—Cards are not shuffled in all games.
C. H., St. Louis.—The count is 24 for 5, 5, 6, 4 and 4.

T. V., Toledo.—B could put on a smaller card. P. K., Elgin.—The turned-upj ack put dealer out. ATHLETIC.

ATHLETIC.

H. G., Denver.—The best score in a six-day go-asyou-please race is 610 miles, made by Paddy Fitzgerald. Charles Rowell's highest score is 602 miles.

A. B., Newark.—Call on or address the manager of the Olympian Rink, this city.

ATHLETE, Baltimore.—1. According to the American laws of athletics, the regulation hammer weighs 16th, exclusive of handle, which is limited to 3ft, 6in. in length. 2. By sending fifty cents to Ed. James, whose address is advertised, you can obtain a book of instruction. of instruction.

AQUATIC.

CONSTANT SUBSCRIBER, New Orleans.—1. Send fifty cents to Ed. James, as per advertised address, for a work on the subject. 2. We never saw them pub-lished.

lished.

Aquatic, Baltimore.—1, 2. He cannot. 3. In nearly all the principal cities. Salaries vary.

X. Y. Z.—Josh Ward, of the old Ward Brothers crew, was born in Newburg, N. Y., May 11, 1838. RING.

J. R. L., Duluth-Yes. The price is in his adver

tisement.

H. S. K., Springfield—The boxing match between Sullivan and Mitchell was stopped by the police in the third round, and ended in a draw.

BASEBALL AND CRICKET.

BASEBALL AND CRICKET.

J. F. K.—The first two League championship games at the Polo Grounds last season were between the New York and Boston Clubs May 2 and the New York and Providence Clubs May 4.

UMPIRE, Mobile—1. The umpire can reverse his decision, but must not do so upon the testimony of any spectator in regard to a point of play in which he is in doubt. The National League rules also forbid him to reverse his decision upon the testimony of any player engaged in the game. The American Association rules, however, allow the umpire to ask for information, if he so desires, from one or more of the players. 2. The base-runner cannot be put out while he has his hands on the base, whether he picks it up, or in silding carries it with him. 3. The batsmen is now entitled to first-base when the umpire calls six balls.

C. D. T., Atlanta.—Please wire the result of games on Mondays.

S. B. Baltimore.—You do not win. It takes at

S. S., Baltimore.—You do not win. It takes at least five innings to make a game.

H. H. C., Meriden.—We will not require one.

TURF.

TURF.

G. V., Dallas.—Dexter is a bay gelding.

R. T. K., Jersey City.—I. The thoroughbred Ten
Broeck is living on the stud-farm of Frank Harper
at Midway, Ky. 2. Address his owner, as above.

W. N. A., Youngstown.—Send along such interest-

w. N. A., Toungstown.—eend along such interesting news as you may obtain.

B. B., Helena.—Maud S. was foaled in 1874. Horse on the turf do not have an "exact age." DICE, DOMINOES, ETC.

E. W. H.—Three of any kind beat seventeen when the condition is that raffles—two or three of a kind—

must be thrown.

E. B. S.—Six is high at poker-dice, unless by agreement something else is made so.

E. S.—Sixes. See another answer here.

MISCELLANEOUS.

S. G. A., Washington.—Messages have been sent by cable between England and the United States inside of ten seconds. H. W. F., Houston—Horace Greeley died Nov. 29,

1872.

GOTHAMITE.—Ed. Story's public-house, Bowery and Grand streets, was torn down in May, 1884.

R. L., Washington.—Dr. Tanner is still alive, Clurros, Richmond.—The population of Paris, France, in 1883, was about 2,270,000. It is the second largest city in the world in point of population.

W. B. S., Galena.—There are several agencies for that purpose here; but, having no use for them, we cannot advise you in regard to their responsibility.

F. E. N., Minneapolis.—We are not aware that there was any.

AN EXECUTIVE SESSION.

She was the daughter of a Senator, and her sweet-heart had been to see her every night since Lent had given them time and opportunity. Her father be-came somewhat alarmed, and this morning he called anto his study.

Vell, papa," she said sweetly, "you sent for me.
It is it?"

"My dear daughter," he replied, "I believe Mr. Blank has been to see you every night for some time

past?
"Yes, papa."
"And he was here last night?"
"Yes, papa."
"Wel, daughter, I want to know what occurred during your protracted interview in the parlor. I ask it my child, because I have especial reasons for wishing.

know?"
"Pear papa," replied the girl with tears in her eyes, I do not doubt your right to ask what occurred ere; but, papa, it was an executive session, and, pa, you would not have me dirulge the secrets of ich a meeting, would you?"
The old man said never a word in reply.—Wasa-

ONE who has had experience says perpetual motion accomplished. His gas-meter never steps.

MYERS vs. GEORGE.

The first of the series of races between those friendly rivals of the running path, W. G. George of England and L. E. Myers of America, arranged for the purpose of deciding the question of su-periority between them as middle-distance pedestrians, will be run at Madison-square Garden on Saturday evening of this week. A similar attempt made by them when each was the well-tried champion among the amateur element of his own country failed in its object, partly because the selected distances were not such as to satisfactorily test the matter, and partly owing to the undoubted lack of fitness on the part of our representative, which impelled him to forfeit the rubber event and the golden trophy commemorative of the international struggle. They have profited by the experience then gained, and the distances at which they are to meet in the pres-ent series of competitions should not only ensure a succession of magnificent trials of speed, but result in definitely settling the question of relative ability which for years has agitated athletic circles on both sides of the has agitated athletic circles on both sides of the big pond. From all accounts the principals have for a proper period been assiduously devoting themselves to the task of perfecting their physical condition, with results which should prove highly encouraging to their backers, who may well be called legion, so general is the interest felt in these races by the public, who are divided in opinion, although naturally the American has the more followers, and for the opening race he is a decided favorite. decided favorite.

RACING ON ROADSTERS.

The whirling wheelmen have already resumed their record-lowering operations. Recently we chronicled the remarkable doings of the ambitious Michigander, L. D. Munger, in surpassing previous American road performances at twenty-five and fifty miles in the neighborood of the Crescent City. Now we are called upon to place on record the still more astonishing achievements of Weber, Kluge and Stone, who in the amateur fifty-mile road-race in Missouri last Monday each eclipsed the feats'credited to their brother cycler. A tele-graphed account of the contest appears in our Wheeling department, from which it will be seen that roads of exceptional excellence largely contributed to the result attained.

GUTTENBURG, the first of the half-mile tracks to throw open its gates to the public, before the frost was out of the ground, his also been the first to succumb to the pressure of continued financial losses. The starter's flag fell for the last time on Wednesday, even the scheme of free admission to the course having failed to ensnare a sufficient number of betting people to keep the ball rolling through the medium of the pool-box. Neither of the other tracks now in operation have been doing very much better than Guttenburg, and it is not probable that either has made any money above expenses. Parkville will not, of course, run in opposition to Brighton Beach, where the season opens May 1, and Clifton is liable to stop at any time, if the reports we have received from that quarter are as reliable as they appear to be.

The amateur oarsmen belonging to the variou clubs whose more or less pretentious boat-houses line the low banks of the placid Harlem have availed themselves of the delightful Spring weather to transfer their shells to the water and pull some of the kinks out of their muscles. Every pleasant afternoon now the stream is thickly dotted with aspiring oarsmen in singles, pairs, doubles, etc., the majority taking their early breathers in prepara-tion for the battle of the blades which will be waged at the regatta of the Harlem Association on the last day of May.

THE BRIGHTON BEACH ASSOCIATION, as usual. opens the regular racing season east of the Alle ghanies. The gates of the course by the salt sea waves will be opened wide on Saturday, and, should the management be favored with a bright May-day, thousands of race-goers from New York and Brooklyn will doubtless be present to enjoy the struggles of the equines, once again feel the excitement incidental to the pooling quarter, and generally assist at the reopening of a track noted for long runs.

"Horses at the Post."-The flag goes up at Nashville this (Wednesday) afternoon, and from now probably till ice forms again the jingle of the starter's bell will be heard on every available week-day on some one of the numerous race tracks within the broad domain of Uncle Sam Patrons of the turf assuredly have less reason than devotees of most other outdoor pastimes to complain of at least the quantity of sport provided for their entertainment nowadays.

THERE is some reason to believe that the custo dians of the America Cup will so far defer to the wishes of the owner of the English yacht expected to compete for the emblem next Summer as to select, for at least one of the races, more open water than the Puritan skimmed over and the Genesta jiggled in last year. There are family or social considerations that point to the Atlantic coast off Newport, R. I., as the course for at least one race.

THE BASEBALL SEASON is extremely young. It is not much more than about a week old. Yet it is difficult to pick up a newspaper that does not forecast the relative positions the clubs of the League and of the American Association will oc-cupy at the close of next Autuum. No three of the forecasts are alike. Yet our people keep on breeding prophets.

THIS early this season we are called upon to deplore the tendency to exaggerate the attendance at ball-games. The "turnstile count" is not necessarily reliable. The turnstiles themselves cannot fib; but not every one of those who represent them was born with wings.

GREAT bodies move slowly. Cricketers are great bodies. It does not now look as if the attempt to organize a New York State Association will ever be successful

"I can give you a note the like of which you neve knew before," said a leading dentist Tuesday. "No long since I had in my chair a citizen one of whose teeth I was filling, and, believe it or not, he went I sleep while I was hammering the gold into his molar You may ascribe this strange fact either to my can or to the patient's need of sleep, just as you like, bu I will agree that if ever the oblivion of sleep is distrable it is when a person is undergoing 'general re pairs' in a dentist's office."—Jamestowa Journal.

WHEELING

COMING EVENTS.

May 21, 22—International race meeting, Alexandra Pal.

May 27, 28, 25—L. A. W. annual meet, Boston, Mass.

May 31—Protestional championship race, J. S. Prince vs.

R. Neilson, 5 miles, Lynn, Mass.

May 31—New York and New Jersey Team Road racing

Association race.

FIFTY-MILE ROAD-RACE.

Alleged Record-smashing.

The amateur fifty-mile bicycle race over roads was started at Clarksville, Mo., at 10 A. M., April The weather was cloudy, and a cool southwest wind blowing briskly made the climbing of the hills leading out of the town a fatiguing piece of work. The town was thronged with people and the entire course around the belt road was lined with spectators. The roadbed had been hardened by the rain of Saturday night. and afforded a magnificent surface. Local exand afforded a magnificent surface. Local excitement ran high, and among the two hundred visiting St. Louis wheelmen and the townspeople, Weber and Whittaker were the favorites, for first and second places respectively. The following men started: George E. Weber and C. E. Kluge, Smithville, N. J.; R. T. Van Horne, Denver, Col.; S. G. Whittaker, Percy Stone, R. C. Gordon, D. R. Davies, A. A. Hart, Henry Cellien and H. H. Morris, St. Louis. As the distance around the belt road is but twenty and a quarter miles the course had to be gone over twice. Exactly at ten o'clock the men were sent off on what actly at ten o'clock the men were sent off on what proved to be the greatest road-race on record. Before the end of two miles Whittaker had taken a good lead, but at that point he took a header, cutting open his hand. He remounted, and had nearly closed the gap when he fell agaia, badly bruising his shoulder, arm and knees. He was compelled to give up the race. A short time after, R. C. Lee, who was passing Davis, took a terrific header, cutting open his face in several places. The race after that proceeded without any further accident, and Weber passed through Clarksville with a big lead, which he steadily increased to the finish. Percy Stone rode second until about ten miles from the finish, when Kluge passed him, and the two finished some distance apart. The rest of the racers straggled in. The time for the fifty miles was as follows: Weber, 3h, 7m, 42½s.; Kluge, 3h, 22m. actly at ten o'clock the men were sent off on wha lows: Weber, 3h. 7m. 42½s.; Kluge, 3h. 22m. 34s.; Stone, 3h. 25m. 32½s.

THE BEST MAN BEATEN.

A dispatch gives the following account of a fifty-mile race in Minneapolis, Minn., April 24, between J. S. Prince and W. M. Woodside. The race grew out of the result of the one a week before, in which Prince was thrown by what appeared to be an intentional foul on the forty-seventh mile, a boy running across the track, thereby giving him a header. The decision then was a draw. To-night Prince had an apparently easy victory, and at the last six laps attempted to pass, calling "pole." Woodside refused to grant the request, keeping in the centre of the track, which was not wide enough to allow Prince to pass on either side. A claim of foul was made by Prince's judges, which the referee refused to notice, giving the race to Woodside. The time given was 2h. 44m. 37s.

THE L. A. W. MEET.

THE L. A. W. MEET.

The League committees in Boston have been busily employed in the preparations for the great meet on May 27, 28, 29. On the first day there will be three runs, which have been so arranged as to show to the very best advantage the beauties of Boston's suburbs and roads. In the evening a musical entertainment will be given in Music Hall, and on the following evening a minstrel show will be given in the same place. On Saturday there will be an early-morning run, and on Sunday and Monday all-day runs. Chief Consul Ducker was in Boston Sunday, and was well pleased with the progress reported. The meet will undoubtedly be the finest affair of the kind ever held in Boston. The races will take place on Saturday, May 29, on the Union Grounds' track, which will be put into shape. An extra feature of the first day's sport will be a hill-climbing contest on far-famed Corey Hill.

FROM NEW ORLEANS TO BOSTON.—Three members of the League of American Wheelmen—A. M. Hill, chief consul of the Louisiana Division of the League; Harry W. Fairfax, and C. M. Fairchild, captain of the New Orleans Bicycle Club—started from the Crescent City on Sunday, April 25, intending to ride on their roadsters to Boston. They expect to accomplish the 1,600 miles in thirty days. Each man carries about ten pounds of baggage. They expect a rough time between New Orleans and Atlanta, but after that it will be smooth riding. They left by way of the Louisville and Nashville track, going to Mobile.

The York County Wheelmen met in Biddeford,

The York County Wheelmen met in Biddeford, Me., a few days ago and elected these officers: President, R. A. Fairfield; vice-president, A. L. T. Cummings; captain, Walter T. Bowers; secretary and treasurer, J. Edward Etchells; lieutenant, Walter L. Ayer: bugler, Elie Girouard; color-bearer, James W. Dennett; committee—R. A. Fairfield, A. L. T. Cummings, J. Edward Etchells, Edward I. Dearborn, Harry Jose.

Harry Jose.

The race between John H. Prince and Albert Schock, the latter of whom holds the world's record in a six-day race, is set for May 3 as a starter. It is for \$500 a side, and not yet for \$1,000, although a provision permits the stakes to be increased to the latter figure. There is a forfeit up of \$200 a side, Prince having covered Schock's money last week. The men will spin for six days, twelve hours a day.

The Owl Club of St. Louis have shown a rare friendliness towards Chicago by inviting the bicycle club of the latter city to visit them. The unaccustomed invitation has been accepted, and it is promised that twenty-five machines from the Lake City will be the second of the latter city to visit them.

ised that twenty-five machines from the Lake City will roll down into St. Louis. The visit may result in perpetual peace between the two communities.

Miss Elsa Von Blumen, on April 17, at St. Catharines, Can., won a fifty-one hours' race against two local wheelmen, one of whom at the close accidentally ran into her, throwing her against one of the benches and shaking her up severely.

The Newburg (N. V.) Wheelmen is the name of a

The Newburg (N. Y.) Wheelmen is the name of a new organization, formed April 24 and officered as follows: President, J. E. Wilson; secretary and trea-surer, L. W. Y. McCoskery; captain, Frank Hollister; lieutenant, A. N. Chambers.

The Springfield (Mass.) Bicycle Club have sus-pended George M. Hendee, A. O. McGarrett and W. N. Winans from membership, pending the action of the L. A. W. in regard to the makers' amateur ques-

The first organized tour ever held in California will take place under the direction of the Division Touring Board, starting from San Francisco May 15 and returning 22. An additional week's tour may

and returning 22. A afterwards be taken. J. W. SNYDER defeated Albert Schock in a fifty mile bicycle-race at the rink in Fairbault, Minn-April 19. He finished about half a lap ahead in 3h

THE new Chelsea Club has organized with Abbot Bassett as president; J. B. Seward, vice; C.E. Walker, secretary-treasurer; L. H. Frost, captain; R. E. Burnett, first-lieutenant; W. A. Macker, second.

THE tricycle division of the Boston Bicycle Club has elected C. P. Donahoe captain, J. S. Dean secretary, and W. G. Kendall treasurer.

THE Hudson County (N. J.) wheelmen will hold a preliminary twenty-five-miles race over the Roadracing Association's course on May 8.

THE Ray City Wheelmen and the Albien Athletic

THE Ray City Wheelmen and the Albion Athletic Club will hold a joint field-meeting at San Francisco on May 31.

THE Wanderers' Bicycle Club of Toronto, Cnt., thirty strong, enjoyed their initial run of the present season April 23.

It is contemplated by the Chicago Bicycle Club to build a new house next Fall.

The Overman Wheel Co. has now given bonds, with securities, to release attachments of the Pope Mfg. Co. on a part of its property, thereby releasing the parts and sundries in its Boston store, and some seventy-five blevcles of 1888 pattern, and some tricycles of 1888 pattern.

FAREWELL.

WRITTEN POR THE NEW YORK CLIPPER. Farewell, O love of mine farewell to thee, For severed evermore our lives shall be. Farewell! One parting kiss to that dear past, So full of sweetest joys, that could not last. Farewell! My eyes grow dim with bitter tears, As memory reverts to those lost years. Farewell! Time soon will bring new hopes to thee, But never, nevermore will smile on me!

Farewell! Oh, woman's heart takes long to break; And thus I bid thee go—for thine own sake! MARION SACKETT.

THE RING.

AN EXPERT'S OPINION OF SMITH.

In a letter before us from the scientific middleweight bover Bat Mullins, who visited the States
nearly fifteen years ago, he thus speaks of the present champion of England: "My opinion of Smith is
that if he does go over to America he will prove to be
the best man you have ever had over from England.
He stands well in position, left hand out and his
right hand across his body, ready for attack or
defense. He has a good lead-off with the left, and
follows it up sharp with the right, stepping well in
with it, and putting the whole weight of his body
into his blows. He is very quick and active on
his feet, is left-handed and a natural fighter.
When he is in close quarters he changes his
feet, putting his right foot forward, and delivers his left hand at the body like a crosscounter. He is the only man that I have seen
or known of who boxes and fights like myself."
Mullins is proprietor of the St. James School of Arms,
S2 Regent street, Quadrant, London, which are the
best rooms in the big city. He has won many Queefsberry and other cups in boxing competitions, and his
pinion is entitled to weight. A. Thieret, the acknowledged best swordsman in England, is associated
with him in the school of arms, and they are doing
well.

DEMPSEY vs. BURKE.

From The Phi'adelphia Times we learn that a telegram from Charles E. Davies, manager of the soft-glove contest between Jack Burke and Glover, which was to have taken place in Chicago May 10, was received April 26 by Jack Dempsey. It stated that Glover had injured his hand and would be unable to keen his engagement, and wanted to know if Glover had injured his hand and would be unable to keep his engagement, and wanted to know if Dempsey could take his place. Dempsey was seen at the Bingham House and said: 'I don't know whether I will accept or not. I am opposed to it, but have referred it to my manager, Mr. Tuthill. I don't like these hippodrome fights, but would rather fight to a finish, as I have always done. I would gladly meet Burke for \$5,000 or \$10,000, with skingleves or bare knuckles, and fight to a finish; but I don't ease to risk my requisition in a contest like the gloves or bare knuckles, and fight to a finish; but I don't care to risk my reputation in a contest like the one proposed, where everything depends upon the referee's decision." Dempsey's manager sent the following telegram to Davies: "Dempsey will not take Glover's place. Will make match with Burke or Mitchell for \$5,000 a side, with skin-gloves, to a finish, prize-ring rules."

Twice Matched.—John Ashton has a brace of engagements on hand at present. On May12 he is to meet Dick Collier of Leicester, Eng., in a six-round contest, Queensberry rules, for gate-receipts, at the Germania Assembly Rooms, 291 Bowery, this city, and on the 15th he is announced to box tenrounds, same rules, with Mike C. Conley, for sixty-five and thirty-five per cent. of the receipts, at Ithaca, N. Y. We understand that Collier is getting himself "a bit fit" by taking a due amount of exercise at Tarrytown, under George Young's care, while Conley is doing likewise in the neighborhood of his home, with Tom Evans as trainer. Ashton is stopping at "The Drum," in Bridgeport, Ct., with Frank Bosworth (acting under Billy Madden's instructions) to look after him.

DEMPERY IN SMOKETOWN.—Jack Dempsey appeared

DEMPSEY IN SMOKETOWN.—Jack Dempsey appeared at the Casino Rink, Pittsburg, Pa., evening of April 24, in connection with a number of Eastern and local 24, in connection with a number of Eastern and local pugilists, to a good attendance. A reception was tendered him night of 23 by Tom Hughes and other Pittsburg friends in a private parlor of one of the local caterers. A fine "spread" was laid, to which ample justice was done by the company assembled. The one unpleasant occurrence of the evening was a war of words between the Mayor and the city editor of Ties Post. There is some talk of putting a Dempsey combination on the road under canvas; the tent to be a 100ft. round-top, with 50ft. middle-piece. Hugh Coyle is spoken of as the manager. He has several offers under consideration.

LA BLANGER IN LAWRENCE.—George La Blanche as

Hugh Coyle is spoken of as the manager. He has several offers under consideration.

La Blanche in Lawrence.—George La Blanche, assisted by good talent from Boston, gave one of the best exhibitions seen for many years at Lawrence, Mass. April 21. Pete McCoy was announced to appear, but failed to make good his word. The settos were between Keegan of Lawrence and McDonald of Boston. Baker of Lawrence and Dennis Sullivan of Boston, Baker of Lawrence, gave a fine wrestling exhibition. The Marine closed the exhibition by boxing one round each with Kerrigan, McDonald and P. Sullivan, John Waldron was M. C. on the occasion.

Paddy Ryan's brief career as a "playactor" terminated April 23, when the "Terry the Fox" Combination came to an end at Hudson, Mass. Ryan and McManus are now the guests of Mr. Campbell of No. 8 Howard street, Boston, where Ryan proposes remaining until the return to Boston of John L. Sullivan, whose contact with the minstrel-party terminates May 2, and he is expected to soon afterwards leave Chicago for home. We understand that Ryan hopes to arrange with the champion for a traveling show under canvas, boxing bouts between Sullivan and Paddy, and John L.'s statuesque pictures to constitute the chief attractions.

Jake Kilrair, instructor in sparring to the Baltimore Club, was the recipient of a benefit at the Construction.

SIGURE the chief attractions.

JAKE KILRAIN, instructor in sparring to the Baltimore Club, was the recipient of a benefit at the Concordia Opera-house on the evening of April 23. The show was a good one, but the beneficiary made two mistakes in connection therewith which militated against its financial success. The greatest was holding it on Good-Friday evening, and the next was fixing the tariff too high. Mike Cleary being unable to appear, Dickinson of Philadelphia sparred with Kilrain in the wind-up.

rain in the wind-up.

OFF.—The glove-fight between Frank Glover and Jack Burke is off, for the present, at least. A telegram from Glover's training ground, in Wisconsin, was received in Chicago April 24, which stated that Glover has a bad arm, and will be unable to meet Burke May 3, as was expected. Glover injured himself in a boxing bout in Minneapolis two weeks ago. Arrangements are now being made to have Charley Mitchell take Glover's place.

INDUCTED.—The Grand Inve of Henry County, Ky.

Indicate take Glover's place.

Indicaten.—The Grand Jury of Henry County, Ky., have found indictments against a number of persons who were present at the fight at Millereek, March 23. Among them are: Tom Warren and Tom Barnes, principals; Frank Whitney, Tom Chandler and Joe Kidd, seconds; C. P. Atmore and J. A. Boyd, L. and N. R. R.; Col. Dick Watts, Col. J. S. Miller, Hon. Chas. Godshaw, Dr. H. C. Miller, Henry Embry, James Whaley, Emile Bonher and Murray Kellar.

GILMORE VS. FULLIAMES.—Articles have been signed by Harry Gilmore and George Fulljames for a fight under the Queensberry endurance rules, using hard gloves, for \$1,000 a side and the lightweight championship of Canada, on July 27, within one hundred miles of Detroit, Mich.

CHARLEY MITCHELL arrived in Chicago on April 20, and still remains there. So far, the negotiations for a meeting in a twenty-four-foot ring between him and Jack Dempsey have not resulted in anything definite being done, although both principals proclaim their entire willingness.

HARRY UNLAH requests us to state that he is to spar four rounds with George La Blanche, alias "The Marine," at the Germania Assembly Rooms, this city, on Friday evening, May 7. Umlah styles himself "Champion of the British provinces."

DICK COLLIER, the English middleweight, is under engagement to the well-known agent, Harry Webb, who is prepared to arrange for his appearance in theatres throughout the country, and to match him against anyone of his weight on equitable terms.

THE testimonial to Sam McCarthy at the Jersey City Turn Hall April 19 was a success financially, and was marked by the best of order until the wind-up between McCarthy and Larkins, which nearly terminated in a general row.

PAT KILLEN and Mervine Thompson met in a barn near Cleveland, O., April 20, to fight to a finish for a purse. Killen had the best of the milling throughout, but lost the fight in the fourth round by striking a foul blow.

ing a foul blow.

Jack Demrest is boxing at the Theatre Comique, Philadelphia, this week. On Monday night he knocked out Ned McCann: this (Wednesday) evening he will try his fists on Charley McCarthy, and on Friday Jimmy Ryan will face him.

J. J. LAWLER of Colorado and Jack McFarlane of McKeesport, Pa., are matched to fight to a finish with three-ounce gloves within three weeks, somewhere in Western Pennsylvania.

Box Sauth's benefit will be the event of the cur-

Bob Smith's benefit will be the event of the current week at Harry Hill's Theatre. It takes place on Thursday afternoon, and the beneficiary promises his friends a rare show.

JACK McAULIFFE undertook to knock out Joe Heiser in four rounds at Turn Hall, Williamsburg, L. I., April 20, but failed to do so, although having all the best of the set-to.

WILLIAM DAVIS and Dudley Russell, feather-weights, were to have boxed four rounds for a gold medal in Harlem April 22, but the latter failed to

connect.

PETITIONS signed by leading citizens resulted in a revocation of the license issued to George La Blanche and Pete McCoy to give a sparring exhibition in Malden, Mass.

FRANK GORMLEY is to benefit at the Theatre Comique, Philadelphia, on Thursday evening, April 29. A contest at backward-jumping will be a feature of the entertainment.

"HARTORD DAVE" of Albany and Powers, a pu-gilist of Troy, are expected to fight with hard gloves to a finish in Troy April 30, for an alleged \$100 and

MARTIN DEMPSEY and Jack Williams are matched to box six rounds, with four-ounce gloves, for fifty dollars a side and gate-receipts, inside of three weeks.

Jack Fogarty of Philadelphia promises to spar with Joe Ellingsworth at Mike Donovan's benefit on May 3.

PATSY CARDIFF and John Donaldson are traveling through the Northwest, under the management of Ned Hilton.

JERRY MURPHY of Minneapolis and Billy Hawkins of Canada boxed an eight-round draw in Winnipeg, Man., April 15.

Man., April 15.

Our Cincinnati correspondent says in his letter
that the glove-fight between Muldoon and Glaeser
was in dead_earnest. Muldoon was on top. PATSEY CARDIFF had a seemingly substantial benefit in Minneapolis April 23.

THE TURF.

BRIGHTON BEACH.

From the neatly gotten-up book issued by the Brighton Beach Racing Association we find that the entries received for the stakes to be run for there during the season are in number as follows: Engeman Memorial, May 31, eighteen: Brighton Beach Stakes, June 3, thirty-seven: Brooklyn Eagle Stakes, June 9, twenty-one: Hotel Brighton Stakes, June 14, thirty-five; Brooklyn Handicap, June 16, thirty-five; Coney Island Stakes, June 18, twenty-three; Gravesend Handicap, June 23, twenty-three; Gravesend Handicap June 23, twenty-three; Gravesend Railroad Stakes, June 25, twenty-three; Seabeach Railroad Stakes, July 6, fourteen; Boulevard Stakes, July 9, twenty-three; July Cup, July 12, fifteen; Iron Pier Handicap, July 19, twenty-five. The season opens on Saturday, May 1; will continue Tuesday, Thursday and Saturday of the following week and every available day thereafter during the season. The horses are generally well forward in condition, and the track is excellent.

LOUISIANA JOCKEY CLUB.

CONTINUED FROM PAGE 101.

April 26, weather showery, assemblage good and track likewise. Purse \$250, handicap hurdle-race, a mile and a quarter—Tomahawk, 146, favorite, first, in 2:27; Shamrock, 130, second, by three lengths; Hop Sing, 125, third......Purse \$150, selling allowances, seven furlongs—Gold Star, 101, and Baton Rouge, 108, ran a dead heat in 1.33, and as the latter pulled up lame and could not run off, first place was given to Gold Star and second to Baton Rouge; Brevet, 111, third, by a length.... The Pickwick Stakes, for three-years-olds, \$25 each, p. p., \$600 added, \$100 to second, one mile—J. S. Campbell's J. H. Fenton, 110, first, in 1:46/2; Pat Sheedy, 110, second, by three lengths; Panama, 110, third, by half a length...... Purse \$250, handicap, a mile and a quarter—Bob Swim, favorite, first, in 2:14½; Leroy, 100, second, by two lengths; Lisland, 95, third, by half a length.

CLIFTON PARK RACES.

CLIFTON PARK RACES.

CONTINUED FROM PAGE 101.

April 26, weather pleasant, attendance large and track fair: Purse \$125, half-mile—J. De Long's Mattie Corbett, 3—117, Tavorite, first, in 0:53; Carley B., aged, 132, and Le Clair, 3—115, a dead heat, by a head..... Purse \$125, selling allowances, six furnogs—J. M. Thornton's His Grace, 4—108, favorite, first, in 1:21; Gilt, aged, 105, second, by three lengths; Leonidas, 4—100, third, by a half-length.... Furse \$125, five furlongs—T. Barrett's Warren Lewis, 5—100, favorite, first, in 1:05; Joe Shelby, aged, 103, second, by three lengths; Chickahominy, 3—100, third.... Hurdle-race, purse \$125, a mile and a quarter—W. Garth's Modoc, 5—146, favorite, first, in 2:264; Woodcraft, aged, 146, second; Rochester, aged, 146, beaten off.

Nashville.—The Spring meeting of the Nashville (Tenn.) Bloodhorse Association opens this (Wednesday) afternoon, thus clashing with the Louisiana Jockey Club. A specially brilliant gathering of racing celebrities grace the opening, owing to the annual sale of the Belle Meads yearlings on the day toreced ng having attracted turfmen from all sections, including the Dwyer Bros., Brooklyn; Appleby & Johnson, New York; J. B. Haggin, San Francisco, Cal.; W. L. Scott, Erie, Pa.; Wooding & Puryea, Cincinnati; Sam Emory and Joe Cotton, New York; Col. D. Swigert, Lexington, Ky.; L. Broadhead and G. D. Thomas, Kentucky; Capt. James Franklin, W. B. Cheatham, B. G. Bruce, Lexington; W. L. Cassidy, St. Louis; Col. J. B. Wright, Bowling Green; Col. John Funk, Henderson; Col. Ball. Spring Station; John J. Carter, Nashville and New Orleans; Col. Ira E. Bride, New Orleans; and Col. B. F. Rye, Little Rock, Ark.

Genreen's Wing-Boom, 77 Sixth avenue, is becoming

Orleans; and Col. B. E. Rye, Little Rock, Ark.
Gerren's wine-room, 77 Sixth avenue, is becoming noted as one of the West-side sporting headquarters.
A big blackboard has been placed in position, on which are displayed the entries and results of each day's racing events, while on one of smaller dimensions are recorded by Major Kimball the scores of baseball games everywhere. The news is received by telegraph.

by telegraph.

There will be three trotting and pacing meetings at the Exposition Driving Park, Pittsburg, this season. The Spring meeting will begin May 31 and last four days. The purses will aggregate \$2,700. The Summer meeting begins July 13 and lasts four days, the purses being \$10,000, and the Fall meeting will take place during the second week in September, for which purses of \$5,000 are offered.

James Keenan, the well-known sporting man of Boston, owner of the famous trotter Frank and other fast travelers, is to sail for England to-day (Wednesday). Friends of the genial James are to rendezvous at Wm. F. McCoy's, 155 Bleecker street, at 10 a. M., whence they will be conveyed to the pier and give him a royal send-off.

The Narraganett Park Association have elected these officers. Positions

nim a royal send-off.

THE Narragansett Park Association have elected these officers: President, H. S. Bloodgood; vice-presidents, F. S. Stevens, Robert Morrow and Geo. L. Gower; treasurer, D. W. C. Packard; secretary, S. S. Atwell. Directors—H. B. Winship, N. B. Horton, James Hanley, Wm. Hallyard and R. F. Capwell.

THE LIVENIE FLATE at Genforth Park, England

THE JUVENILE PLATE at Gosforth Park, England, worth \$2,500, for two-year-olds, five furlongs, was on April 26 won by C. Perkins' Eglamore, with Audit ee and and Uncas thirds

RACING AT PARKVILLE.

THE Poule d'Essal, for three-year-old colts, one mile, was won at the Paris Spring meeting April 26 by Michael Ephrussi's Gamin, with Sycamore second and Fils d'Artois third.

BASEBALL

THE NEW NINE FOR OSHKOSH.

FOR OSH KOSH.

FDITOR NEW YORK CLIFFER: Full arrangements have been completed for bringing the Chicago Biues to this city, and for placing Oshkosh in the Northwestern League. The members of the mine to be brought here by Manager Harrington are as follow: Pitchers—Williams of the Brooklyns and Cody of the Chicago Unions, catchers—Legg of the Southern League and Kinzie of the Chicago Whites; short stop—Roach. The battery will alternate at first and centre fields. Second base, fiolder; third base, fish and centre fields. Second base, fiolder; third base, right field, Beeler of the Louisvilles.

ELMIRA DRAWS ASIDE THE CURTAIN.

EDITOR NEW YORK CLIPTER: The season here was inaugurated April 21, when Dan O'Leary's team beat the Corningites by the famous Presidential figures of 1876—8 to 7. The Cornings took double satisfaction 22, 24, however, winning by 20 to 9 and 7 to 4. Manager O'Leary is in your city to day, to secure a, pitcher in place of Diven, who, owing to illness, has been unable to report.

A CHANCE FOR AMATEURS.

EDITOR NEW YORK CLIPPER: The Acmes will play every Monday, Wednesday and Saturday at their new inclosed grounds, Elizabeth, N. J. Their Sunday games will be played at Actic Park. Clubs wanting dates should address HARRY CURTIS, 152 Bleecker street.

14014

In the Charleston-Atlanta game, April 19, in the second inning McDonald and Williams of the Atlantas were on the bases, with two men out and Conway at the bat. The catcher had a passed ball, and both runs scored. The Charleston scorer then discovered that Williams had batted out of turn, and he was decided out by the umpire, thus taking off the two runs that had been made. It subsequently turned out that these runs would have won the game for the Atlantas, and Manager Purcell accordingly protested it. In the same game three of the Atlantas were given bases on balls, and each one was thrown out while stealing bases. There was not a ball struck in the inning, and yet every base was filled and no run was scored.

The Jersey Cury team had the Boston terms.

scored.

The Jersey City team had the Boston team as opponents on their grounds in Jersey City April 26, and ten innings had to be played before the visitors could win the game. Teiran pitched for the Jersey City team, and he was very wild. Not a run was earned on either side, errors giving the few runs scored. It was a tie at the end of the ninth inning at 1 to 1, and then the Bostons got in the winning run. Radboure.

on either side, errors giving the few runs scored. It was a tie at the end of the ninth inning at 1 to 1, and then the Bostons got in the winning run. Radbourn pitched for the visitors. Nash, Burdock and Sutton were absent, all three being disabled, and this weakened the Boston team materially.

HUGHES, the pitcher of the Waterbury Club, accomplished the feat of retiring the Buffalos without a safe hit in the game played April 21 in Waterbury. Ct. Mansell made two home-runs and two singles for the home-team, who won by a score of 13 to 1. These clubs played again on the following day, when the Waterburys won by 7 to 4. The Waterburys also defeated the Syracuse Stars and the Uticas April 23 and 24, by the respective scores of 6 to 2 and 8 to 2.

THE NEWARK TEAM Visited Philadelphia, Pa., April 22, and were beaten by the Philadelphias by a score of 7 to 5. On the two following days, the Newarks were at home having the Detroits as opponents. The "Big Four" and their comrades batted Smith freely and won the first game by 7 to 3; but Smith's pitching was too much for them in the second game, they making only three hits, and the result was a victory for Newark by 5 to.

The Bridgerour Club has released St. Lawrence and signed Murphy and Hamberg as pitcher and catcher. "Slugger" Murphy went to Meriden April 21, and all the town mourneth. The grand-stand and the diamond are being shifted; the sun was directly in the catcher's eyes and made the stand so hot as to remind some of the occupants what the future had in store for them. The Columbia College nine played April 26, and the Troy 28, in Bridgeport.

The New York Leegue team met Chapman's International League team from Buffalo at the Polo

played April 2e, and the Troy 28, in Bridgeport.

THE NEW YORK League team met Chapman's International League team from Buffalo at the Polo Grounds April 26 and whipped them easily by 12 to 8, all the interest being taken out of the game after the first inning, when the home nine scored five runs. The visitors earned one run of Corcoran's pitching, and the home-team three off that of Clark, who was badly supported.

THE PATERSON and Long Island Athletic pines.

Dadly supported.

THE PATERSON and Long Island Athletic nines played two games on April 26, one in the morning of seven innings in Paterson. N. J., which ended in a tie score of 10 to 10, and a five-innings afternoon game at Ridgewood, which the Athletics won by 11 to 7.

To 7.

JACK NELSON was so badly injured from being spiked April 26 that he will have to be laid off for a week or two. This will be a loss to the nine at a critical juncture. The Mets had then an unlucky day.

The New ball-field at Staten Island is being rolled daily with a very heavy roller, and the rough, turfy surface will soon be brought down to a level. At present it is hard to field ground-balls.

W. S. APPLETON, secretary of the Metropolitan Exhibition Company writes us denying that it cost that organization \$1.800 to keep One-hundred-and-eleventh street from being cut through the Polo Grounds.

WHITEKY'S TRIKE-BASE play was the feature of the

WHITNEY'S THIRD-BASE play was the feature of the Boston-Rochester game April 20 in Richmend, Va., he accepting thirteen chances. The Bostons won by

OUR LYNCHBURG, Va., CORRESPONDENT telegraphed us April 27 that Ed. Stratton of Richmond was then in the former city, organizing a league.

in the former city, organizing a league.

Pursell of the old Arlington nine has charge of the refreshment department at the Staten Island grounds. He is an experienced caterer.

THE Blue Licks, Rocktords, Ohics, Clippers, Irwins, Arctics, Princess and Shamrocks of the Cincinnati League were represented at the Travelers's Exchange April 21. As a result, \$100 is to be the first prize. It was given by the Union Baseball Association.

Tug hall scribes of the New York and Philadelphia press

the Union Baseball Association.

The ball scribes of the New York and Philadelphia press will twirt the sphere next month on the Athletic grounds. They do this yearly. The Philadelphians hope to "do up" their brethren from New York again this year.

Dign's BELL, Francis Wilson, De Wolf Hopper and other actors, who will be in this vicinity next Summer, have challenges the Press Club nine, and the latter have accepted.

A. M. Thompson,

capted.

A. M. Thompsox has been engaged by John S. Barnes to help him get the St. Paul Club together. Seven men have already signed the contracts.

Manager Harr of the Louisville Club is feeling had over the recent injury sustained by Reccius. The services of this player will be missed for some time to come.

On May I the Allegheny and St. Louis Clubs will parade in Fitzburg. They will be escorted to the ball-grounds by a band and by military.

The Washington Club is happy in the possession of Hugh Daily, the one-armed pitcher. He has recently been engaged.

CHARLEY GOYLD will figure this season in Cincinnation.

been engaged.

CHARLY GOTLD will figure this season in Cincinnati as substitute umpire. He is known there, as he was et the old Bed Stockings.

Bradleys of the Athletics was telegraphed from Cincinnati of the dangerous illness of his young son. His daughter is also very sick.

THE Providence Eastern League Club last week satisfied the management of the Association by paying their dues.

dues.

EmittoGross, once a catcher of the Providence Club, is at present in Chicago, and out of an engagement.

BIERMATER covers second for the Athletics. Quest is looking after the tickets at the main entracec.

SILVER CUPS have been offered as prizes by the Harvard Bas-ball association, to be played for by the class nines.

WE HAVE letters for the Flyaway and Hickory Clubs.

The Championship Record.

The Championship Record.

The close of the first ten days of the championship campaign shows that the Western teams had played 17 games together and the Eastern clubs 16. St. Louis leads in the West with six victories out of nine games, and Brooklyn in the East with a similar record. The Athelic team stands third on the list, and the Louisvilles, Baltimores and Cincinnatis are tied for fourth place. It is very evident that the eight teams are more evenly matched this year than they were last year. Brooklyn this season is especially showing up stronger, and so are the Athletics and Baltimores.



THE SOUTHERN LEAGUE.

THE SOUTHERN LEAGUE.

The Savannah Club continued its successful career last week by defeating the Memphis team by the respective scores of 7 to 3, 6 to 5 and 5 to 3. The Memphis Club won the game played April 22 by 2 to 1. The Atlanta opened in Augusta, Ga., April 20, with a victory over the home-team by 9 to 4. The Augustas then won three games in succession by scores of 11 to 5, 8 to 4 and 4 to 1. In the series between the Chattanooga and Charleston Clubs in Charleston, 8. C., the home-team also commenced with a victory, the figures being 11 to 10, but the visitors won the next three games by scores of 2 to 1, 6 to 2 and 8 to 7. Three of these games were very closely contested, there being only one run difference at the end of each. The Nashville team visited Macon, Ga., and opened April 20 with a victory over the home-team by 9 to 4. On the following day the Macons won by 7 to 6, after an exciting contest of eleven innings. Victory alternated in the next two games, Nashville winning, 5 to 3, and Macon by 10 to 3. In the games played April 26 in Charleston, 8. C., and Augusta and Macon, 6a., the home-teams were credited with victotics over the Memphis, Chattanooga and Atlanta Clubs by the respective scores of 13 to 5, 9 to 5 and 6 to 3. The following table gives the relative standing of the eight contestants up to April 26 inclusive:



AMERICAN ASSOCIATION.

Like In V. Baltimers

These clubs mere yn balteners**

These clubs mere yn balteners**

The country of the Alberton of the Alberton of the Alberton of the Alberton of whom street and yn the Alberton of the Alber

Ramsey's remarkable pitching enabled the Louis-ville to again win April 22, although only after a

Baltimore vs. Metropolitan.
The Metropolitans gave the Baltimores a bad beating April 20 in Baltimore, Md. Taylor was pounded unmercifully, especially in the sixth and seventh

innings, when the Mets carned five runs. Lynch was very effective, and the Baltimores narrowly escaped being blanked. After two men were out in the ninth inning, a three-bagger by Hoover helped the hometeam to their two runs. before search. To the stirt, insing the values of the three base-like and earned two runs, a fine doubted play by burch cutting of one run. In the left three base-like well and the state of the stirt A therete vs. Baltimore.

Athlette vs. Baltimore.

These clubs met for the first time this season April 24 in Philadelphia, Ps., rain then stopping the contest in the second inning. Stovey scored the only run. Fully six thousand people were in attendance.

OUR KNOXVILLE, TENN., correspondent writes us that that city has one of the finest amateur clubs in the State. It is called the Lieber Nine.

OPENING SEASON IN CORNING, N. Y. April 25.

EDITOR NEW YORK CLIPPER: The season began here April 23 between the local nine and Dan Pierce, tracks from Elmira compose! of Troy, Grace od: but Corning's sluggers pounded the ball all over the field and won by a sluggers pounded the ball all over the field and won by a champions again biting the dust. The pitching of Backer for Corning proved a terror, the heavy professionals. The Cornings play the Binghamtons, 26, 27. Base-hir.

TOO MUCH ECSTACY.

AGGUSTA, Ga., April 24.

EDITOR NEW YORK CLIPPER: The Augustas won the game with Nashville April 17. They have won two out of the three games so far, and they play the fourth to-day. Having a day off yesterday, the Atlantas got too much tiscam up by an o'clock at night, and were disrespectful interest of the strength of the stren

THE SPHERE IN KANSAS.

LEAVENWORTH, April 23.

EDITOR NEW YORK CLIPPER: The St. Joseph (Western League) team was defeated 10 to 0 April 21 by the Reds of this city. We are on tiptoe for the appearance of the St. Louis Maroons, April 24, 25.

OMAHA OPENS UP.

ONAHA, Neb., April 20.

EDITOR NEW YORK CLIPPER: The season was begun here April 17, 18, when the Omahas played the Milwaukees, the locals winning on the first day by 3 to 2 and losing on the second by 2 to 5.

Manager Scanlon's Washington team secured five noteworthy victories last week in Washington, D. C. and rested on Good Friday. They defeated the Newarks by 13 to 0 and 4 to 3, the Bochesters, 13 to 4 and 8 to 2, and the Yale College nine, 7 to 0. Smith pitched for the Newarks in the second game and held the home-team down to five scattering hits. Trott split his finger in the second inning of this game and Daly took his place. Joe Start made his first appearance with the home-team April 21, when Paul Hines distinguished himself by making six successive safe hits, including a three-bagger and two doubles. Shaw struck out thirteen of the Yales on April 24, and was splendidly supported by Gilligan, who accepted all of sixteen chances. Start has commenced the season well, having made eight safe hits in his three games.

The last of the series of games played at the Polo Grounds between the New York Club and the nines of Yale, Princeton, Columbia, Amherst and Manhattan Colleges, took place April 23. The New York's opponents were the Yale nine, the former having Welch in the box for the first time, with O'Rourke behind the bat. The Yales had their regular "battery" in position this time, and did well up to the eighth inning, when professionals got in 8 runs, the final result being a score of 15 to 3 in favor of New York. This ended the series and the pennant goes to the Jaspers of Manhattan College, who made the best two-game record of the series. The New York's Seat the Columbia College nine April 24, by 11 to 2 in eight innings.

innings.

innings.

AT METROPOLITAN PARK, this city, the Fire Department defeated the Yantic Club by a score of 12 to 4. The game was closely contested up to the sixth inning, when the fire-laddies struck a batting streak and kept it up until the finish. On April 23 the Fire Department nine shut out the Wide Awakes, the figures being 11 to 0. The winners, who are the champion amateurs of this city, have the following nine: Mulligan, pitcher; Sweeney, catcher; Conway, Whelan and Burns on the bases; Towart, short-stop; and Dee, Gooderson and Purroy in the outfield. Only six safe hits were made off Mulligan, and Sweeney accepted all but one of twenty-six chances behind the bat in these two games, while Whelan led in batting with a two-bagger and six singles.

The New York Team played their first game this

bat in these two games, while Whelan led in batting with a two-bagger and six singles.

The New York Tram played their first game this season with the Yale College nine at the Polo Grounds April 21, and won by 17 to 4. The one-sided result was chiefly owing to the wretched fielding of the collegians, who failed to support Vinton properly, only two runs being earned by the professionals. On April 22 the New Yorks played the Columbias, and Ayrault's pitching, backed up by Finley's splendid catching, prevented the professionals from earning more than a single run. Loose fielding, however, led to a score of 10 to 2 in favor of the New York team. Corcoran pitched for the latter.

When matters were amicably settled last March between the Brooklyn and Metropolitan Clubs, President Byrne of the Brooklyn consented to play the opening game with the Mets at Staten Island, though the schedule called for the game to be played in Brooklyn. But when the Mets declined to play at Ridgewood on Sunday, April 25, the Brooklyns withdrew their consent to change their schedule, and hence the game of Saturday last in Brooklyn.

AN EXCEEDINGLY exciting contest took place April 21 in Richmond, Va., between the Boston and Newark Clubs. A two-bagger by Johnson, after two men were out in the ninth inning, enabled the Bostons to tie the score. Both clubs were blanked in the tenth inning, leaving the score a tie, 3 to 3, as the Newarks had to leave the field to catch a train for the North. Parsons and Pyle were the pitchers.

The Leadville Club of the Western League has secured the following players: Meyer, catcher: Ma.

The Leadville Club of the Western League has secured the following players: Meyer, catcher; Macon, pitcher; Voss, change-pitcher; Jantzen, change-catcher; Blake, first-base; Klusman, second-base; Bright, short-stop, and Flynn, Forrest and Hull in the outfield. The third-baseman has not been secured yet.

A SINGULAR game was played April 24 in Andover, Mass., between the Phillips Academy and Boston College nines. The Bostons went to the bat in the last half of the minth inning with the score 3 to 0 against them. Five successive safe hits then sent in four runs, and won the game for Boston College with no men out.

The DRIVEN TRAN will include Wetters with

THE DULUTH TEAM will include Watson, pitcher; Dillon, catcher; Va. Zant, Reid and Rourke on the bases; McMillan, short-stop, and Lucas, Baldwin and Cody in the outfield, the last-named acting as change-pitcher. Will Reid, who hails from London, Ont., will captain the team. Two more men are to be engaged.

THE CHICAGOS played a picked nine of Columbus, Ga., April 22, and shut them out without a run, although the amateurs were allowed six outs to an inning. The League champions made many friends during their sojourn in Columbus by their gentlemanly bearing and good behavior.

during their sojourn in manly bearing and good behavior.

The Acmes will play their opening game May 1, and with the Clippers of Mott Haven. It will take place on the new inclosed grounds at Elizabeth, N. J. The first Sunday game of the Acmes is to be played with the Arlingtons of Harlem, Arctic Park, L. i., to be the battle-ground.

L. l., to be the battle-ground.

The first championship game of the season in this city takes place Thursday, April 29, when the Boston team meets the New Yorks at the Polo Grounds. There will be an immense crowd there on both Thursday and Friday, as the Brooklyn and Metropolitan teams then play in Baltimore and Philadelphis.

OVER fully in Baltimore and Philadelphis. Over fourteen thousand people were present at Washington Park, Brooklyn, on the last two days of last week—Good Friday and Saturday—that being the largest number of people ever on the grounds on two consecutive days.

THE BROOKLYN CLUB have had a hundred new chairs placed on the green sward overlooking the infield to the left of the entrance-stairs. The club still maintains its rule of free admission to the grounds and grand-stand for ladies.

and grand-stand for ladies.

The Appointment of Bob Ferguson as an American Association umpire on his own terms shows up the mistaken economy of the National League in the matter of umpire is salaries. An umpire like Ferguson is certainly worth as high a salary as a player.

In Lawrence, Mass., April 20, the home-team defeated the Syracuse Stars by a score of 2 to 1. A curious feature was the fact that the winners made only four safe hits, while the losers made no fewer than eleven.

LENT, basing been capitathes.

than eleven.

LENT having been earlier than usual this season, eggs were due in April; and the Brooklyn Club partook of them ahead of any other club playing a championship game. They were goose-eggs, of course.

A HAETFORD, CT., CIGARMAKER is giving out a box of cigars to every Hartford player who makes a home-run. He will probably stop as soon as he finds out that one-half the box goes to some fielder.

THE STRIKING street-car employes of Baltimore had a game in that city April 22, for the benefit of those who had lost time on account of the tie-up. The players were dressed in costumes of many hues, without regard to sides or sizes. The Frick line had the advantage in having a good battery, and they beat the Union line team to the tune of 24 to 10.

the Union line team to the tune of 24 to 10.

BLOSSOM'S BATTING earned the only run credited to the Princeton College nine April 20, when they played the New Yorks at the Polo Grounds. He made a three-bagger and two singles off Richardson's pitching. Ewing did the best batting, his four hits embracing a two-baser and a three-bagger, while he and Gillespie made six of the nine runs scored by the professionals.

AN EXPLICION GAME between the Pittsburg exit.

the professionals.

AN EXHIBITION GAME between the Pittsburg and Cincinnati Clubs was played April 25 in Louisville.

Ky. The Cincinnatis led by 16 to 6 at the end of the fifth inning, but the Pittsburgs then commenced batting, and finally came off victorious by a score of 1s to 17, having made six runs in the ninth inning.

THE METS have been strengthened by their new players, McLaughlin showing up well at second base, Behel at left-field and Donahue behind the bat.

MURNAN'S BOSTON BLUES played their opening game April 22 in Boston, Mass., and defeated a picked nine by a score of 16 to 7.

THE TROY CLUB want two first-class batteries. See card.

ATHLETIC

COMING EVENTS.

April 29—College of City of New York annual games,
Manhattan Grounds,
May 1—Match race, 1,000 yards, W. G. George vs. L. E.
Myers, N. Y. City.
May 6—Twenty-second Regiment games, Armory, N. Y.
City.
May 7—Columbia College (lower class) games, N. Y. A. C.
grounds.

May 6—Twenty-second Regiment games, Armory, N. Y. City.

May 7—Columbia College (lower class) games, N. Y. A. C. grounds.

May 8—University of Pennsylvania athletic games, Phila
May 8—Match race, 1,320 yards, W. G. George vs. L. E. Myers, N. Y. City.

May 14—Berkley School Spring games, N. Y. City.

May 14—Berkley School Spring games, N. Y. City.

May 15—Match, 100 yards, P. Rogers vs. F. Yokes, Mahanoy City, Pa.

May 15—Match, 100 yards, P. Rogers vs. F. Yokes, Mahanoy City, Pa.

May 15—Match race, 1,160 yards, W. G. George vs. L. E. Myers, N. Y. City.

May 15—Nassan Athletic Club Spring games, Brooklyn.

May 22—Interstate Athletic Association field meeting, Philadelphia, Pa.

May 25—N. Y. State Intercollegiate Association games, May 28—Pastime Athletic Club Spring games, N. Y. City.

May 29—Pastime Athletic Club Spring games, Caledonia Park, Jersey City.

May 29—Soctish-American A. C. Spring games, Caledonia Park, Jersey City.

May 29—Pullman (III) Athletic Club Spring games, May 29, 30—Young Men's Gymnastic Curbament, New Orleans, La.

May 30—Missouri Amateur Athletic Club Spring meeting, St. Louis.

May 31—Brooklyn (L. I.) Athletic Association Spring meeting, May 31—Brooklyn (L. I.) Athletic Club Spring games, N. Y. City, June 5—Staten Bland Athletic Club Spring games, N. Y. City, June 26—Amateur championship athletic meeting, West New Brightons. I.

July 3—American Athletic Club Summer games, N. Y. City, June 26—Amateur championship athletic meeting, London, July 5—Soctish-American Ac. Summer games, N. Y. City, July 3—American Athletic Club Summer games, N. Y. City, July 3—Brighish amateur champion meeting, London, July 5—Soctish-American Ac. Summer games, Schuetzen Park, N. Y. City.

Sept. 4—Stegton Marketic Club Summer games, Schuetzen Park, N. Y. City, July 3—Brooklyn, Ch. I.) Athletic Association Fall meeting.

Sept. 18—Brooklyn (L. I.) Athletic Association Fall meeting.

Sept. 18—Brooklyn (L. I.) Athletic Association Fall meeting.

Sept. 18—Brooklyn (L. I.) Athletic Association championship games.

ing.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 25—Canadian Amateur Athletic Association cham Sept. 25—Canadian Amateur Athletic Association on pionship games, Montreal. Sept. 25—Nassau Athletic Club Fall games, Brooklyn. Oct. 2—New York Athletic Club Fall games.

CLOSING OF ENTRIES.

Games in connection with Myers-George races—May I and 8, with H. Fredricks, 16 Spruce street, N. Y. City Programme in CLIPPER of April 3.

Amateur championship meeting—June 19, with Secretary National Association A. A. A., P. O. Box 3,478, N. Y. City. Programme in CLIPPER of April 3.

Nassau Athletic Club handicap games—May 8, with W. C. Turney, secretary, 387 Third street, Brooklyn, N. Y. Events in CLIPPER of April 24.

GOOD WALKING ON BAD ROADS.

GOOD WALKING ON BAD ROADS.

Ten amateur athletes started in the walking contest from Westminster Bridge, London, to Brighton, Eng. a distance of about fifty-one miles, on April 10. Their names were J. C. Finch, J. A. McIntosh, P. G. Lane, B. Nickels Jr., J. Miles, E. W. Goodwin, R. W. Hill, E. Williams, J. Liney and C. M. Callow. The weather was fine and the roads good at starting, but during the latter portion of the journey the elements were altogether unfavorable, the contestants having to face a keen head-wind, accompanied by rain, hail, snow and sleet. The latter half of the walk is thus described by The Referes:

Before Earliswood Common was crossed a violent storm of hail and rain heralded a succession of terrific squalls which lasted almost continuously to the end. Thoroughly drenched the leaders passed the Chequers at Horley (twenty-five miles) as follow: Miles, 4h. Him.; Goodwin, 4h. 13m.; McIntosh, 4h. 15m. Half a mile further on doesdwin, thoroughly soaked and chilled, had to retire. By this time a radical change had taken place, McIntosh going to the twenty-eighth milestone. As they passed the George the twenty-eighth milestone. As they passed the George the times were: McIntosh, 5h. 12m. 25s.; Miles, 5h. 12m. 5h. 35m.; M. was raining worse than ever at through interesting the thirtieth milestone, M. Sam.; Liney, 5h. 35m.; M. 5h. 5h. 35m.; M. 5h. 3

E. F. MACDONALD, WALKER,
whose portrait we this week present, was born in this
city Oct. 2, 1863. He is 65ft, 7½in, in height and in
condition weighs about 116fb. He first appeared as
an anterest athlete at the games held by the Manhattan A. C. in Madison-square Garden March 16,
1881, finishing fourth in a mile walk for 8m. 30s.
men, won by P. Prendergast in 7m. 46s. He represented the New York Walking Club at the Spring
games of the same club, April 21, 1882, having 55s.
start in a two-mile walk to 8m. men, in 7m. 44s., at
the Williamsburg A. C. games; Thomas Largan,
Will. A. C., securing second place. On the success
ding Fourth-of-July sports, held by the same club, he
had 40s. start in a mile and a half, and pulled off the
event in 11m. 3½s.; G. D. Baird, 50s., second, and W.
S. Hart, 35s., third. Sept. , same year, at the games
of the Pastime A. C., he had 20s. in the mile walk
and finished next behind the vinner, R. McCausland,
30s., whose time was 7m. 34s., while Macdonald's
was 7m. 30s. He made an effort to win the threemile race at the championship neeting June 2, 1883,
but could not get better than third, in 23m. 145s.;
G. D. Baird winning in 22m. 83s., with F. P. Murray
second. On May 16, 1884, at games held by the Westside A. C. in this city he captured a two-mile walk from
scratch in 15m. 7s. He appeared at the Manhattan
Club games May 31, walking unplaced in the twomile race at the championship raplaced in the twomile race in the mile walk which he had no trouble in
winning in 7m. 1s.; F. Meyers, 200yds., second, and
W. Merritt, 250yds., third. He also beat J. Rogan in
a two-mile match Aug. 11, winning by a lap and a
half in 17m. 21s. He started in the two-mile walk at
the annual games of the New York Caledonian Club
Sept. 4, finishing second to F. P. Murray,
whose time was
laffunded to the was more successful on the
occasion of his next essay for a championship medal,
winning the seven-mile event on Sept. 27 in 56m. 25s.,
with T. H. Buckley second. On Oct. 18 following he
tried for the

THE FORTHOHILY CHASE of the New York Hare and Hounds Club was enjoyed by several members April 24. The rendezvous was Hughes' Hotel, Woodlawn, and the result was in favor of the hounds, the hares, John J. Archer and W. C. Herring, becoming entangled in the underbrush and being unable to extricate themselves in time. Charles F. Brandt was first man in, followed by Stewart A. French and W. J. Hutchinson.

J. Rutchinson.

The Spartan Harriers held their monthly chase April 24 from Schlosser's Club-house, Fort Lee, N. J. W. E. Knox, C. Renner and H. Haubold were the hares, and they made excellent time, beating the pack home by twenty-three minutes. The ground traversed included a swamp, well filled with the choicest of Jersey mud, and an abundance of underbrush.

ATHLETIC MEETING AT OTTAWA—The directors of

est of Jersey mud, and an abundance of underbrush.

ATHLETIC MEETING AT OTTAWA.—The directors of the Metropolitan Athletic Grounds Company, Ottawa, Ont., have decided upon holding an athletic meeting on Dominion-day. The grounds are to be immediately sodded, a first-class cinder path is to be laid down, and a tank for watering purposes erected, all of which work is expected to be done before May 24.

THE University of the Pacific, Santa Clara County, Cal., held a field day April 9. Hale of '86 won the 100yds. dash in 10½s., Harris won the standing broadjump with 9ft. 7½in., and Hamm captured the 440yds. race in 58s. Rain prevented a conclusion of the programme.

gramme.

A POOTBALL MATCH was played in Toronto, Ont, April 23, by teams of the Victoria and Buffalo, N. Y. Clubs, the visitors being completely slaughtered and the score at the close showing nine goals for the local team to none for their opponents.

M. J. HAPPENY easily defeated George Chisnell in a half-mile match, decided at Mahanoy City, Pa., April 24. The attendance was small and the betting light, as the event was regarded with suspicion.

A FOOTBALL MATCH between teams of the New York and New Jersey associations was played at

York and New Jersey associations was played at Prospect Park, Brooklyn, April 24, the latter winning

TEAMS from the Kensington and Manayunk Foot ball Clubs played a Rugby game for the challenge cup and State championship in Philadelphia April 24 The Kensingtons proved conquerors, scoring seven points to one.

THE annual international football match between Wales and Scotland (Rugby) was played on Hampden Park, Glasgow, April 10, the home players winning by four goals to one.

A FOOTBALL MATCH between the Riverside and Continental Clubs, was played at the Olympian Rink, this city, April 21, the former winning by a score of two goals to none.

THE TURF.

RACING AT CLIFTON.

April 20, weather clear and warm, attendance good and track fast: Purse \$150, to carry 100tb, half-mile—W. Boyle's Lucy Johnson, aged, favorite, first, in 0:55; Carley B., aged, second, by half a length; Moonshine, 3—100, third, by a length...—Purse \$150, selling allowances, five furlongs—Excelsior Stable's Pat Dennis, aged, 111, favorite, first, in 1:05; Frank Newsome, 3—97, second, by eight lengths; Billy Mac. 4—119, third...—Purse \$150, six furlongs—D. Nagle's Harry Rose, 5—117, favorite, first, in 1:20%; Carley B., aged, 117, second, by half a length; Chickshominy, 3—101, third, by three lengths...—Purse \$150, weights 10b under the scale, seven furlongs—N. II. Snyder & Co. s Pilot, aged, 112, favorite, first, in 1:33; Miss Grace, 3—91, length.

sheen he proved the best mast in the thremile event, which he captured in 23m. 244s. with Charles P. Daniels second and J. J. McGinty third. Subsequently he started in a seventy-two hours' goa-you-please race at Faterson, N. J. but finding it not to his liking he dropped out on the first hour of Owing to the death out the second of Simple in the second of the Color of the Second of Simple in the Second of Simpl

THE Central New York Circuit of the National Trot ting Association, embracing Watertown, Binghamton, Cortlandt, Pheenix and Syracuse, was organized at Syracuse April 20. Arrangements were made for Spring and Fall meetings. The grand purse for the former will be \$10,000, or \$2,000 for each of the five tracks. For the Fall meeting there will be a purse of \$15,000, or \$3,000 for each.

of \$15,000, or \$3,000 for each.

THE NEW CLUB-HOUSE of the Memphis J. C., erected at a cost of \$10,000, has been completed. In celebration of the event an entertainment was held April 20, a feature of which was a race of one mile, weight for age, six small prizes being offered. Pearl Jennings won in 1:44½; Longview second, Lucas third, Leman fourth, Mary Ellis fifth, Jim Nave sixth and Tattoo seventh.

Tattoo seventh.

THE DEATH of the Duc de Castries, well known on the French turf, is announced in a cablegram dated April 20. He had a brief but brilliant career on the turf, winning the French Derby with Ironton in 1883, and the Grand Prize of Paris with Little Duck in 1884, and taking a number of other important stakes during those years. In 1885 he failed to win any event of special importance. Tattoo seventh.

WILLIAM LOVELL was arrested at absolutown. 3. S., April 10, by Constable Strong, on an indictment for bookmaking at the races at Monmouth Park last Summer. He was taken to Freehold and bailed in the sum of \$3,000. It is understood that upwards of fifty similar indictments have been found.

The stallion Rebel, twenty-seven years old, by Socks out of May Wharton, died April 16 at the farm of William Cottrill, near Mobile, Ala.

COLONIA, LEA MERIND has secured the pooling

LOUISIANA JOCKEY CLUB.

Fine weather and an excellent track were favorable to a successful opening of the Spring meeting at the grounds of the L. J. C., at New Orleans, on Saturday afternoon, April 24. The attendance was fairly good and the racing satisfactory. Result: Purse \$200, weight for age, six furlongs—Bill Sterritt, 114th, first, in 1:17; Charley Lucas, 117, second, by a length: Henrietta, 101, third, two lengths off.... Purse \$250, to carry 7th under the scale, one mile—Waukesha, 110, first, in 1:46 is; Monocrat, 114, second, by half a length; Fletch Taylor, 111, third, by a head. Ligan, 111, favorite, fourth, by a head. The Hurstbourne stakes, a sweepstakes for two-year-olds, \$25 each, p. p., \$450 added, \$100 to second, half-mile—J. T. Williams' Tom Hood, 105, favorite, in 0:51 is; same owner's Jim McLaughlin, 105, second, by two lengths; Kider Kahn, 105, third, by a few inches......Purse \$250, selling allowances, a mile and a furlong—Brevet, 101, first, in 2:00; Bobby Swim, 110, second, by a short head; Kiohba, 107, favorite, third, by a like distance.

THE GUTTENBURG RACES.

April 20, weather fine, attendance fair and track good: Purse \$125, selling allowances, five furiongs—
J. M. Thornton's His Grace, 4—100, favorite, first, in 1:04 ½; Hartwig, 4—108, second, by two lengths: May W. 6—96, third, by a length and a half. Purse \$125, one mile—Cook Parberry's Beau Monde, 6—96, first, in 1:48 ½; Henry B., 5—95, second, by two lengths; ioe Shelby, aged, 110, third, by over a length. Bermes' Brewery Stake, \$200 added, seven furiongs—W. Roberts' Peter L., 6—103, favorite, first, in 1:32 ½; Chamticleer, 5—109, second, by a short head; Goblin, 4—107, third, by a neck.

April 21, weather pleasant, attendance fair, track good: Purse \$125, to carry 100%, half mile—J. De Long's His Grace, 4—100, favorite, first, in 0:159; Burgudia, 4—10. second, by two lengths; dill; 6—100, third, by a neck Long's His Grace, 4—100, favorite, first, in 0:519; Stanticles; a diamete, seven furiongs—M. J. Daly's Chanteles, a diamete, seven furiongs—M. J. Daly's Chanteles, a mile and losing allowance, six furiongs—M. J. Daly's Tilford, 6—1154; favorite, first, in 1:183; Alamo, 3—111, second, by two lengths; Herman, 3—103, third, by the same distance. This was the last day of an unsuccessful meeting.

A NEW FRENCH STUD-BOOK.

Le Societe des Apriculturs de Prance, consisting of over 5,000 members, and including many persons prominent in agricultural e-onomy and science, has officially decided to establish a French draught-horse stud-book, the details whereof will appear in the society's bulletin for April. The object of the publication is to secure a disinterested and trustworthy registration of animals of this breed, which the society qualifies as the race Francaise trasi, admitting the Percheron, Norman, Boulonnais, Breton and other local types, not as distinct breeds, but merely as family branches of the one grand race Francaise de trait, Unlike other French local and private stud-books, which according to their regulations, admit all horses born within a specified territory, without regard to genealogy, the new stud-book will reject from the record all crossbred stock and will exact purity of breeding.

CHECKMATING POOLSHERS.—A dispatch from Louisville, Ky., dated April 24, says: President Clark of the Jockey Club has decided to not give out the entries at the forthcoming Spring meeting on the night before the races are run, as has before been the custom. He does this to protect White and Simons, who bought the track pooling privileges for \$30,600. The bulk of the pool-selling has always been done at the city pool-rooms in the evenings, and, as this interferes with the track sales, it will be stopped. President Clark says the Latonia and Lexington Clubs will take similar action. The pool men are much excited, as the rule will ruin their business if enforced.

THE GENTLEMEN'S DRIVING CLUB Of Buffalo, N. Y., on April 24 elected the following efficers: President, A. F. Scheu; vice, F. A. Bell; secretary, George Bleistein; treasurer, Franklin Sidway; executive committee—E. A. Hayes, Gus Fleischman, Henry W. Box, Wm. P. Taylor and George P. Germain. It was decided to issue yearly membership tickets at \$35, and to charge \$60 for a ticket for two years. The privileges for three years will cost \$75 as heretofore. The committee will take action looking toward the placing of Buffalo in the grand circuit this year.

SLE OF RECESS.—The throsynchybride, which Mrs.

committee will take action looking toward the placing of Buffalo in the grand circuit this year.

Sale of Racers.—The thoroughbreds which Mrs.
G. L. Lorillard concluded to dispose of were sold at public auction at Martin's Exchange Stables April 20.

Many turfmen were present and good prices were obtained, as will be seen by the following: Tolu, by Ten Broeck, bought by Harris Cohen, \$2,000; Friar, by imp. Glenelg, R. J. Gammon, \$1,400; Fay, by Sensation, C. Mooney, \$500; Lady Bird, by Kingisher, J. O. Donner, \$1,025; Thackeray, by imp. Great Tom. J. S. Ten Broeck, \$4,000; Matawan, by Uncas, C. Boyle, \$825; Roulette, by Sensation, C. Cornebison, \$850; Medje, by Sensation, A. J. Cassatt, \$1,300.

The Country Club of Boston will begin their Spring races at Clyde Park May 15. The club have arranged to purchase, for \$20,000, the Faulkner extate, about a quarter-mile distant, which will afford room for at least a three-quarter-mile track. It is proposed to expend \$70,000 in building a track, grand-stand, club-house and otherwise improving and beautifying this permanent home of the club.

The Spring Meeting of the Merrimae Valley Circuit for the season.

WILLIAM LOVELL was arrested at Eatontown, N. J., April 10, by Constable Strong, on an indictment for bookmaking at the races at Monmouth Park last Summer. He was taken to Freehold and bailed in the sum of \$3,000. It is understood that upwards of fifty similar indictments have been found.

The stallion Rebel, twenty-seven years old, by Socks out of May Wharton, died April 16 at the farm of William Cottrill, near Mobile, Ala.

Colonel Ira McBridge has secured the pooling privileges for the Spring meeting of the Memphis Jockey Club.

J. B. Hagoin's string of thoroughbreds, who are to run in the East during the season, were shipped from Sacramento, Cal., on April 22.

Leonard has been bought by J. H. Fenton of Chicago.

AQUATIC.

COMING EVENTS.

COMING EVENTS.

YACHTING.

May 16—Yorkville Club Spring regatta. East River.

May 31—Newark (N. J.) Club Spring regatta.

May 31—Knickerbocker Club Spring regatta. L. I. Sound.

June 3—Oreat Head (Mass.) Club annual regatta. Long Island

7—Williamsburg Club annual regatta. Long Island

June 7—Sound.

June 9—Forthend (Me.) Club Challenge Cup regatta.

June 10—Quaker Clty Club annual regatta. Philadelphia.

June 12—Buffalo (N. Y.) Club annual regatta. Philadelphia.

June 12—Buffalo (N. Y.) Club annual regatta.

June 13—Rooklyn Club annual regatta.

June 14—New Jersey Club regatta. Hudson River.

June 15—New York Club annual regatta.

June 17—New York Club annual regatta.

June 17—New York Club annual regatta.

June 17—New York Club annual regatta.

June 18—Boston (Mass.) Club Gragatta.

July 4—Sandy Bay Club open regatta, off Squam, Mass.

July 5—Interlake Yachting Association annual regatta,

Detroit, Mich.

July 17—Beverly (Mass.) Club first championship race.

July 17—Beverly (Mass.) Club becond championship regatta,

Marbhehad.

July 22—Boston (Mass.) Club becond championship regatta,

Marbhehad.

Marberty (Mass.) Club ben regatta.

Aug. 14—Reverly (Mass.) Club open regatta.

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Aug. 14—Reverly (Mass.) Club ben regatta.

Aug. 14—Reverly (Mass.) Club ben regatta.

Sept. 4—Derrichetter (Mass.) Club ben regatta.

May 8-Atalanta Columbia eight-oared race, Harlem May 8-Atalenta Columbia eightoared race, Hariem Rer.

May 23-Scullers' match, P. A. Dempsey vs. D. Gallanach, \$2,000, Philadelpia.

May 34-Scullers' match, Neil Matterson vs. G. Perkins, Sportsman Challenge Cup, Englaud.

May 31-Hariem Regatta Association Spring regatta, N. Y. city.

May 31-Scullers' race, J. Teemer vs. Wallace Ross, Oak Point, N. Y. City.

June 4, 5-Professional regatta, open, Toronto Bay, Can. June 12-Scullers' match, J. Teemer vs. J. A. Guidau, June 24, 200 and championship.

June 27, 28-Mississippl Valley A. R. A. annual regatta, June 24-Regatta at Lake St. Joseph, P. Q. Canada.

June 26-Hanlan Hosmer exhibition race, Lake St. Joseph, Lune 36-May Vork Athletic Club annual regatta.

June 25.—Hanlan Hosmer exhibition race, Lake St. Joseph,
Can.
June 26.—New York Athletic Club annual regatta,
June 30, July 1.—Open seullers' regatta, Bay Ridge, near
Ha'timore, Md.
July 1.—Ed. Hanlan vs. Wallace Ross, Richelieu River,
near Montreal, Canada.
July 2.—Intercollegiate Rowing Association regatta,
Lake George, N. Y.
July 5.—Passaic River A. R. A. annual regatta, Newark,
N. J.
July 5.—Virginia State Amateur R. A. regatta, Product

July 5-Passaic river A. R. A. annual regatta, Newart,
July 5-Virginia State Amateur R. A. regatta, Fredericksburg.
July 8-Boston City regatta, Charles River.
July 8-Begatta at Lake Quinagamond, Worcester, Mass.
July 10-Henley on Thames Royal regatta, England,
July 13-Sharpless Cup race, eight oars, Philadetphia,
July 19-Minnesota and Winnipeg A. B. A. regatta,
July 20, 21-National Association amateur regatta, Albany, N. Y.
Sept. 5-Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

DEATH OF JOHN BIGLIN. Sketch of His Career.

John A. Biglin, the veteran sculler, and the most prominent as an oarsman of the old rowing family of that name, died at his residence in this city on Monday night, April 19, in the forty-lifth year of his age. His death resulted from an attack of pneumonia, from which he had been ill but a few days, although having long suffered from kidney troubles. Few among his many friends were aware of his illness, and the announcement of nis death was a surprise. The funeral took place on Thursday afternoon, 22, and was attended by many rowing-men and other friends of the dead sculler and of his surviving brothers, James H., Bernard, Philip S., Joseph C. and William H. Among the number were Wallace Ross, George W. Lee and George Faulkner, the latter having come from Boston to pay a last tribute of respect to a friend of many years' standing. The interment was in Calvary Cemetery.

SKETCH OF BIGLIN'S CAREER.

John A. Biglin was born in Cambria County, Pa., Jan. 30, 1842, stood 5ft 94/in, in height, and in his

some for three years will cost \$75 as herestore. The committee will ake action looking beward the piles in of Driffalo in the grand circuit the year.

In collated concluded to dispose of were odd at public action at Martin's Exchange Stables April 26, the property of th

fax. They defeated the Chambers (formerly Renforth English four), and the Barton and Roche crews of Halifax. The same crew took part in the regatia at Saratoga, N. Y., Sept. 9, 1871, and tied for third place with the Taylor-Winship four, the Ward brothers winning, with the Chambers crew second. Returning home, overtures were made for a match with the Ward four, but they couldn't come to any agreement. A challenge was then issued by John and Barney to row any two men in the world a five-mile pair-cared race, which was accepted by Coulter and Lew Cavitto Allegheny, Fa. They rowed on the Schuy kill River, at Philadelphia, for \$1,002 a side, May 20, 1872, the "Bigs" leading all the way and winning by fifty-nine seconds. The Held in a heavy rait soom, and the line importance ever rowed in this country. John had an excellent record as a sculler, also, and we herewith enumerate his principal single-scull races. On Oct. 23, 1863, he entered for the regata at Pough-keepsie, which was won by John Mekeel. Bill Sitevens came in second and till Ward third. Biglin withdrawing when about half-way up the homestretch. In November, same year. John pulled five miles against John McCready, off the Elysian Fields, Hoboken, N. J., and won as he pleased, Mae being pumped out at the end of the first mile. The stakes were \$250 a side, and the time 30m. 40s. Biglin next defeated William H. Hayes in a race of 2½ miles, off the Elysian Fields, Sept. 7, 1885, for \$250 a side, and the time 30m. 40s. Biglin next defeated William H. Hayes in a race of 2½ miles, off the Elysian Fields, Sept. 7, 1886, for \$250 a side, and the time shall be supported to the third side of the Elysian Fields. Supported to the Elysian Fields with the same month of the Elysian Fields, Biglin withough with the Elysian Fields with the supported to the Elysian Fields with the supported to the Elysian Fields. Biglin withough the Elysian Fields with the supported to the Elysian Fields with the supported to the Elysian Fields. Biglin with the Elysian Fields with the Elysi

. GEN. PAINE'S YACHT.—Concerning the new sloop building in Boston for Gen. Paine, T. H. Wills, an expert, says: "She shows her size, for she appears from whatever point you look at her as big and as powerful as a collier, but not clumsy. She is sharper, finer and handsomer than the Furitan, and should she prove to be as good as she looks in comparison with any yacht now affoat, nothing, in my opinion, that spreads canvas will be able to touch her in point of speed and ability."

THE MEN from whom will be chosen the cicht-

with any yaent now among, noming, in my opinion, that spreads canvas will be able to touch her in point of speed and ability."

THE SIGN from whom will be chosen the eight-oared shell crew which will represent Brown University at the intercollegiate regatta are as follow: Little-field, '86, Reed, '86, Beattle, '86, Clark, '87, Lindsay, '87, Harrington, '89, Brownell, '89, Jernegan, '89, Briggs, '89, The first three were in the crew last year, Littlefield being stroke, which position he will most likely retain this season.

THE Central Rowing Association of Buffalo, N. Y., was organized April 20 at a meeting of delegates from the West-end, Queen City, Buffalo and Mutual Clubs. The officers are: President, John B. Edmunds, vice, Martin Ford; secretary, Cornelius Coughlin; treasurer, John P. Roth. The association will hold two regattas for four-oared crews this year.

EDWARD HANLAN has under way arrangements for an international regatts, open to the world, to take place on Toronto Bay, Can., June 4, 5. Prizes of \$100 will be given to any sculler who may beat the three-mile record. There will also be consolation races.

THE Ariel Rowing Club of Baltimore, Md., recently elected the following officers: President, M. D. Twon.

consolation races.

The Ariel Rowing Club of Baltimore, Md. recently elected the following officers: President, M. D. Tyson; vice, Dr. L. I. Turner; secretary, J. E. Ball; treasurer, Andrew Muncks; captain, D. H. Farquharson; first lieutenant, Copeland Morton; second, Howard Wil-

Commodors W. H. Dilworth, of the New Jersey Yacht Club, has purchased from Charles B. Warner of Middletown, Ct., the centre-board sloop Way ward, 42ft. over all, 37ft. 4in. water line, 14ft. beam. 5ft. 9in. deep, and 4ft. draught.

5ft. 9in-deep, and 4ft. draught.

James Finney, the professional swimmer, on April 7
made an attempt to beat the record for staying under
water—4m. 25/ss, by Peter Johnson. The attempt
was made at the Canterbury Music Hall, London,
and Finney remained under 4m. 29s.

The Neptune Rowing Club of 8t. John, N. B., is
now officered as follow: President, Dr. J. W. Daniel,
first vice, W. E. Vroom; second, G. C. Coster; secretary treasurer, W. M. Botsford; captain, Chas. J. Coster.

EEFLYING to the challenge from the Yale Freshmen, the oarsmen of the class of '89 at Harvard have requested the challengers to appoint a committee to confer with them in reference to the proposed race.

ROBERT UNDERBILL'S sloop Adelaide, 50ft. long, 15ft. beam and 6ft. 4in. draught, was launched from the yard of the Wood Bros., Boston, last week. She will be enrolled in the Atlantic Yacht Club.

BURKAR BRATE PARKET.—The scullers' match be-

will be enrolled in the Atlantic Yacht Club.

BUBEAR BRAIN PRAINCE.—The seullers' match between George Bubear and W. Pearce was decided over the championship course on the Thames River, England, on Thursday, April 22. Bubear, who was the favorite, won quite easily.

The Puzzle, Jacob Lorillard's light-draught steamyacht, out of which it is expected to get a speed of seventeen miles an hour, was launched April 21, from the yard of Samuel Ayres, this city.

The Crescent Boat Club of Boston have put the following eight-oaved crew on the water: McDermott (bow), Fox. Mahler, Doyle, Doherty, Touchet, D. J. Murphy, Neilson (stroke).

The sloop Puritan was on April 22 removed from

Murphy, Neison (stroke).

The sloop Puritan was on April 22 removed from her Winter borth and taken into Beverly Harbor, Mass., where she will be overhauled and painted. EDWARD BURGESS of the Hub is at work on the design for a flying fisherman ordered by gentlemen interested in the scaly business.

THE AMERICA CUP.

A meeting of the committee of the N. Y. Y. C. having charge of the arrangements for the coming races for the America Cup was held April 26. It was called for the purpose of considering and taking action upon a letter received from Lieut. Henn, owner of the cutter Galatea, through Mr. Beavor-Webb, in reply to the communication some time ago forwarded by the committee. The letter to Lieut. Henn proposed that the races should be three in number, and should take place between Sept. 1 and 20; the first race to be over the New York Yacht Club course, as sailed by the Genesta and Puritan last year: the second to be over a triangular course. starting from Sandy Hook Lightship, and the third to be either to windward or leeward and return to starting-point, from point off Hook or Sandy Hook Lightship; the order of the last race to be reversed, if desired; length of course to be as nearly as possible forty statute miles; time of making races to be either eight or seven hours, and the rules of the be either eight or seven hours, and the rules of the N. Y. Y. C. as to measurement and time allowance to govern. In his reply Lieut. Henn suggests that the first race should be sailed off Newport during the annual cruise of the club, and that the other two be both sailed outside of Sandy Hook, giving as reasons that the regular course of the N.Y. Y. C. is shallow in places, giving an advantage to vessels capable of reducing their draught at will, and the marrowness of the channel. He also desires that the mode of determining the time allowance should be reconsidered, and suggests that a mean of the time-allowances obtained by the N. Y. Y. C. and the Y. R. A. tonnage-rules should be adopted. He is satisfied that all the other details should be the same as last year. The committee drew up a He is satisfied that all the other details should be the same as last year. The committee drew up a reply, but declined to at present make it public. It is understood, however, that they agree to have the first race sailed off Newport at the time named by the challenger, but decline to accede to his proposition that both of the other races (should two be necessary) should be sailed outside of the Hook, or that the method outside of the Hook, or that the method of determining time allowance should be altered to suit his ideas. He is reminded that by the terms of the deed of gift to the club the challenger for the cup is only of right entitled to one race, over the course to which he objects, and that the tonnage rules of the Y. R. A. are notoriously unfair to yachts of the sloop model, and would therefore place the representative of the holders of the trophy at a manifest disadvantage.

THE ENGLISH SCULLING CHAMPIONSHIP.

In a recent issue of News of the World, a London publication, "Pegasus" writes as follows:
Wallace Ross challenged Largan for the championship of England Challenge Cup after the Irishman had beaten Pearce and Laycock of Australia. Since that time Ross issued a challenge to row Hanlan for the cup, and therefore he was justly entitled to first claim to row for it. Matterson declined to ratify his Parramatta challenge to Ross by rowing him on the Thames, and the only chance of a meeting between the pair (if Matterson wins) was in obtaining Ross' consent for a match between Perkins and Matterson for England's championship and the cup given by a contemporary. With this concession! I have also received formal instructions of St. 100 a side and the winner of the winner of the manic conditions, and W. Spencer has deposited \$125 to bind the match, on behalf of Ross. It is sincerely to be hoped that Perkins will make a good show in the forthcoming matches on behalf of the old country, and having thus materially assisted in the revival of aquatics on the Thames, I shall continue to do my best in order to bring about a meeting between Beach, Hanlan, Ross, Teemer, Matterson, Perkins, Gaudaur, and any other scullers who will enter for the open competition for the sculling championship of the world. A sweep-stakes of \$500 or \$1,000 each, with \$1,500, \$2,000, or perhaps \$2,500 added by a lew patrons of rowing, is the idea I have long had in view, and intend to carry out, in order to satisfactorily and conclusively decide (on the Thames) the little of champion of the world.

Hanlan has been training quite regularly for the east three weeks at his island home in Toronto Bay,

not neglect pedestrian exercise.

The National Regatta—At a meeting in Albany,
April 21, of the Sub-committee of the Bi-centennial
Committee having in charge the matter of the national
regatta to be held on the Hudson in July the following sub-committees were appointed: On boat houses,
Messrs. Mccann, Garfield and Piepenbrink; on tug
boats and course, Messrs. Piepenbrink and Girvin;
on prizes, Messrs. Garfield, Jones and McCann.

NKIL MATTERSON.—Concerning the style of this ntipodean sculler, Bell's Life says: "So far, the Ausalian sculler has failed to please the riverside NRL MATTERSON.—Concerning the style of ans Antipodean sculler, Bell's Life says: "No far, the Aus-tralian sculler has failed to please the riverside critics, and unless he can show a marked improve-ment before the day of the race, he will not have an easy task to beat the home representative. His action, though pretty, is not powerful, and he also bends his back in an ungainly manner."

bends his back in an ungainly manner."

HOSMER VS. LAING.—In reply to the challenge issued by George Hosmer to Joseph Laing, the latter
says that previous engagements will not admit of his
rowing a match with the Bostonian in May, but that
if Hosmer is anxious for a race, and will not go
higher than \$250 a side, he can be accommodated at
a later period somewhere in the vicinity of Montreal
only.

RYAN VS. CONLEY .- John D. Ryan of the Bradford Ryan vs. Conley.—John D. Ryan of the Bradforu Boat Club, Boston, accepts the challenge issued by Cummings of the Crescents and names June 17 as the date of the proposed race. Ryan also replies to W. F. Conley of the Shawmuts, accepting a challenge sent by the latter, with the proviso that the date of the race be altered from May till the latter part of June, the distance to be three miles.

The Clara, a forty-ton cutter, brought to this country late last season, is now being fitted out at

coston for an active campaign. It is thought that she will make it particularly interesting for the Gracie, Bedouin, Huron, Thetis, and similar fast sailers in Eastern waters.

The Bradford Boat Club of Boston, now fifty strong and well supplied with boats, are having a new boat-house built at Brookline-bridge, Charles River, the dimensions of which are; 60ft, long, 30ft, wide and 25ft high. The club will be represented by a junior four in the national regatta. four in the national regatta.

Mosquiro nor national regatta. Mosquiro nor national regatta off City Point, Boston, Mass., April 24, seven starting in each class, and the result being as follows: First-class—Baby first, Wizard second and Lady May third. Second class—Etta R. first, Bunty second and Maggie third.

THE Long Island Association of Amateur Oarsmen are to build a grand-stand opposite the finish of the course on Flushing Bay, upon which their initial annual regatta is to be rowed on Sept. 5. R. J. Lowden has been chosen chairman of the regatta committee and R. H. Paton secretary.

and R. R. Pacon secretary.

Charles Caughtray, Knickerbocker Y. C., has hadbuilt by his brother at Port Morris a keel-sloop, 22ft.
long over all, 18ft. on the water-line, 6ft. beam, 4ft.
Sin. draught and fitted with an iron keel weighing
3,200 pounds. She has been christened the Nanita.

The Eurekas of Newark, N. J., will have a four, six and eight in the races at the regatta of the Passaic River A. R. A. The Institutes will probably have a junior four on the water in a few days. Boating matters are lively on the Passaic just new.

THE Eclipse Yacht Club announce June 7 as the date of their annual Spring regatta. Course: from club anchorage, foot of East One-hundred-and-fourth et, to and around the Gangway Buoy off Sands

The Alert Athletic and Boating Association has been formed at Bayonne, N. J., with the following officers: President, Floyd Smith: vice and captain, Frank Elsworth; secretary, treasurer, Herbert Murphy.

Frank Elsworth; secretary-freasurer. Herbert Murphy.
W. J. INNES, Hanlan's English backer, is said to
have cabled that he will make a match for him with
Beach as soon as the latter arrives in London—about
May 17. The match will probably be for \$2,500 a
side, and be rowed in September.

The Shona, C. H. Tweed's cutter, arrived at Boston a few days ago on board the steamer British
Crown.

COLUMBIA.—The crew who will represent Columbia College this year will be selected from the following candidates, who are now in regular training on the Harlem: B. Lockwood Jr., 160th (approximate); S. Harris, 175fb; G. T. Stevens, 162fb; C. A. Stevens, 160fb; G. Richards, 188fb; G. T. Warren Jr., 160fb; C. E. Beckwith, 165fb; C. M. Donnelly, 172fb; R. C. Applegate, 163fb; W. A. Melkelham, 173fb; W. B. Peet, of last year's crew, is the coach.

George Honsier and Thomas C. Butler of Boston each sent by George Faulkner a floral offering to place on the bier of their old friend John Biglin, a notice of whose death appears on another page. Similar tributes were also received from numerous friends of deceased in this city.

The inaugural meeting of the Keuks Yacht Club, Penn Yan, N. Y., will be held May 13, when a single dash of twelve miles will be sailed for pennath honors.

JOHN TREMER has ordered a new shell from Rud dock of Boston, the width of which will be but 10 ½ in THE GRAND RIVER BOAT CLUB boys of Lansing, Mich. have settled down to hard work, and intend to make favorable record before the season closes.

BILLIARDS.

OUR HOT SPRINGS, ARK., CORRESPONDENT Informs us that W. H. Catton, who has been there about two weeks, is my covered to the second of the seco

ROBERT CONNORS, who for some months past has had charge of Stewart's Billiard-room, on Third avenue, on April 21, while suffering from delirium tremens, rushed into Smallhoiz & Co.'s butcher-shop, seized a knife and inflicted a gast in his throat. He was with difficulty disarmed, and it was necessary to handcuff him before he could be taken to Bellevue Hospital. When he arrived there he was raving. The wound was considered fasal. Connors is said to have been a protege of the late Jim Fisk.

Connors is said to have been a protege or the late Jim Flisk.

Thir Philadrephians are to night, April 27, expecting a delegation of about fifty New-Yorkers on to witness the game between McLaughlin and Bullock. They will probably be disappointed. We have known seven New-Yorkers to go on to a match in the Quaker City; but it was twenty one years ago. Michael Phelan was the mastershit of the party. D. E. Gavit was in it, and George Howe, and Phil Thoman, and Chris. O'Connor, and Neil Bryant and the elitor of The CLIPPER.

Changes are not altogether confined to the Eas'. Leo Schmidt's nephew and Moses Bensinger's brother are dropped from the St. Paul branch of the Brunswick, Balke & Collender Co., and their places are to be filled by Capt. Williams, who used to be the firm's representative in Milwaukee. From the Chicago branch' Frank Parker is shortly to retire, if he has not already done so.

The OLYMPIC CLUE, New Orleans, had upto April 21 pro-

snortly to retire, if he has not already done so.

THE OLYMPIC CLUE, New Orleans, had up to April 21 progressed so far in their tournament that John Kuber was casily leader, by four games won to one lost, in the field of six comprising those players who are classed as first With six games won to one lost. Thomas P. Hawthorne was first among the eight contestants comprising the second class.

An arms among the egin concentration of the second class. RHEUMATISM seized Thomas Foley by the right shoulder last week, and held him down in his house in Superior street, Chicago, for three days. It was for him a new experience, and a lifetime of hankering atter novelty is now somewhat appeared.

The atrike of the billiard mechanics of this city, heretofore referred to, had not ended at last accounts. It requires a resident of California—and not a carpet-bagger at that—to thoroughly appreciate the workmen's side of the question.

the question.

a THEY are now playing off the ties in the cushion carom tournament at Revere Hall, Boston. On April 26 O'Neill best Marshall by 24 in 20 for fourth and bith prizes; but even this does not settle those prizes. Yatter and Marshall play 27.

EDWARD KENDALL of Boston is now trying to arrange a pool tilt with Charles Edwards of Boston. The idea is to play the bost in thirty-one games on April 30, and in that city.

no pay the best in thirty one games on April 30, and in that city.

JAMES LYLE, once well-known as a professional player, reintroduces himself to us by letter after many years absence. He is local editor of The Naradord, Alliance, O. His friends East will be glad to hear of his advancement.

A ROOM not far from Union square is reported as in the market. It has seemingly always done a flourishing business; but it is known that the landlord has certainly never been at any disadvantage.

LOUIS BENSINIKE IS on May I to assume control of Brunswick Hall, Chica, o, and in partnership with his brother he is about June I to open a billiard and sample room in St. Paul.

Two TOURNAMENTS are in contemplation at John Mil-ler's room, New Orleans. One is for amateur patrons at the game of straight rail, and the other will be for pinpool players.

On April 25, in Boston, Fred Eames made a run of 56 at cushion caroms, while playing Leonard in a game of 100

points.

THE SON of John Ross died in this city on April 20. He had for some time been the designer of tables for the W. H. Griffith Co., and was a young man of promise.

EDWARD MCLAUGHLIS thinks it is too late in the senson to make another match with Heiser. Next Fall he will be prepared to talk businesses.

THE ATHLETIC CLUB, OFAUGE, N. J., is to have a billigardroom in its new club-house.

oom in its new club-house.

JOSEPH GLEASON thinks of re-entering into public busiless, but it is not certain that it will be billiards.

THERE is a letter in our care for A. M. Frey.

TRIGGER

THE RIFLE IN CALIFORNIA.

THE RIFLE IN CALIFORNIA.

The ranges at Schuetzen Park, Alameda, Cal., were used April II by riflemen for probably the last time, as the trustees of the town have passed an ordinance prohibit ing shooting with anything over a 22-calibre gun within the limits. Three interesting matches were shot. The 230-yard 25-ring targets streckeding, 103 and acapter of the control of the cont a challenge to shoot any man in the world 100 shots at the 25-ring target, 200 yard, he to use his hart-rigger rife, the acceptor to fire any rife he pleases and to be allowed a telescope sight if desired. The match to be for from \$1,000 to \$5,000 a side. Replies can be sent to Adolph Strecker or Henry Plagemann, San Francisco. The second match was between Philo Jacoby and Henry Plagemann, Jacoby giving his antagonist one hundred rings in fifty shots, both using target rifes. Jacoby unatch, in the hist thirty shots, Jacoby averaged within a fraction of 21s rings or inside the six-inch bull's eye. The third match was between H. Heath and I. Redovich, fifty shots each at the 20 yard target, military riffes. Heath made 86 points out of a possible 1,000, and Redovich 810 points.

WALNUT HILL.—The shooting here on April 24 resulted as follow: Creedmoor Practice Match—E. C. B. Euckson, 40. L. Grant, 40. W. S. Simmons, 40. Special Military Match B—W. Charles, 81; W. Henry, 73; L. Herbert, 62. Five hundred yards Match—D. I. Chase, 48; L. Grant (mil.), 48; S. Wilder, 47; F. Carter (mil.), 45; A. L. Brackett, 36. Victory Medal Match D—J. Francis, 81; A. Duffer, 82; R. Reed, 81; E. B. Souther, 75; W. Henry (mil.), 60. Decimal Off hand Match—J. B. Feilows, 85; E. B. Souther, 82; G. B. Yenetchi, 79; N. F. Tutts, 74; J. P. Bates, 69; A. L. Brackett, 63. Rest Match—N. Washburn, 96; D. L. Chase, 93; S. Wilder, 92.

Chase, 93; 8. Wilder, 92.

The New Evoland Tap Shooters' Association held a tournament at Walnut Hill Kange, Mass, April 21, 22.
The principal event on the first day was the Individual Badge Match, nine single clay pigeons and three pairs each. Scores Stark, 15, Stanton, 14; Charles, 14, Bates, 13; Buffington, 13; Faulkner, 13. On the second day the main contest was the team match for a challenge badge, five men each, nine singles and three pair. The Massachusetts R. A. team won, defeating the Wellington Gun Club team by 55 to 53.

Cito team by 85 to 23.

RIPLE MAPUL—Teams of twelve been each from the Victoria Rife Club of Hamilton and the Toronto Riffe Association shot a match with Snider tifles, at 20, 500 and 630 yards, seven shots per man at cach distance, April 23, at the former place. The Torontoans won by a score of S66 to 256.

Set to 706.

AT THE shoot of the Fountain Gun Club at Prospect Park Fair Grounds, April 21, Dr. Weed, 27 yds., won in Class A, scoring seven straight birds. B. J. Rathjen, 23 yds., was the victor in Class B, with the same score, and in Class C, W. Stuart, 25 yds., killed six out of seven.

The Winona (Minn.) Sportsman's Club hold their fifth annual tournament on May 5, 6, 7. Clay pigeons and THE Winona (Minn.) Sportsman's Club hold the annual tournament on May 5, 6, 7. Clay pige Peoria blackbirds will be shot at for \$1,550 in cash. The Penn Club beat the Briggs Club by a score of 51 to $_43$ in a clay-pigeon match at Chester, Pa., April 24.

... W. H. Leverell, for many years a member of the staff of Bell's Life, was at last advices an inmate of St. Thomas' Hospital, London, Eng.

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Mevements, Business, Incidents, and Biogra-phies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 27, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

'Frisco Affected by Holy Week-Isabel Morris
Stars at the Alcazar-"The Field of the Cloth
of Gold" Opens to the Capacity of the California-The Company Engaged for the Summer Season at the Baldwin.

SAN FRANCISCO, Cal., April 27.

ALCAZAR THEATRE.—Isabel Morris commenced short season April 26 in "The New Magdalen." Her support, which is very weak in spots, in cludes Charles J. Edmonds, Theo. Roberts, Robert Thompson, George Caine, Thomas L. Hill, Frank Richardson, John Miller, Charles Patterson, Eliza beth Saunders, Jean Darragh, Kate Chester and

Minnie Naunary.
CALIFORNIA THEATRE.—The reopening last night was big. The house was packed at an early hour. "The Field of the Cloth of Gold" was the attraction, and will be run until further notice. Charley Reed made a hit as King Francis. Mrs. Rankin and Helen Conklin were accorded a warm reception. The piece was a decided success. Introduced in the performance are excellent specialties

Notably good is the sword-play by Xavier Olofsky.

Notes,—The Baldwin and Bush-street continue
the same bills as last week..... The Standard and
Grand Opera-house are closed.... The Tivoli
keeps on "The Medium.".... Sig. Julien and
Berth's Alsatian Family are announced at the Berth's Alsatian Family are announced at the Fountain.....The American Opera Co. visit Sacramento in September.....Business was light Holy Week.....Maurice H. Barrymore, Owen Fawcett, Robert B. Mantell, C. M. Woloctt, W. H. Compton, Sophie Eyre, Louise Dillon and Kate Denin are among the engagements made by Al. Hayman for the Summer season at the Baldwin. Dave Belasco will have charge of the stage.

Mary Anderson Returns to the Lake City John L. Sullivan Still Finds Profit in Minstrelsy-Lillian Lewis Reorganizing Her Company-Business Generally Very Good.

CHICAGO, April 27.

A crowded auditorium enthusiastically received Mary Anderson as Parthenia in "Ingomar" at the Chicage Opera-house last night. It was her first appearance in this role in this city in five years.It is almost beyond doubt that Barlow, Wil-

son & Rankin's Minstrels are in for a good week's business at the Grand. They opened to a big house "The Jilt," with Dion Boucicault and Louise Thorndyke in it, was well received by a good audience at McVicker's. The play is elegantly staged, and it will undoubtedly prove a no table hit...... At the Madison-street Theatre, where "The Mikado" is on for its last week, the business at the opening was fine.... Sunday night, and again last night, Lester & Allen's Minstrels, with John L. Sullivan as the eard irresistible, crowded the Standard Theatre to the doors. There is a large advance sale......John T. Raymond and "The Magistrate" are amusing

Taylor. Its first date in its new shape will be at the Madison-street Opera-house.

Janish, Lotta and Gus Williams Do Well in Boston—Other Openings. Boston, Mass., April 27.

Janish attracted a tip-top audience to the Museum last night, appearing to better advantage than ever in "Andrea," a fact due in great part to the excellent and even support of the Museum com pany. Messrs. Barron, Mason and Kent did them selves proud, especially Mr. Mason, who made distinct hit. Gabrielle Du Sauld duplicated the

distinct hit. Gabrielle Du Sauld duplicated the triumph she won at the Park last year... The Boston held a fine audience, who found great pleasure in the revival of "The Black Crook.".

Lotta, in "Pranks," capered about successfully at the Globe before an excellent audience.

The Park and Hollis had some empty seats.... Gus Williams filled the Howard at the special Easter-Monday matinee, and also in the evening, with "Captain Mishler." His popularity here was demonstrated by frequent encores The Windsor kept up the reputation of the South end with another big opening ... Neil Burgess delayed his opening at the Bijou until to-night, in order to prepare the revolving stage in "Vim."... I hear that Isaac B. Rich will not be financially interested in the London trip of "Adonis." Of course you know that he had a lien on the New York run from the send-off.

Lydia Thompson Almost Duplicating Her Successes of Eighteen Years Ago—A Bunch of Hits—The Knights Improving—Dogs On Top—The Milan Opera Troupe Still Holding Together—Lively Fleas, Etc.

St. Louis, Mo., April 27.

The Lydia Thompson Co. dress, well at the Olympater St. Agos, well at the

The Lydia Thompson Co. drew well at the Olympic Theatre. The performance passed off in good shape. Lydia was accorded three encores for her rendering of the song "It's Cockney, You Know." Addie Cora Reed, Daisy Ramsden, the Davenport Brothers, Smith and Rowland, Richard Carroll, Louis Delmay and Frederic Darrell made hits.

"Fritz" Emmet Promptly Gathers Himself Together—The Veteran John Dillon in Favor at Harris' Museum.

PITTSBURG, Pa., April 27. An April shower made theatre-goers rather less numerous last night than usual.....J. K. Emmet, who opened at the Opera-house in apparently good shape, did not have so large an audience as has been his wont in this city; but he caught on just the same. The assembly were appreciative, and readily forgave him for what he had done elsewhere in their realization that he had at all events done his best to keep faith with them. He events done his best to keep lath with them. is to be credited with having a much better company than heretofore of late years . . . At Library Hall, "The Private Secretary" was given the best performance it has ever had in this city, but, for the same weatherly reason that affected the size of the same weatherly reason that affected the size of the audience at the Opera-house, there was but a moderate attendance...."The State's Attorney" won a favorable verdict from a jury of good dimensions at Harris' Museum....Sam Devere's Specialty Co. gave a good entertainment at the Academy of Music to a fair gathering....At the Chalet Museum, Manager C.'s collection of ugliness pleased good audiences day and night....The United States Circus has two cars here billing the town for May 14. the town for May 14.

Success of the American Opera Co. in Philadel-phia—A. Change in "Don Cosar"—The Bar-num-Forepaugh Circus Opens Big. Philadelphia, Pa., April 27.

The American Opera Co.'s opening performance was an absolute success. The audience was large and fashionable, and the singing of Hastreiter and Juch, the chorus and stage setting and Theodore Thomas' orchestra were all enthusiastically applauded Josephine Knapp appeared as Maritana at the closing performance of "Don Cæsar," Bertha Ricci having a sore throat. There was a large audience..... About 15,000 people went to the circus last night, and everybody thinks it was a great show...... Blind Tom hammered celluloid last night at Association Hall with all his old-time vim. He is to remain here all this week..... There are several changes to be made in the "Tycoon" Co. at the Temple this week. The management say that they are symple. week. The management say that they are simply exercising the right to change the cast when they think it proper and desirable; but the other parties to the transaction say there has been a "kick" in the company. The management and public have to the transaction say there has been a "kick" in the company. The management and public have reason to be congratulated on the change in the roles of Violet and Gen. Knickerbocker, at present sung by Frankie Kemble and Daniel Packer. In the former's place, May 1, the management state they will put Belle Stevenson, stated by some to be a church-choir singer well known here in musical circles and by others to have been a variety actress. In the latter role G. A. Hall will be placed. Miss Kemble says she "cannot please the censor of the company," and so withdraws..... The Journalists' Club will give a reception to Theodore Thomas, Chas. E. Locke and the principal members of the American Opera Co., night of 28, after the performance of "The Merry Wives of Windsor."

Mapleson Disappoints Kansas City—One of His Employes Makes a Flying Leap—Adjudged

KANSAS CITY, Mo., April 27. The Hanlons, in "Fantasma," had a full house at Coates' last night Col. Mapleson telegraphed Manager Craig of the Gillis April 24 for Sunday night (25), and agreed to give the same programme he had given at the Tabor Grand, Denver. Mr. Craig advertised Mapleson through the daily press, and opened the chart for seats. Everything promised big houses, when Mapleson telegraphed that he could not reach Kansas City on time. He gave as his reason that the train was delayed by Sergent H. Smith, one of his old and trusted employes, jumping out of a window while in a fit of delirium, when about one hundred miles from Denver. The train was backed up, and several hours were spent in searching for him. Smith was brought here last night, and is now in the police-station. Physicians pronounce him insane. Sunday night (25), and agreed to give the same

Mapleson Does Not Keep Faith Even with

Louisville.

Louisville, Ky., April 27.

Mapleson's Opera Co., advertised to open at Macauley's last night, failed to put in an appearance, owing to a delay on the road....'Burr Oaks" at Harris' opened to very large houses both afternoon and evening...Reilly & Wood's Co., at the New Grand, had a packed house.... The Grand Central had a crowded house to see the variety show.

Jeannie Winston Retains Her Hold-A New

A Suicide on a Railway.

Harry G. Estes, claiming to be the representative of the "Power of Love" Dramatic Co., committed suicide yesterday on a passenger train between Chariton and Alvia.....Edwin Clifford remains here this week.

Matters in Ohio's Capital.

Columbus, O., April 27.

Rhea opened at the Euclid last night to a good house.... "A Box of Cash" at the Academy was Stevens opened to a large house at the Cleveland presented to many a vacant seat... John A. in "Passion's Slave." ... At the People's, R. McWade's "Rip" had a fair attendance.

Lizzie Evans Basking in Sunshine.

HALIPAX, N. S., April 27.
The Academy had a good house to greet Lizzie
Evans in "Fogg's Ferry." She received several
curtain calls, and has bright prospects for the

Good Report from the Crescent City.

New ORLEANS, La., April 27.
Faranta's had a jammed house Sunday night, and a large one last night, to see the Davene Troupe... The Avenue Theatre had a good house Troupe.... last night. Charles L. Banks' Mother Killed.

Called here suddenly. My mother was killed by a train at the public crossing April 23.
CHARLES L. BANKS.

From Various Quarters.

At Black's, last night, the Melville Sisters h At Black's, last night, the Melville Sisters he gan a week's engagement to a crowded house, although judicious papering was evident. The company was well received....At the Grand, Murray & Murphy's Co. opened to a full house, and made a decided impression.

TOLEDO, O., April 27.
There was a heavy rainstorm here last night, yet
Moore & Vivian's Co. in "Our Jonathan" drew a
big house.

SPRINGFIELD, Mass., April 27. SPRINGFIELD, Mass., APFII 27.

Hinman & Cooley's New Museum was opened yesterday. The capacity of the house was taxed. The entertainments pleased.

LITTLE ROCK, Ark., April 27.

LITTLE Rock, Ark., April 27.
Katharine Reber, under management of L.
Blanden, opened at Hyde's last night to a large
audience.

audience.

DUNNVILLE, Ont., April 27.

Josie Mills and company opened here last night to big business, and have fine prospects for the week. The star and her support had an encouraging reception.

OHIO.—[See Page 104.]

Columbus.—At the Metropolitan Opera-house, N. C. Goodwin, in "The Skating-rink," April 20, entertained a large audience. The Arion Club Concert takes place 27, to be followed 28 by McNish, Johnson & Slavin's Minstrels.

Grand Opera-house opened with Arizona Joe, in "Black Hawks," 26 for the week. Maude Granger, owing to illness, appeared but once week of 19-24, upon which occasion she was hardly able to go through her part. Olive West succeeded admirably with Miss Granger's roles. The business was fair. SCHNEIDER'S WINTER GARDEN.—Business is up to its usual standard. The arrivals 25 were Leon and

its usual standard. The arrivals 25 were Leon and Nelson and Helena Hoffman. Richard F. Baker and Nelson and Releas Houman. Alchard F. Daker and Louise Murio continued.

SELLS BROS. CIRCUS, on 21 and 22, opened season with beautiful weather and large business. The night parade 20 was the finest exhibition of the kind ever seen in this city.

Steubenville. — At City Opera house, Prof. Crocker and educated horses open April 26 for a week.

At the Theatre Comique these are the arrivals: Ball Sisters, Belle Fairmont, C. J. Hall, Thomas Balanger, Harry Taibot and J. C. Millell. — Lillie Marx, Laurance, Lucille Hall, Frank Edwards and an Erown are in town — Charley Benner, in advance of Frod. Crocker, made many friends during his stay in the city. — C. J. Vogel, of Car No. 1, Sells' Circus, paid his Triends a flying visit?

friends a flying visit 25.

Springfield.—At Black's Opera-house, week of April 26, the Melville Sisters' Co. present "Hazel Kirke," "Galley Slave," "The Danites," "Fate" and "Fanchon" at cheap prices.... At the Grand we have Murray & Murphy 26, McNish, Johnson & Slavin 27 and Gilmore's Band May 2. Rhea in "Unequal Match," April 19, was a success financially. Haverly's Minstrels, 21, had only a fair house.... Miller, Okey & Freeman's Circus is billed for May 10, 11, 12, at cheap prices.

FLORIDA.

Melrose.—Watty Wallack has found a young lady to fill the vacant place in his tripologue. Manne Prichette is her name, and she comes from Gainesville. She is a handsome brunette, a good reader, clever pianist and a good vocalist. She will make her debut here, and is studying hard for it now.

VIRGINIA.

Norfolk.—The St. Cecilia Society will give "Pinafore" at the Academy of Music Easter Monday night and matinee next day. They have been practicing some time, and will import talent for Rackstraw and Josephine. Chas. H. Thompson of New York and Belle I omer of Pittsburg will assume these roles. This will be followed by McCaull's Opers Co. in "Black Hussar" April 27 and matinee 28, and "Don Casar" 28 night. They advert se increased prices. The Elks' benefit occurs 30. In this Mrs. John Drew will appear in "Engaged." She will also appear at the matinee May 1. . . Lottie Church, in "Unknown" and "Trix," will hold the boards at the Opera-house April 26-May 1. This is a return engagement. . . . Last week at the Academy, opened poorly for Blanche Curtisse in "Only a Farmer's Daughter." She was hear the Medical Carlos when the lost house heart he set house he set house he set house he set house the set house were set in the set house he set house the set house he set he was the set he set house to set in the set house the set house the set house the set house the set he was the set he s business 19-24.

Richmond.—Last week's attractions at the Rich Richmond.—Last week's attractions at the Richmond Theatre were Jeannie Winston's Opera Cc. April 19, four nights, and "Only a Farmer's Daughter' 23, two nights and matinee. The first named had a mast successful engagement. While they played at popular prices, their performances were most satisfactory, ranking in merit with those of any company that has visited us this season. Holy Week interfered materially with the attendance the latter part of the week, and "Only a Farmer's Daughter" Co. were sufferers thereby. Booked: Mrs. John Drew 26, 27, 28, and McCaull's Opera Co. 29, three nights and matinee..... At the Mozart Academy, the Princeton College Glee Club is the feature of the weekly musicale 26. Herzog's announcement for the week is Laura Dainty, in "A Mountain Pink." The house was closed last week.

Lynchburg.—All the past week, nearly, the

was closed last week.

Lynchburg.—All the past week, nearly, the Opera-house has been occupied by lecturers and speakers, making speeches against local option, which has shaken this city up mightily for the past month. April 22, Blanche Curtisse, in "Only a Farmer's Daughter," billed as "The Most Beautiful Woman in the World, "The Great Vassar Beauty," etc., to a light house. 23, E. A. Emerson as Joe Morgan, in "Ien Nights in a Barroom," supported by city amateurs, to a poor house; also a like reception at matinee, 24, Jennie Winston's Opera Co., in "Boccaccio" and "Princess of Trebizonde," 26, 27, Mrs. John Drew, in "Engaged," 29, McNish, Johnson & Slavin's, May 5.

INDIANA .- [See Page 105.]

Goshen.—The Graham Earle Co, closed a two weeks' engagement April 24 to a large house. They will return to the Opera-house for fair-week, beginning Sept.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to

DRAMATIC COMPANIES. on's, Mary-Chicago, Ill., April 26-May 1, Boston, 3-15. Anderson S, and Mass., April 26-May 1, Boston, Mass., 3-leb.—Holyoke, Mass., April 26-May 1, New Bedford 3-8.
Alsberg S, Celia—Virginia City, Nev., April 29, Carson 30, Reno May 1, Salt Lake City, U., 3, 4, Laramie, Wyo., 6, Cheyenne 7, 8
Akerstrom's, Ulite—Lawrence, Mass., April 26-May 1, Admee's—Dambury, Ct., April 29, Glens Fall, N. Y., May 6, Adams', Harry F.—La Saile, Ill., April 26-May 1, Minonk 3-8.

Atkinson's "Peck's Bad Boy," No. 2—Sharon, Pa., April 29, Newcastle 31, West Bridgewater May 1, Pittsburg 3-8, Atkinson's, Mande—Terre Haute, Ind., April 26-May 1, Jacksonville, Ill., 3-8, Arden's, Edwin—Baltimore, Md., April 26-May 1, Prattsburg 3-8, Arden's, Edwin—Baltimore, Md., April 26-May 1, 26-May 1, 26-May 1, 27, Practical Joke," Le Clair & Russell's—N. Y. City April 26-May 1, "Alone in London"—N. Y. City A. Sharing 20, 200 and 10, 200 and 20

"A Pract.cal Joke," Le Clair & Russell's—N. Y. City April 26-May I.
"Alone in London"—N. Y. City April 26-May I.
"A Toy Pistol," Tony Hart's—Providence, R. I., April 29-May I., Y. City 38"A Barber's Scrape"—Indianapolis, Ind., April 29, 30.
"Areadia," Wm. Gill's—N. Y. City April 26, indefinite.
"Anselma," Lillian Spencer's—Omaha, Neb., April 30May I, Des Moines, Is., 3.
"Aphrodite," Atkinson's—Laconia, N. H., April 29, Concord 39, Nashua May I.

Harret's, Lawrence—Los Angeles, Cal., April 26-May I,
San Francisco 3-29.
Booth-Salvini—N. Y. City April 26-May I, Philadelphia,
Pa., 3-8.
Badmann's, D. E.—Macon, Ga., April 26-May I, Savan-

Barrett's, Lawrence—Los Angeles, Cal., April 26-May 1, San Francisco 3-29.

Booth Salvini—N. Y. City April 26-May 1, Philadelphia, Pa., 3-8.

Bandmann's, D. E.—Macon, Ga., April 26-May 1, Savan, Bandmann's, D. E.—Macon, Ga., April 26-May 1, Savan, Bandmann's, D. E.—Macon, Ga., April 26-May 1, Savan, Bandward, S. Another route—Augusta, Ga., April 26-May 1, Breyer Comedy—Eight, Ind. Mass., April 26-May 1, Breyer Comedy—Eight, Ind. Mass., April 26-May 1, Roches ter, N. H., S. Booton, Mass., April 26-May 1, Roches ter, N. H., S. Boston, Mass., April 26-May 1, Blior & Surgess, M. Happt Thought'—Bellows Falls, Vt., April 26-May 1, Savan, S. Happt Thought'—Bellows Falls, Vt., April 26-May 1, Savan, S. Happt Thought'—Bellows Falls, Vt., April 26-May 1, Savan, S. Happt Thought'—Bellows Falls, Vt., April 26-May 1, Savan, S. Happt S. Markett, C. S. Bringheld, Mass., 7, Waithams, S. Biochand, S. Fort Edwards, N. Y., May 1, Savan, S. G. Waitham, S. Biochand, S. W. Savan, S. Corner Grocery—Philadelphia, Pa., April 26-May 1, N. Y. (iv) 3, indefinite.

Salbary's Toubadours—Lowell, Mass., April 29, Haverling & Bock's—Minneapolts, Minn., April 26, May 1, Stefling & Bock's—Minneapolts, Minn., April 26, May 1, Tatal, Minneapolts, Minn., April 26, May 1, Stefling & Bock's—Minneapolts, Minneapolts, Min Booth-Satvini—N. Y. City April 26-May I, Philadelphia, Pa., 3-8.

Bandmann's, D. E.—Macon, Ga., April 26-May I, Savannah 3-8.

Another route—Augusta, Ga., April 26-May I, Savannah 3-8.

Breyer Comedy—Elgin, Ia., April 26-May I, Clermont 3-8.

Blair Satragent's—Lowell, Mass, April 26-May I, RochesGress, H. 3, 4, Sandford, Me., 5, 6, Waldoboro 7, 8.

Bloodgood's "Happy Thought'—Bellows Falls, Vt., April 29, Kutland 30, Fort Edwards, N. Y., May I,

Boucicanit's, Dion—Chicago, Ili., April 26-May 8, Bushad 3-8, Farron's—Cincinnati, O., April 26-May 1, Cleveland 3-8.

"Breadwinner's—Buffalo, N. Y., April 26-May 1, Bultimore's—Breadwinner's—Buffalo, N. Y., April 26-May 1, Bultimore's—Buffalo, N. Y., Apri

Md., 3-8.

**Black Hawks''.—Columbus, O., April 26-May I.

**Black Hawks''.—Columbus, O., April 26-May I.

**Black Flag,'' E. F. Thorne's—Cincinnati, O., May 3-8.

**Brave Woman, "Hardie & Von Leer's—New Haven, Ct.,

**April 26-May I.

**Burr Oaks," Higgins'.—Louisville, Ky., April 26-May I,

**Fort Wayne, Ind., 3-5, Toledo 6-8.

**Bunch of Keys, "Sanger's—Denver, Col., April 26-May I,

**San Francisco, Cal., 3-15.

**Black Crook, "Kirafitys—Boston, Mass., April 26-May I,

**San Francisco, Cal., 3-16.

**Crowell's Floy—Manchester, N. Y., April 26-May I,

Lynn, Mass., 3-8.

**Cophilan's, Rose—N. Y. City April 26-May I, Lewrence,

**Mass., 5-8.

**Cophilan's, Rose—N. Y. City April 26-May I, Lewrence,

**Mass., 5-8.

**Cophilan's, Rose—N. Y. City April 26-May I,

**Clark Comedy—Oahkosh, Wis., April 26-May I,

**Chanfrau's, Henry —Lancaster, Pa., April 29, Trenton,

**N. J., 39-Sanker's Daughter' —Lima, O., April 29, Kenton, Springfield May I.

**Columbus 6, Cheyenne, Wyo. 7, 8.

**Church's, Lottle—Norfolk, Ya., April 26-May I, N. Y. City

**3-8.

**Sasteton's, Kate—Hastings, Neb., May 8. 3-8. ; Hawks"—Columbus, O., April 26-May I. ; Flag," E. F. Thorne's—Cincinnati, O., May 3-8. e Woman," Hardie & Von Leer's—New Haven, Ct.

3-8.
Casileton's, Kate—Hastings, Neb., May 8.
Calef's, Jennie—Dayton, O., April 26-May 1, Indianapolis, Ind. 3-8.
Clifford's, Edwin—Des Moines, Ia., April 26-May 1. Quincy, Ill., 3-8. "Colleen Bawn," H. M. Williams'—Brooklyn, N. Y., April 26-May I. Daly's, Aug.—N. Y. City April 26-May I, Boston, Mass.,

3-8.

Dauvray's, Helen—N. Y. City April 26. indefinite.

Davenport's, Fannie—N. Y. City April 26-May 8.

Dillon's, John—Pittsburg, Pa., April 26-May 1, Cincinnati,

Davenport s. January P. A., April 26-May I, Cincinnati, O. 3-8. Steadman's—Washington, D. C., April 26-May I, Dillon & Steadman's—Washington, D. C., April 26-May I, Davis, Ghas, L.—8t. John, N. B., April 29. Biddeford, Me, 39, Bath May I, Brunswick 3, Kockland 4, Belfast 5, Bangor 6, 7, Skowhegan 8. Drew's, Mrs. John—Lynchburg, Va., April 29, Norfolk 39-May I, Washington, D. C., 3-8. "Devil's Auction'—Mansfield, O., April 29, Sandasky 39, Akron May I, Jamestown, N. Y., 6, Auburn 8. "Pvans', Lizzie—Halifax, N. S., April 26-May I, Fredericton, N. B., 5, 6, Woodstock 7, Houlton, Can., 8. Earie's, Graham—South Bend, Ind., April 26-May I, Harlem, N. Y., 3-8. Effe—Williamsburg, N. Y., April 26-May I, Harlem, N. Y., 3-8. Effe—Williamsburg, N. Y., April 26-May I, N. Y. City 3-8. Evans', Frank I.—Paterson, N. J., April 26-May I, L. Evans', Frank I.—Paterson, N. J., April 26-May I,

Y. City 3-8. Evans', Frank I.—Paterson, N. J., April 26-May I. Evans' & Hoey's—Philadelphia, Pa., April 26-May I. "Evangeline," Rice's—N. Y. City April 26-May I, Brook-

George's Theatre—Carrollton, so., April 26-May 1, Lan-borne 3-8. Gray & Stephens'—Philadelphia, Pa., April 26-May 1, Lan-

Gray & Stephens'—Philadel phia, Pa., April 20-May 1, Lancaster 3-8.
Gray's, Ada-N. Y. City May 3-8.
Gray's, Ada-N. P. City May 3-8.
Gray's, Ada-N. P. City April 26-May 1,
Harrigan's, Ed., "The Leather Patch"—N. Y. City April 26-May 1, Brooklyn 3-e22er, N. Y., April 29, 30, Troy May 1, Boston, Massa, 3-8.
Hamilton's, George II.—New Orleans, La., April 26-May 1, Hutton's, Lillie—Norwich, N. Y., April 26-May 1, Susquehanna, Pa., 3-8.
Hamilrison & Goorgie—Des Moines, La., April 26-May 1, Huttley Gilbert—Volumbus, Ga., April 26-May 1, Philadelphis, Pa., —Wilmington, Del., April 26-May 1, Philadelphis, Pa., Septensey—N. Y. City April 26-May 1, Philadelphis, Pa., Septensey—N. Y. City April 26-May 1,

"Nobody's Claim"—Ipswich, Mass., April 29, Beverly 30, Lynn May I, Lawrence 7.

O'Conor's, James Owen—Carlisle, Ill., April 29, Green Village, Vanaville May I, Belleville 3, 4, Springfield 3, 8, 190 (1992), Farmer's Daughter'—Annapobs, Md., April 29, Each Way I, Philadelphia, Pa., 3, 8, 400 (1994), Philadelphia, Pa., April 26, May I, Poiles, J. Berron, S. J., April 26, May I, Poiles, J. Berron, S. J., April 26, May I, Poiles, J. Berron, S. J., April 26, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, May I, Poiles, J. Berron, S. J., April 29, Keckuk 30, May I, Lima, O., 7, Thoman's, Katie—Cincinnati, O., April 29, May I, Private Secretary, etc., Gillette's Pittsburg, Pa., April 29, May I, Private Secretary, etc., Gillette's Pittsburg, Pa., April 29, May I, Private Secretary, etc., Gillette's Pittsburg, Pa., April 29, May I, Private Secretary, etc., Gillette's Pittsburg, Pa., April 29, May I, Private Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private, Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private, Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private, Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private, Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private, Secretary, etc., Gillette's Pittsburg, Pa., April 26, May I, Private, Secretary, e

III. 3-8.

"Pavements of Paris"—Leavenworth, Kas., April 29, St.
Joseph, Mo., 30-May I.

"Private Secretary." etc., Gillette's—Pittsburg, Pa.,
April 28-Secretary." etc., Gillette's—Pittsburg, Pa.,
April 26-May I. Philadelphia, Pa., April 25-May I.

Rankin's, McKee—San Francisco, Cal., April 26, in-

nite. a's-Cleveland, O., April 26-May I, Des Moines, Ia., Rhea's—Cievenand, O., April 26-May 8,
3,4.
Robson & Crane's—N. Y. City April 26-May 8,
Rehan's, Arthur—Utica, N. Y., April 29, Syracuse 30May 1,
Russell's, Sol Smith—Chicago, III., April 25, May 1
Rosa's, Patti—Fort Collins, Col., April 29, Cheyenne,
Wyo., 30-May 1, North Platte, Neb., 5, Keartney 4, Hast

nite.

Sinclaris, Edith—Cleveland, O., April 26-May 1, Toledo 3-5, Fort Wayn, Ind., 6-8.

Stuart's, Edwin—Ann Arbor, Mich., April 26-May 1, Scott's, Claire—Milford, Mass., April 26-May 1, Sawtelle Connedy—Bradford, Pa., April 26-May 8, Sylvester's, Louise—Bridgeport, Ct., April 26-May 8, Sylvester's, Louise—Bridgeport, Ct., April 26-May 1, Danbury 3, Newburg, N. Y., 4, 5, Reading, Pa., 6-8, Stevens', John A.—Cleveland, O., April 26-May 1, Chicago, Ill., 3-8.

oury 3, Newburg, N. Y., 4, 5, Reading, Pa., 6-8. Stevens', John A.—Cleveland, O., April 26-May I, Chicago, III., 3-8. Seanlan's, W. J.—N. Y. City April 26-May I, "Shadows of a Great City"—Minneapolis, Minn., April 26-May I, Chicago, III., 3-8. "Silver Spoon," Rose & Simmond's—Newport, Me., April 29, Bellast 30, Waterville May I, Augusta 3, Gardiner 4, Brunswick 5, Bath 6, Rockland 7, Manchester, N. H., 8. "Shaughrann," H. M. Williams'—Buifalo, N. Y., April 26-May I. "Skating rink, N. C. Goodwin's—Cincinnati, O., April 26

May I. Skating rink, N. C. Goodwin's—Cincinnati, O., April 26, May I, Chicago, Ill., 3-8. May I, Chicago, Ill., 3-8.

"Stormbeaten" — Williamsburg, N. Y., April 26-May I.

"Silver King." Mack. & Bangs:—Baltimore, Md., April 26-May I,

"Silver King." Mack. & Bangs:—Baltimore, Md., April 26-May I, Philadelphia, Pa., 3-8.

"Streets of New York"—Detroit, Mich., May 3-8.

"Streets of New York"—Detroit, Mich., May 3-8.

"Thompson's, Denma—Brooklyn, N. Y., April 26-May I,

Rochestor 3-5.

Tucker's, Kihel—Cincinnati, O., April 26-May I.

Another route—Oswego, N. Y., April 26-May I.

Krautford 3-15.

"Thi Nolder"—Brooklyn, N. Y., April 26-May I, N. Y. City

"Thi Nolder"—Brooklyn, N. Y., April 26-May I, N. Y. City

"Thi Nolder"—Brooklyn, N. Y., April 26-May I, N. Y. City

Brautford 3-13.

"Tin Soldier"-Brooklyn, N. Y., April 26-May I, N. Y. City 3-29.

"The Long Strike," Cohen's-Boston, Mass., April 26-May I, St. Paul, Minn., 3-5, Minneapolis 6-8.

"The Rat catcher," Kiraliys'-Milwaukee, Wis., April 25-May I, St. Paul, Minn., 3-5, Minneapolis 6-8.

"The Rain'-Eric, P. A., April 39-May I, "The Rain'-Eric, P. A., April 39-May I, "Two Johns-Watertown, N. Y., April 29, Herkimer 30, Two Johns-Watertown, N. Y., April 29, Herkimer 30, Two Johns-Watertown, N. Y., April 29, Herkimer 30, Two Johns-Watertown, N. Y., April 26-May I, Columbus, O., 3 S.

"Uncle Tom's Cabin," Draper's-Easton, Pa., April 29-May I, "Uncle Tom's Cabin," McFadden's-Denver, Col., May 3-8, Venator (Kv., April 29-May I, Venator (Kv., April 29-May I), Venator (Kv., April 29-May I, Venator (Kv., April 29-May I, Venator (Kv., April 29-May I, Venator (Kv., April 29-May I),

"Tricle Tom's Cabin," McFadden's—Denver, Col., May 3-8, S. Tassell's, Cora—Frankfort, Ky., April 29-May 1, Vokes', Rosma—Philadelphia, Pa., April 26-May 1, N. Y. City 3-2; Vicker's, Mattie—Zanesville, O., April 26-May 1, Baltimore, Md. 3-8, Vincent's, Felix A.—Bloomington, Ill., April 26-May 8, Williams', Gus—Boston, Mass., April 26-May 1, Pittsfield 2, Little Falls, N. Y., 4, Lyons 5, Sandusky, O., 7, Trov 8,

Y, Gity 3-8.

Evans', Frank I.—Paterson, N. J., April 26-May I.

Evans' & Hoey's—Philadelphia, Fa., April 26-May I.

Evans' & Hoey's—Philadelphia, Fa., April 26-May I.

"Evangeline," Rice's—N. Y. City April 26-May I,

"Evangeline," Rice's—N. Y. City April 26-May I,

"Engaged," Cedric Hope's—South Norwalk, Ct., April 29
Waterbury 30, Wallingford May I, Frovidence, R. I., 3-5.

"Engaged," No. 2—Albany, N. Y., April 29-May I,

Evance's, Sid. C.—Indianapoils, Ind., April 26-May I,

Louisville, Ky., 3-8.

Fartasma, "Hanlons'—Kansas City, Mo., April 26-May 8,

Fartasma," Hanlons'—Kansas City, Mo., April 26-May 1,

Topeka, Kas, 3, 4, Cultary III.

Williams', Gus—Boston, Mass., April 26-May I, Troy 8,

Wood's, N. S.—Troy, N. Y., April 26-May I,

Wood's, N. S.—Troy,

"Wrinkles," Watson & McDovers May 8.

"World," J. Z. Little's—Cincinnati, O., April 26-May 1.

"Young Mrs. Winthrop"—Lock Haven, Pa., April 29.

Milton 39, Shamokin May 1, Lewisburg 3, Wilkesbarre 4,
Scranton 5, Allentown 6, Easton 7, Bettlehem 8.

"Zozo"—Cincinnati, O., April 26-May 1, Erie, Pa., 3-5,
Builalo, N. Y., 6-8.

burg 3-8. Wittmore & Clark's—Indian Orchard, Mass., April 29, Autherst 30, Millers Falls May 1, Hinsdale, N. H., S. Greenfield, Mass., 4, Brattleboro, Vt., 5, Orange, Mass., 6, Athol 7, Gardner 8, World's—Newark, N. J., April 26-May 1.

CIRCUSES.

CIRCUSES.

Barnum's—Baltimore, Md., May 7, 8.

Barnum Forepaugh—Philadelphia Pa., April 26-May 1.

Colc's—St. Louis, Mo., May 3-8.

P'Arley A O'Brien's—Carthage, Mo., April 29-May 1, Joplin 3-3, Webb City 6-8.

Doris—Erie, Pa., May 3, Elmira, N. Y., 8.

Forepaugh's—Lancaster, Pa., May 3, York 4, Harrisburg 5, Lebanon 6, Reading 7, Allentown 8.

Hurlburt & Hunting's—Corning, N. Y., April 29, Penn Yan May 5.

Huffman's—Covington, Ky., April 26-May 1, Charleston, W. Ya., 3-8.

Holland & McMahon's—Chicasto, Ill., May 1-8.

King, Burk & Co.'s—Quincy, Ill., May 3-5, Keokuk, Ia., 7, 8.

Manu's—Geneva, D., April 30, Topophart McCorn.

Sendon, 1s.

Self S. Y. April B. Wall, 1s. Wall States of the Control of the Cont

General Control of the Control of th

CLIPPER POST-OFFICE.

and Canadas must be prepaid, otherwise they are not forwarded.

A rlington, Myra Enterson, Belle Eberle, Mrs. E. A. May, Minnie Alston, Mage Austre, Blanche Alfredo, Emma Allen, Phillis Brown, Molle Cartico, Banche Charlotte, Britton, Mrs. W. Greenfeld, Mrs. Groen, Mrs. Courtney, Mabel Corphlan, Rose Clark, May Crabtree, Charlotte Carver, Mrs. Coupe, Mrs. Google, Mrs. Google, Minnie Carlico, Ressie Corfey, Minnie Carlot, Ressie Corfey, Minnie Carlot, Ressie Corfey, Minnie Carlot, Ressie Corfey, Minnie Carlot, Ressie Corfey, Minnie Chamberlain, Mrs. G. H. Chemberlain, Mrs. G. LADIES' LIST.

KENTUCKY.

WISCONSIN.—(See Page 104.)

WISCONSIN.—(See Page 104.)

Milwankee.—At the New Academy, the Chicago Opera Co. gave the "Mikado" April 22 to a good homse. Sol Bmith Russell in "Felix McKusick" closed a successful engagement of three nights 25. During this engagement an entire new set of scenery was used, probably the most claborate ever shown in this city. There were forty-four distinct pieces of scenery in the set, representing an elegant lace chamber. The work was done by Jos. Hart, the New Academy scenic-artist. Kiralfy Bros. "Rat-catcher" opened 26 for one week.

Grand Opena-Modes.—Lester & Allen's Minstrels, with John L. Sullivan as the principal attraction, did a large business 23, 24. Sunday and this week's attraction not yet announced.

Dime Mcscum.—The Spinning wheel Beauties were the attraction the past week and drew large crowds daily. Richmond & Glenroy's Ideal Specialty Co. gave hourly performances.

MASSACHUSETTS.—(See Page 105.)

MASSACHUSETTS.-[See Page 105.] MASSACHUSETTS.—[See Page 105.]

New Bedford.— Oliver Byron, at the Operahouse April 21, had a moderate sized audience, to see "The Inside Track." Mr. Byron and his sister were repeatedly called before the curtain. In Laberty Hall, the Wallaces Villa Co. had fair business and delighted audiences through the week. ... The Helene Allows, the Operahouse May 3, was here as agent of the committee the week of the Committee of the Comm

NOVA SCOTIA.

Halltax.—Lizzic Evans and company open at the Academy of Music April 26 for one week in "Fogg's Verry," "Floreste," etc. The Redpath Concert Co. are booked for May II.

MISSISPPI.

Elliaville.—Mrs. Barrett's Concert Co. an amateur organization of noticeable excellence, and favorably known here, is performing in the towns in this neighbor bood with more than average success.

MA

Hawth "Camil busines 24, wit and "I the Person 21. F the hu and as Mr. So missee us for but is had. Tootle Douglalthough although although

Boo title be with the control of the

VARIETY AND MINSTREL GOSSIP

EUGENE WARD, the footless wonder, has postponed his European trip until next season. He has lately been at the Wigwam, San Francisco.

CHARLES W. ROBERTS has assumed the management of the Edith Sinclair Comedy Co., playing "A Box of Cash." He will close his season with the Rentz-Bantley Co. May I, in this city, and will immediately join his own company for their Summer tour, which opened in Cleveland this week. Mr. Roberts is brimfull of enthusiasm. In addition to Miss Sinclair and Ed. Favor he has engaged Eddie Leslie, Harry Trayer and Lulu Wentworth to strengthen the company, and will make other changes yet. A New York date will shortly be played.

SMITH AND WALDRON of the old Big Four have been doing comedy-parts on the road of late. They have been working together for fourteen years.

Frank Hewert writes from London. Eng., that he is organizing a company of twelve variety people for Africa and Australis. They leave in June.

From Mooke will join Tony Pastor's Co. in August, for the balance of the road-tour.

Ada Henry will be at the head of a burlesque and specialty company next season.

The St. Fella Sistems will go to Europe early

cialty company next season. HE ST. FELIX SISTERS will go to Europe early

next Autumn.

JERRY HART, endman and comedian, hitched on to
the Barlow, Wilson & Bankin party April 25.

GEORGE REYNOLDS of the once popular Reynolds
Bros. has been in the associated artist line lately.

CHARLES ROACH and Ada Castleton are traveling
with the "Odds and Ends" Comedy, formerly called

(Ext. is a Roacting school."

Bros. has been in the associated-artist line lately. Charles Roach and Ada Castleton are traveling with the 'Odds and Ends' Comedy, formerly called "Fun in a Boarding-school."

John Willert, drum and xylophone specialist, well known in St. Louis orchestras, joined the "Alvin Joslin" band not long ago, to replace Chas. Zoen, who had to leave for New York on account of the sickness of his father.

Leonard Goheen, the boy-mesmerist, has been confined indoors at Butte, Mon., the past three weeks. He suffered from rheumatism, as well as the effects of a fall into the celler of the Theatre Comique. He goes to Portland, Ore, from Butte.

Charles Raymond, one-legged dancer, will sail on the Alaska May 18 on his return to England, where he will fill Summer engagements. He intends to come back to this country about August next.

THE CHAS. MCCARTHY "One of the Bravest" Co. are reorganizing in fine shape for a Western trip:—The Lorental Andrew of the Bravest of instruction with the Life-saving Corps of the Firs Department, in order to properly illustrate the use of the scaling-ladders and life-line introduced in the fire-scene of the "One of the Bravest."

Traveling companies with musical features that roam through the small Connecticut towns are made glad in Norwich. A really solid little orchestra helps things through there, under the leadership of Chas. Yaeger, formerly with Pat Booney.

WILLIAM CROSIN, of the old Scanlan and Cronin team, has serious thoughts of bringing out a comedy which long ago was presented for a short time by his old partner and himself.

The Victorella Boos, were shadowgraphing the people of Sloux City, Ia., up to a recent date, and with apparent success.

Laule E Burk who is at present resting in this city, will take a cottage at Bath, L. L., for the Summer. Miss Burt's mother and sister will be with her. John Kernell has been very lil in Philadelphia. He has been tenderly nursed by his wife (Emily Vivian).

Ne has been tenderly nursed by his wite (Emily Vivian).

J. Arthur Doty, who had recently to undergo a painful surgical operation upon his throat, finds that he can now sing better than ever, he writes. What pleases him equally well is that his brother—Robert Oakman of Detroit, Mich.—has presented him with twenty lots in Mechanicsville.

THE lady now performing under the name of Etta Morris is not the Etta Morris of yore. The latter is residing in this city with her mother, and has not been in the profession in two years. She writes us that she would like the other party to drop the name of Etta Morris.

that she would like the other party to drop the name of Etta Morris.

James E. Adams, whose rheumatics caused him, as we announced a few weeks ago, to take refuge at the Hot Springs, writes us from there, under date of April 20, that he expected to join Casey and the B., W. & R. party in Chicago on the 26th.

P. H. Doyle, referring to the advertisement in our business columns last week by Charles Raymond, writes us that he gave his decision because he believed that Mr. Raymond had lost on his merits. This ends the last match, so far as The CLIPPER is concerned. In support of his challenge for another mate, Mr. Raym and has one hundred dollars on deposit at this office.

T. E. Miaco's Co. open the Newark, N. J., Pavilion May 31.

May 31.
PHILLIP'S PAVILION, Williamsburg, L. I., will beem

after May 24.

NEXT SEASON the Monarch Museum, Indianapolis, Ind., will be called Sackett & Wiggins' People's Theatre.
A. Honuson, late manager and proprietor of the Britannic Varieties, Eastbourne, Eng., is coming to

A. HONUSON, late manner of the prison of the

Georgie Bell.

Al. E. FOSTKILE AND FLORENCE EMMETT have joined John W. Ransone's "Across the Atlantic" Co. AT Austin & Stone's Boston Museum, evening of April 24, Stage-manager Al. Haynes was called upon the stage, when Prof. Hutchins, on behalf of the proprietors and attaches, presented him with an elegant gold chain and charm.

WORLD OF AMUSEMENT.

— George C. Miln's Co. go West after Chicago, May 8, and design to stay out all the year. John Power is now business-manager.

— Judic saited for France April 20. M. Millaud returned with her. Janauschek also sailed 20. In September she will come back to open her farewell tour of the United States.

— Florence Morton, who is alleged to have stolen diamonds from an Eighth-avenue jeweler, was arrested in Chicago last week and brought back to this city, where, on April 20, she was committed to the

city, where, on April 20, she was committed to the City Prison in default of \$500 bail.

— Frank Marion and wife have left Lisa Weber's Burlesque Co. to join Rich's Circus. Mrs. Al. Fisher is now with this party, which her husband is manag-ing.

ing.

— V. Harold Maxey, son of Judge J. M. Maxey of Huntsville, Tex., is to star under H. B. Musslich's management, supported by May Clare. He will play among other pieces one of his own called "The Fall of the Alamo." The trip will open at Galveston, Tex., Aug. 16.

of the Alamo.

Aug. 16.

— "Romany Rye" will be continued on the road next season by Lehnen & Bateman. Mr. Lehnen informs us that time is all booked.

— Dick Melville has closed with the Moore & Vivian Co., and is now business manager of Maxwell's

ian Co., and is now business manager of Maxwell's Spectacular Co.

Hattle Schell has been succeeded by Dickie Martinez in Goodwin's "Skating-rink" Co. The troupe close season in Chicago May 15, and on 26 Mr. and Mrs. Goodwin sail for Europe.

— Adolph Jackson joins Neil Burgess' Co., having left "The Lvy Leaf."

— Gertrude Citti, late of "Romany Rye," was added to Baker & Farron's Co. this week,

— Sydney Haven is the late engagement for S. W. Fout's Burlesquers.

— Sydney Haven is the late engagement for S. w. Font's Burlesquers.

— Count Bozenta returned from Europe April 19, and at once rejoined Modjeska in Chicago.

— C. W. Bowser will put G. Howard Coveney's drama, "The Golden Calf," on the road next season, playing the principal comedy part. Mr. Coveney will direct the production.

— F. De Belleville and Lila Vane will be among Kate Forsyth's support in "Stella," J. C. Roach's new play, which John H. Russell will put on the road in May.

May.

Charles Mitchell, the venerable father of Maggie Mitchell, died April 20 at Marshall's Infirmary, Troy, N. Y., aged eighty-three He had been an inmate of the institution for many years. Miss Mitchell reached Troy 21, and accompanied the remains to this city, for the purpose of interring them in trecenwood. He was born in Scotland, but had resided in this country about half a century.

—An order of sale was issued by the Cleveland, O., court April 20 in the suit of C. A. Miller against

Edward Solomon. The amount claimed is \$675, and the goods to be sold consist of stage-dresses, etc.

— Blair & Sargent's Star Dramatic Co. for the Summer season comprises the following people: Annie Haines, Amy L. Knowiton, Catherine Roumount, Fred Hayward, Johnny Malcomb, D. H. McRes, John J. Driscoll, J. H. Howard, George F. Blair and Harry S. Sargent.

J. Driscoll, J. H. Howard, George F. Biair and Harry S. Sargent.

— Manager J. G. Stuttz was presented by his band and company with a costly black cameo ring April 8, at Hondo City, Tex.

— The company who have been playing "The Rajah" on tour, under the management of J. H. Saville, will close their season May 1 at Erie, Pa.

— Rose Coghian is reported to have purchased the Lyon homestead on the Hudson River, adjoining Tilden's Greystone.

— Rose Coghlan is reported to late year, adjoining Tilden's Greystone.

— Chas. L. Davis was unsuccessful in his suit against Friedenberg, the Philadelphia diamond dealer. Mr. Davis sued Friedenberg to recover money paid for stones, and represented by defendant to be so many karats in weight, whereas, Mr. Davis alleged, they were much less. Plaintiff did not produce satisfactory proof, and the case went against him.

alleged, they were much less. Plaintiff did not produce satisfactory proof, and the case went against him.

— The Carrie Stanley Co. closed season on April 22, in consequence of a telegram to Charles B. Burna, her manager, announcing that his mother was dying. Manager Burns at once started from Emporium, Kas., for Philadelphia. It is not probable that Miss Stanley will play again until next season.

— Trouble in which Fred S. Mordaunt and his Juvenile "Mikado" Co. figure is detailed in our Louisville, Ky., letter.

— Cecl Vivian, who was with Lillian Russell's Co. in the West last Winter, and has since been swelling it in Columbus, O., on the strength of his alleged relationship with the Earl of Strathmore, recently left Columbus in a hurry, forgetting to pay sundry bills. He claimed to be the Earle's son, but it turns out he is plain Edward Hicks.

— J. K. Emmet fell again last week, as our Cleveland, O., letter tells. It is a pity. But The Clipper Said this many years ago.

— George Rareshide charges that W. J. Donnelly, the missing business-manager of the late Thespian Opera Co., also took with him the wardrobe trunk of Mr. R. The law has been invoked.

— Charles Dudley Warner lectured last week at the Tulane University, New Orleans, La.

— Capt. Geo. H. Hamilton, the star of W. B. Fleming's "Lost in London" Co., was accidentally shot in the right side April 19 by an actor in his company. Manager Fleming was obliged to close the party's season. Capt. Hamilton will recover.

— H. B. Farnie is to come here with the Violet Cameron Co.—his first visit to America. H. B. Lonadale will be business-manager of the tour for Sanger & French.

— Kate Castleton will play next season a piece.

& French.

— Kate Castleton will play next season a piece called "The Grass-widow," by J. F. Mitchell the

called "The Crises was as song writer.

— Edith Merrill goes to England with "Adonis," to lead the Amazon march.

— The "Two Johns" Co. close season at Gloversville, N. Y., May 1. The Dalys' "Vacation" Co. close at Skowbegan, Me., 8. Margaret Mather's Co. finish

at Skowhegan, Me., 8. Margaret Mather's Co. finish 15 at Albany, N. Y.

— Gowongo Mohawk, Indian actress, is to star in 'Only a Farmer's Daughter' for a short season, opening in Buffalo, N. Y., May 3, under W. D. Reed.

— With its improvements, alterations, etc., the People's Theatre, Brooklyn, will next season seat 2,500 people.

ple's Theatre, Brooklyn, will next season seat 2,289 people.

— The Wellesley & Sterling Dramatic Co. concluded their successful season of thirty-eight weeks April 24. W. E. Sterling has formed a partnership with Frederic Bock, and will reopen the Pence Opera-house, Minneapolis, for a Summer season 26. On 19 the Wellesley & Sterling Co. donated a benefit to the 8t. Cloud and Sauk Rapids cyclone sufferers, netting \$436.88.

— J. J. Dowling's season in "Nobody's Claim," closes May 17, in Boston.

— Oliver Byron's Co. close this week, and next week, without Mr. Byron, play Jacobs & Proctor's circuit.

circuit.

— John Hazelrigg has been engaged as leading-support to Bertha Welby for next season.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Lilli Leh man, Franz Rummel and Ovide Musin give a concert April 26. Tony Denier's Comedy Co. in "Gas Fixtures" come 27, 28 and 29, Lillian Lewis in "Article 47" 30 and May 1, and Kiralfy Bros.' "The Ratcatcher" 3, for one week. "Shadows of a Great City" opened to a full house April 19, but business during the week fell off very much.

OLYMPIC THEATRE.—For 26 and week is announced the Alice Oates Burlesque Co. in "Robin Hood." The Olympic played to very fair business the past week, notwithstanding unprecedentedly hot weather for this season of the year. Rentfrow's "Jolly Pathinders" were the attraction. Pat Conley, proprietor of the theatre, was nominated 22 for Alderman of his ward, Edwin P. Hilton taking off his coat and working for his old employer. There is strong talk of the latter gentleman managing the Oates party on their trip to the Pacific coast.

Sackett & Wiogins' Musrum.—New attractions for 26 and week: Wheeler and Florence, Geo. Fielding, Whippler Twins, Edwin Joyce, Richmond and Glenroy, Harry Colbert, Bryant and Vernon. Business has been about as usual, with a slight falling off.

Exposition Building.—Dolly, the mare on skates, drew only moderately 19, 20 and 21.

drew only moderately 19, 20 and 21.

Duluth.—There has been nothing at the Grand since my last. The first attraction will be the Jolly Pathfinders, booked for May 7; the Chicago Opera Co, will be here 10, Gilmore's Band 17, afternoon and night..... The Duluth Theatre has had splendid business for the past week. The "S. R. O." sign was up nights of April 19, 20. The new people for the week were May Fisk, Lottie Melrose, Sadie Burgess, Minnie Dunn, Mollie Wilson, E. M. Curran and Chas. Glidden, with some of the previous week's favorites, including Lillie King and Nellie King, the Four Tourists (Campbell, Shaw, Evans and Haywood), Joe Haydon, Ida Gordon, Frankie Watson, Grace Lester and Lizzie Peasley. The performance concluded with "Blondes on a Lark," with May Fisk and her company. The people opening 26 are Sherwood and Williams, Hanley and Amiee, Maggie Meredith and Maud Huth, who did not appear 19 on account of sickness..... Wiard's new place is getting the finishing touches. He will open May 3 A number of citizens go from this place to Minneapolis to help or ganize a lodge of Ells there.

Winnea.—There has heen scarcely a rinnle or

winoms.—There has been scarcely a ripple on the surface of the sea of amusement during the past two weeks. The future, however, looks a little better, suecially during week of May 3, that being the date of the National Carnival and May Festival here, during which time the fifth annual tournament of the Winona Sportsmen's Club takes place. Late beakings include Tony Denier's "Gas Fixtures," which is down for April 30

MONTANA.

Butte.—The Grand Opera-house has been closed for some weeks past, excepting when it has been oc-cupied for local entertainments. Manager John Ma-guire is in New York. The next attraction will be the Sterling-Bock Co. Louis Villemaire, assistant-manager of the Mostana Circuit, has gone to Chimanager of the Moetana Circuit, has gone to Chicago to meet the company and accompany them to Helena, where they will open at Ming's Opera-house April 26. They will open in Butte early in May, and, during their stay, will appear in "The Power of Money," "The Danites," etc. . . . With the prevailing fine weather, work is being pushed upon the new Theatre Comique. Manager Ritchie of the Arion is doing a very large business. Among the attractive features at present I mention the Golden Bell Trio, who pack the house nightly.

TENNESSEE.

TENNESSEE.

K soxville.—Manager Staub has booked no company for the week of April 26. The young ladies of our city are released. The season the entertainment of the reading of Tennyson's poem. "Dream of Pair Women," illustrated by tableaux San Ah Brah had good houses by and 20. He was here for the benefit of the Baptist Church..... On account of a falling-off in attendance, the Huffman Dime Circus only stayed 19 and 20. ... The Crouch Band are to give open-air concerts during the Summe.

----UTAH.

Nait Lake City.—At the Salt Lake Theatre, Celia Alsberg, supported by such artists as W. E. Sheridan, Lewis Morrison and Louise Davenport and a company selected from the best in San Francisco, begin a short season May 3, in "Measure for Measure" and "Cymbeline". Lewis Morrison is manager. Hanlon Bros. Co. in "Fantasma," closed their season of three nights and matinee April 15, having played to very large and definition of the Mistado" April 15 to large business. NeWade carried of the honors. Lester 4 Allen's Minstrels 20 to

ILLINOIS.

TILLINOIS.

Chicago.—Business at nearly all the places of amusement suffered from the depression attendant upon Holy-week services, comparing favorably, however, with this season last year.

HOOLKY'S THEATRE.—J. T. Raymond, in 'The Magistrate,' was among the favored ones. He remains this week. His support is very commendable. Underlined, Nat Goodwin, in 'The Skating-rink.'

MCVICKER'S THEATRE.—'The Rat-catcher' closes a profitable run of two weeks to give place to Dion Boucicault and Louise Thorndyke, in 'The Jill,' with good prospects for the week. To follow: Denman Thompson, in 'The Old Homestead.' This play is to be very finely staged, scenery, etc., having been in process of construction for some-time.

CHICAGO OPERA-HOUSE.—Although socially an event, yet Modjeska's engagement was only fair financially, notwithstanding that she changed her bill nightly, and gave us two of the newest plays in her repertory in 'Donna Diana' and 'The Two Gentlemen of Verona.' Her closing house, when she presented 'Mary Stuart,' was her best, and floral offerings were abundant. Her successor is Mary Anderson, whose advance sale is most promising. The Lydia Thompson troupe will follow Miss Anderson.

COLUMBA THEATRE.—Everything considered, the McCaull Opera Co. had a good week with 'The Mikado.' Their six weeks' season will undoubtedly be one of profit. 'The Black Hussar' will be presented after this week.

GRAND OPERA-HOUSE.—The Milan Opera Co. appeared to moderate-sized audiences during the week. "Lucia' and 'Norma' received the most hearty recognition. Now on, Barlow, Wilson & Rankin's Minstrels, to be followed by J. A. Herne's "Si Slocum' was heartily received by good audiences during the week. "Lucia' and 'Norma' received the most hearty recognition. Now on, Barlow, Wilson & Rankin's Minstrels, to be followed by J. A. Herne's "Si Slocum' was heartily received by good audiences during the week. "Lucia' and 'Norma' received the most hearty received by good audiences during the week. "Lucia' and 'Norma' received the most heart

ACADEMY OF MUSIC.—Frank I. Frayne's 'Si

ACADEMT OF MUSIC.—Frank I. Frayne's 'Si Slocum' was heartily received by good audiences during the week. Sol Smith Russell in 'Felix McKusick' this week. May 3, 'Shadows of a Great City.' GRENIER'S LYCKUM THEATRE.—Alice Oates' Co. had a big week here. Here now: 'Ramiza & Arno's Magneta,' consisting of Ramiza and Arno, Larry Tooley, Wade and Laclede, Walter Bray, Ned Thatcher and Ada Adair, Ed. Gallagher, Arnold Sisters, Avis and McBride, Winstanley Bros., Morton and Holmes. Week of May 3, Clay 'Adamless Eden' Co.

GRENIER'S ALCAZAR THEATRE.—Business during

GRENIER'S ALCAZAR THEATRE.—Business during the second week of "Prince Methusalem" was only moderate. Now on for a run, "Heart and Hand," by the same company.

OLYMPIC THEATRE.—Sid. C. France, in "Buckskin," had a big week, which will also reward the Derville Family's Co., who succeed him. Week of May 3, Frank Frayne, in "Si Slocum."

CENTIAL MUSIC HALL.—The Boston Symphony Concert Co.'s brief engagement closed April 21, to make room for the Fisk Jubilee Singers 22, 23, 24.

MADISON-STREET THEATRE.—This is the eleventh and last week of "The Mikado" by the Chicago Home Opera Co. It has been the most profitable run ever accorded an opera in this city. May 2, the same company open in "The Mascot," with Harry Brown as Lorenzo.

as Lorenzo.

STANDARD THEATRE.—Harry Lacy in "The Planter's Wife" had a flattering week's business. Now on, John L. Sullivan and Lester & Allen's Minstrels. Week of May 2, George C. Min.

CRITERION THEATRE.—Lilian Lewis in "Article 47"

CRITERION THEATRE.—Lilian Lewis in "Article 47" was well received by good audiences. Frank Frayne in "Si Slocum" holds the boards this week. Underlined: John A. Stevens in "Passion's Slave."

PEOPLE'S THEATRE.—Holy-week, instead of affecting business here, seems to have helped it. During the engagement of Clay's "Adamless Eden" Co. cpowded houses were the rule. "Planter's Wife" is now on. Commencing May 3, Katie Putnam will be seen for the first time in Chicago in "Erma the Elf." This will close her season. Her next will begin Aug. 18.

This will close her season. Her next will begin Aug. 18.

STANHOPE & EFSTEAN'S NEW DIME MUSEUM.—Week of 26: Dan Nash with his Mirror of Ireland and his Novelty Co., besides the turtle-boy, Lilian Marco and others. Owing to the success of Harry Campbell's "Tableaux Soilel," it will be retained one more week. KOHL & MIDDLETON'S SOUTH-SIDE MUSEUM.—This week: Dr. Sawtell's kennel of St. Bernard dogs, Walter Stewart, the Crossmans, the Sleppy Family. In the theatre: Gus Garholt, Jas. Neary, Jas. Wall, Emma La Mause, J. W. Waddy and Bobby Newcomb and Family in "Teddy the Tiger."

KOHL & MIDDLETON'S WEST-SIDE MUSEUM.—Spinning-wheel races by twenty "sesthetic maidens" are a feature this week. In the theatre: Lincoln Sisters, Oatley Sisters, Kittle Mills, Charley Johnson, the Howes' living pictures and J. W. McAndrews' Comedy Co.

GAIETY THEATER.—Business is first-class.

oatley Sisters, Kittie Mills, Charley Johnson, the Howes' living pictures and J. W. McAndrews' Comedy Co.

GAIETY THEATRE.—Business is first-class. Now on: The Three Albion Brothers, Ida Mortimer, Cunningham and Curren, Ettie Albion, Maximilian, Gertie Thornton and the stock company—J. W. Kelley, Jas. Roche, Chas. Burnham, Harry Wood and others. Week of May 3: Alice Oates' Co.

PARK THEATRE.—This week: Wesley Bros., Geo. W. La Rose, Archer and Smith, Idaletta and Wallace, the Lawrences, Loa Durand and others. Business is good. CHIS.—John J. Oliver, the popular treasurer of the People's, takes a benefit May 3.... W. C. Coup & Haddel, who have leased the Washington Boulevard Rink, are perfecting their plans for an equescurriculum... The Mapleson Italian-opera Co. were to have given a concert at the Grand Opera house Sunday, 25. They will be unable to put in a 1 appearance, owing to failure in connections, it is samounced, although it is in large part owing to the fact that three of the more prominent members seceded in San Francisco last week, as reported, and intended to set up a California concert tour of their own. It is stated here that the remainder, instead of appearing in this city, will go to Louisville, Ky..... M. B. Curtis avoided service in the Jeffery printing suit on Saturday night by locking—himself and properties in a room until Sabbath came to the rescue. Service could not be had on Monday, and hence he escaped arrest...... While the Milan Co. were singing "Lucia" at the Grand night of 24, Eva Cummings, the Lucia, failed to come on the stage at the climax. The manager, with a bandaged arm, announced that she was ill, whereupon Miss Cummings darted upon the stage and said she wouldn't sing unless her back salary was paid. The curtain fell. When it rose again the opera went on without Lucia. Evidently she didn't get the money. It was whispered that she was ill, whereupon Miss Cummings role required her to carry a property-dagger. The signor explained the next day that the wrap was not due to any oth to any other rap, having been necessitated by an attack of rheumatism. Owing to the trouble between the manager and his prima-donna, the fate of the Milan Opera Co. may be looked upon just now as uncertain.... Katie Putnam has been resting for two weeks in this city. Her manager, John Whiteley, is also here... The mother of Charles L. Banks was killed here by a train while she was crossing the street April 23.... Gustaye Mon.

Blooming ton.—The Durley Theatre and the Opera house have been closed this week. Commencing April 26 at the Opera-house Felix and Eva Vincent will hold forth for a week. They play at cheap prices, producing "Inshavogue," "Our Boys," "Miss Multon," "Serious Family," etc. Tillotson at Feli, the local managers, have arranged so that Gilmors and his band will appear here early in May. They stop off and give the concert in the sariy in May. They stop off and give the concert in the sariy in May. They stop off and give the concert in the sariy in May. They stop off and give the concert in the sariy in May. They stop off and give the concert in the sariy in the sariy

capacity of the house, John L. Sullivan being the drawing card. His posing was greeted with tremendous applause. Harry Webbers' Comedy Co. 25, 27, 28, but canceled. Alnce Oates is due 28 and 6. C. Miln May 1...Ban O'Leary is doing the country roller-rinks in this vicinity.

Elg In.—At Du Bois Opera-house, Fielding's Comedy Co. closed their week April 17 to good business, considering the weather. A'play called "Carrotts" was put on and made the hit of the week. William Gibert is a very fine comedian. A. R. Wilber's Madison-square Co. are booked for week of May 10, at popular prices.

Pullman.—At Harber's Madison-square Co. are booked for week of May 10, at popular prices.

Pullman.—At For the 25th is booked the Amaranth Dramatic Club of Chicago, who will give a charity performance, playing "Freezing a Mother-in-law" and "Flower of the Family." On May I the Pullman Minstrels will give another performance, with a street-parade in the afternoon.

DISTRICT OF COLUMBIA

DISTRICT OCLUMBIA.

Washington.—At Albaugh's Grand Operahouse, 'The Silver King' drew good houses the first three of last week. Mr. Bangs was taken sick Thursday night, and was unable to appear again. His part was filled by Horace Vinton. This week, Alfa Norman's Co. in "Mikado." Thursday (29) is the first benefit of Washington Lodge, No. 7, Theatrical Mechanics' Association. Among those who have volunteered are R. L. Downing in "Ingomar," assisted by Mrs. James Davis, Blanche Chapman, Walter Dennis, Rose Wheeler and many others. May 3, 4, 5 American Opera Co., presenting "Orpheus and Eurydice." "Marriage of Jeannette" and "Sylvia," "Lakme" (matinee) and "The Flying Dutchman.

NATIONAL THATRE.—Joseph Jefferson played a return engagement to light houses, compared with his previous engagement here. This week the Boston Ideal Opera Co., also playing a return. Next week, Mrs. John Drew in "Engaged."

HARRIS BLOU.— "Giroffe-Giroffa" and "The Mascot" drew good houses. This week, "The Mikado" will be repeated.

HERZOG's.—"Fun on the Bristol" played to large audiences. This week, Dillon & Stedman's "Esmeralda" Co. Next, the National Ideal Opera Co.

DIME MUSEUM.—Watson & McDowell's Specialty Co. In the bill are the Four Commets, Joe and Annie Burgess, Nelson Curry, John Devoy, Louise De Luisi, Ed. Chrissie, Kate Montrose, and Foster and Hains.

OLD CAPITAL PARK.—Forepaugh's Circus, with Sammell's Trained Animal Show, this week. (PBrien's Circus for one week, commencing May 3. Barnum's Circus for one w

failed to pay.

CONNECTICUT.

CONNECTICUT.

New Haven.—At Bunnell's Museum, Cohen's "Long Strike" Co. played a week of profitable business April 19-24, in spite of hot weather and numerous strikes. The piece made an emphatic hit. The acting of Rose Osborne and Messrs. Ryan and Padgett was far superior to that presented by some light-salaried people in regular-price companies. Commencing 26, Hardie and Von Leer in "A Brave Woman."

Waterbury. - The Redmund-Barry Co. play Waterbury. — The Redmund-Barry Co. play here April 26, presenting, for the first time in America, "Adolphe Challet," a four-act society-drama, adapted by a San Francisco journalist from the French. D. J. Maguinnis joined R. and B. here to play the comedy lead. The story of the play turns on a very interesting decision of a man who is forced to choose between the honor of his Paris. The company open with this piece at a Bed Bod Museum May 10, and close season 22. On July 5 they open a five weeks' season at the San Souci Gardens, Providence, R. I. The Fall tour commences at Hallfax, N. S.

OHIO.

OHIO.

Cincinnati.—The past week was a very bad one for almost every company. The beautiful weather had a tendency to detract instead of help business. Already we begin to feel that the tag end of the season is upon us, and I can safely say that there is not a single manager in the city who can exhibit a set of books that will show a balance on the right side. The season will soon open on the hilltop resorts, and the outlook is very cheerful for their success. The Law and Order League have to some extent relaxed their persecution of the managers, and have turned their attention to the prosecution of saloon-keepers who sell to minors. The present bill for the abolition of Sunday theatres is a most sweeping one. It has passed its third and final reading before the House, and is now before the Senate. If passed (and that end seems already assured), it will close the theatres on Sunday sure.

Grand Offera-House.—Lydia Thompson's Co. did not do the land-office business expected by them, although it was good. Daisy Ramsden received nightly a series of encores for some finely-executed dancing. Opening April 26, "Zozo."

Heuck's Offera-House.—Murray and Murphy, in "Our Irish Visitors," played to moderate business, Opening 25, N. C. Goodwin, in "The Skating-rink;" May 3, Mapleson's Open Co.

Havlin's Theatre.—Why John A. Stevens persists in visiting Cincinnati when he invariably meets with a cold reception and miserable business, has always been a mystery to your correspondent. It must be because he is "Passion's Slave," and is endeavoring to get even with the former bad receptions. Opening April 25, Baker and Farron, in "A Soap Bubble:" May 2, Thorne's "Black Flag."

Harris' offering, and, while business was not overwhelming, it was good enough to be profitable. The house has a regular patronage which almost means average good business. Opening April 25, J. Z. Little, in "The World;" May 2, John Dillon.

PEOPLE'S THEATRE.—The Reilly-Wood Specialty Co. played to a fair average business. It was their second visit. Openin

attempt that feat......The auction sales of seats to the Musical Festival so far have realized over \$14,000......Harry Lloyd's benefit will take place 30 at the Odeon.....The glove contest to a finish between Charles Glaeser, local champion, and Muldoon. a West-end boxer, at the Vine-street 21, was most carnest and hard fought. It was decided in favor of Muldoon....May E. Foudre, of the Murray & Murphy Co., is a sister of Belle Cole.....James Faulkner and McMahon of Detroit will wrestle at the People's 26.....'Hustling Horace' Phillips is in the city, managing the Pittsburg baseball nine......The Silbon Co. passed through the city 18, en route to Detroit... Noxon, Albert & Toomey, of St. Louis, have been awarded the contract for the new scenery of the Park Theatre, Cieveland, O...Manager Harry Rainforth of the Grand Opera-house, will benefit soon.....Manager Heuck continues very ill.

Toledo.—At Wheeler's, Crossen's Co. in "The Banker's Daughter" opened April 26 for three nights. They will be followed 29 by the Lehmann-Musin Concert Co., and Haverly's Minstrels May I. Prof. Dierkes, mesmerist, gave entertainments April 24, 25, to crowded houses.

Profit. S.—Moore & Vivian's Co. in "Our Jonathan" opened 26 for three nights. The remaining half of the week will be filled by Kersands Minstrels. Jennie Calef did good business last week. This house is now the only one open all the time, and its success has been something phenomenal.

ERIE.—The following opened 26; Gallagher and West, Florence May, Gray Sisters, Maloney and Casey. Retained: J. Arthur Doty, Cora Ritchie, Moore Sisters and Billy Baker. Tonnellier Brothers are exceedingly successful in their efforts to bring up the business of this house, which is now in a flourishing condition.

the business of this house, which is now in a flourishing condition.

Notis.—Billy Ash Sr. and his son, Billy Jr., aerial artists, left 23, the elder to join Holland & McMahon's Circus at Delevan, Wis., the latter to join Becket's Boat-circus at Racine, Wis......Billy Sheppard, clown, leaves 28 to join F. H. Rich's Show at Greenville, Mich.

Marietta.—The people opening at Cain's Thea-tre Comique April 26 are Kennedy and Fay, Crawford Bros., Laura Crawford, the Kellys, Hattie Duncan and Clara Richards. Young and St. Clair hold over. Business is good.

Lima.—Nothing in the Opera-house during Holy Week. Crossen's "Banker's Daughter" comes April 29, "Adamless Eden" May I, Joseph Proctor in "Nek of the Woods" 7, Oorinne week of 10. ... Negotiations are being made with a large manufacturing company to settle in this city. Their business will bring 3,600 new people into the place, who will help to swell the audiences already increased by the oil boom.

creased by the oil boom.

Camton.—At Schaefer's Opera-house and Maggie Mitchell appeared April 19 to a crowded house in "Maggie the Midget." The following morning a telegram was received here announcing the death of her father, Charles Mitchell, in New York State.

MISSOURI

St. Louis.—Last week was the dullest of the seasen, and Manager Norton decided to close both the Olympic and the Grand Opera-house May 1. Geo. S. Knight and wife commenced a return-engagement at the Grand Sunday night. Barlow, Wilson & Rankin's Minstrels did a light business after their first night lest week.

last week.

OLYMPIC THEATRE.—Lydia Thompson's Co. commenced a week's engagement at this house Sunday night. As the desire to see her seems general, she will probably do a good week's business with "Ovyven."

will probably do a good week's Dusiness with "Oxygen."
POPE'S THEATRE.—The Our Opera Co. have been drawing fairly well. "Olivette" was given last week. Ethel Lynton makes an excellent Olivette, and is well supported by Grace Atherton, Della Fox, C. J. Campbell and Louis Carlberg.
PEOPLE'S THEATRE.—The Leonzo Brothers commenced a week's engagement Sunday night, present-

PEOPLE'S THEATRE.—The Leonzo Brothers commenced a week's engagement Sunday night, presenting "Brother Against Brother." Lester and Rita Franklin worked hard to make "New York" go, with scenes from the "Great City," and all the old melodramas were overhauled to fit the case; but "the penalty fitted the crime" this time, and they barely paid expenses. Moore & Vivian's Comedy Co. come May 2. STANDARD THEATRE.—The Milan Opera Co. are here this week. Richard Golden did a light business last week, and the "Barber's Scrape" Co. will disband here. Reilly & Wood's Co. are announced for 2.

CASINO THEATRE.—Business is improving. Man-

iness isst week, and the "Bather's Scrape" Co. will disband here. Reilly & Wood's Co. are announced for 2.

Canno Theatbe.—Business is improving. Manager Montague has gone to considerable expense to bring out a local burlesque on "Pinafore" this week, and some of the following-named company will present their specialties: W. J. Mills, Jen. George and Dan Powers, Lew and Pauline Parker, Lena Foley, Allen and Bruns, Binney and Murray, Richard F. Baker, Ada Clifton, Chas. Reese, Alf. Barker, La Verde Sisters and James Goodwin.

PALACE THEATRE.—Fayette Welch, the Three Dashington Bros., Sam Dock, Charley Fremont, Theo. Smith, Jennie Fuller, Harry Le Gray, Neil Price, May Hanlon, Lottie Fremont, Jerry Keating, Billy Green, Charley Frye and the chorus are announced for this week. Charley Frye's burlesque of "The Mermaid Queen" will conclude the performance. Business fair last week. Fayette Welch will take a benefit 29.

ESHER'S THEATRE.—Nellic Sheeran, Annie Milton and Jones and Baily are the new arrivals this week and Hattie Stewart, Josie Martelle, Emma Milton, Lizzie Hastings, Dick Stewart. Frank Addiss and Hugh Barton remain. Business is fair.

BROADWAY & TREYSER'S DIME MUSEUM.—Mons. Leonard, Prof. Tunis and his performing pig. Peter Banyan, Barney Nelson, Queen Zuleika, Jennie Moutague, the Mitchell Sisters, Clint Williams and Harry Robinsen are announced for this week. Business fair. CHAT.—Leon Orton, the bareback rider, has been quite ill for a week, having had an attack of malarial fever. He will be all right by May 4............Shield's Circus has been giving a ten-cent show in the northern part of the city and drawing quite well......... The weather has been dry and hot for a week. The same date, a year ago, W. W. Cole's Circus opened her and it rained three days steadily. I hope that history will not repeat itself from May 4 to 9......... Mrs. Nelly Monroe will join Cole for one week here and ride a menage act....... E. D. Colvin arrived last week, and will be assistant-manager to W. W. Cole this season...

Hamsas City.—At the Coates Opera-house this week, Hanlons' Co. in "Fantasma." Last week the house was closed.

GILLIS OPERA-HOUSE.—The house is closed 26, 27, 28. Anne Pixley 29-May 1. The first half of last week "The Pavements of Paris" was a complete failure. The attendance was so small that they were compelled to close 21, without giving any performance that evening. The last half of the week Grace Hawthorne did a fine business.

NEW MUSIC HALL.—Closed this week.

Coliseum Theatre.—Arrivals 26: Marren and Murphy, Louise Garland, Eva Lester, Dolan Bros. Remaining: The Gillettes and Agnes Atherton. Business is good.

Wainut - street Theatre. — Opening 26: Billy Cartwright, Nettle Andes, Dick Mack, Emma Coulter, Remaining: Antonio Van Goffre, Ardell, Melrose and Castellat. Business is fair.

Kansas City Museum.—This week the third annual baby-show, with over five hundred dollars as prizes. This week will also finish the dramatic season. May 3, Manager Keiller will commence giving popular operas, leading off with "Mascot." He has purchased the wardrobe and properties of the late Hess Opera Co.

the wardrobe and properties of the each of Annie Pixely.

ITEMS.—A. S. Bouvier, in advance of Annie Pixely, is here sick... W. Saiter, formerly manager of the Spanish Fort at New Orleans, is in the city... The prprietors of the Walnut-street Theatre tendered the men out on strike a benefit 23. A splendid programme was presented.....Mat Grau was in the city last week.

St. Joseph.—At Tootie's Opera-house, Grace Hawthorne appeared April 19 and 20, with matinee, in 'Camille.' "Frou-Frou' and 'Oliver Twist' to light business. Annie Pixley, a great favorite here, comes 24, with matinee. She will play "Zara" at matinee, and "M'liss" at night. At the People's Theatre, the People's Dramatic Co. appeared last week in a repertory of plays to moderate business ... A change of management took place at Tootle's Opera-house 21. Fred F. Schrader, who has successfully managed the house for the past two years, goes to St. Louis and assumes the entire management of Pope's Theatre, Mr. Schrader is very popular here, and will be greatly missed by his houts of friends. He has lived among us for many years, and is not only a good manager, but is also one of the ablest journalists this city ever had. Russell S. Douglas, formerly assistant of Tootle's, will succeed Mr. Schrader as manager. Mr. Douglas is an enterprising young business man, and, although his experience in the theatrical line has been limited, it is the general opinion that he will "Russell" and get there, just the same.

MASSACHUSETTS.

Hassachusetts.

Boston.—The American Opera Co. must be cred ited with a complete artistic and financial success in its brief season of one week at the Boston Theatre, which came to a brilliant close April 24 with the presentation of "The Marriage of Jeannette" and "Sylvia." The audiences were of that true operatic stamp which has always characterized patrons of Italian and German companies, and they, of course, curracted more genuine enjoyment from the impersonations of the English-speaking artists than from their foreign brethren. Juch, Hastreiter and L'Albemand scored individual successes. Kiralfys' "Black Crook" Co. commenced a two weeks' engagement 26, at the conclusion of which, on May 10, the Booth-Salvini season opens. H. E. Dixey, who was here a few days last week, and Charley Thomas occupied a box at the Boston matinee of 24. Genial Harry McGlenen, at the end of the current theatrical season, assumes the position he has so cleverly filled for two or three Summers past, as advertising-manager for the Boston and Hingham Steamboat Co. On Thursday afternoon, 29, the Actors' Fund benefit takes place, and there are evidences now of its complete success. The house and its appurtenances are given free by the management, and the volunteers are Kiralfys' Co., Gus Williams, Frank Daniels, Neil Burgess, J. C. Padgett and Rose Osborn in "A Long Strike," Lothian's and Catin's orchestras. Dan Hurley, the cherubic pasteboard dispenser at the box-office of the Boston, is to benefit evening of May 11, when C. W. Couldock offers "The Willow Copse." Dan has been connected with the Boston for over a score of years, although his youthful features hardly bear me out in this statement. Rachel Neah, for a long time a member of the Boston stock, is to have a benefit at Minot Hall April 30, doing Lady Audley in "Lady Audley's Secret."

Boston Museum.—Janish opened a week 26 with

Hall April 30, doing Lady Audley in "Lady Audley's Secret."

Boston Museum.—Janish opened a week 26 with "Princess' Andrea." Gabrielle Du Sauld has been specially engaged to do the Stellar role, and the balance of the cast is in the hands of the Museum stock. Aug. Daly's Co. play a single week, opening May 3 in "Nancy & Co." In the meantime the Museum people will resume their New England tour with "The Magistrate." Redmond-Barry Co. May 10 in "Adolphe Challet." J. T. Raymund begins a season here May 17, supported by the stock. Richard Mansfield states that he does not propose touring with "Prince Karl" just at present, and will probably not travel until next season. He has justly earned a long vacation.

son here May 17, supported by the stock. Richard Mansfield states that he does not propose touring with "Prince Karl" just at present, and will probably not travel until next season. He has justly earned a long vacation.

GLOBE THEATRE.—Lotta produced Mrs. Doremus "Pranks" for the first time in this city April 26, on which date she commenced a week's engagement. Mary Anderson follows May 3 for two weeks. The big "Mikado" season ended 24. The opera had been pretty extensively sung here prior to its Globe production, which, by the way, was a marvel in the way of stage settings, scenery and effects; but I doubt if the four weeks at this theatre as a whole approached anything like a satisfactory financial result.

Park THEATRE.—This is the second and closing week of "A Rag Baby," which is to be switched off onto the New England circuit for three weeks, beginning May 3. Patronage has been surprisingly good, so Manager Charley Thomas assures me, and his private wager that the current week will surpass the opening business bespeaks great confidence in the attractive powers of Mr. Hoyt's comical concoction. Bessie Sanson substituted for Fanny Rice all last week, owing to the latter's serious illness.

BLOU THEATRE.—Neil Burgess presented "Vim" for the first time in this city 26, when he began a season of two, or possibly more, weeks. "Arcadia" finished its run 24.

HOLLIS-STEEET THEATRE.—I had been led to believe some time ago that another opera than "Nanon" would be occupying the boards here by this, but the latter composition clings with a most emphatic tenacity, which indicates that the houses have experienced a "bullish" tendency of late. It was an oversight on your correspondent's part in neglecting last week to express thanks for Manager Rich's courtesy in forwarding one of the beautiful Three Maids' souvenirs.

Howard Athenaum.—Gus Williams began a week afternoon of 26 in "Capt. Mishler." Tony Pastor's Co. closed a week 24. While the houses on two or three occasions were not so large as Mr. P. has usually drawn

admiration for their late business assistant, E. F. Albee, now of J. B. Doris' staff. "Mr. Albee has handled our Museum reins during the past season," said Manager Keith, "in so skillful a manner as to greatly elevate the tone of our entertainments and reflect much credit on the house. We hope to have him with us next season." Johnny Barker, the Gayety's favorite comedian, has recently received flattering offers from other managers but has decided to remain with K. & B. He is in his fourth year at the Gayety. Last week's patronage exceeded by a large majority—of dimes—that of the previous week.

WORLE'S MUSEUM.—It is a Japanese Death's Head that Dr. Al. Watts presents to the inspection of his callers this week as the chief curiosity. The glass-eater continues to crowd his diaphragm with fodder which would stiffen an alligator or an ostrich. Mile. Addie and the tiny horses remain. The stage show is given by the Sam B. Villa Co., who offer "Cinderella."—he specialties are the Four Power Bros., Sheridan and Flynh, Harry Edwards and Daisy Kernell, Manning and Drew, Dave Oaks and Jessie Boyd, and Harry Bolton.

AUSTIN & STONE'S MUSEUM,—With a view to effectually disposing of all doubts as to the genuineness of the "door from Libby Prison" and the "Libby Prison checkerboard." A. & S. have secured affidavits from officials at Richmond, Va., attesting to the fact that the door on exhibition was the only one taken from Libby. This ought to dispel all doubts. Other features here are William Pennick, human-balloon and "expansionist." Hindoo Priest and wife; Weston, the automatic-pedestrian; Rob Roy, Albino; Grace Courtland, Amelia Hill, fat-girl, and these variety-people: The Lawrences Raynor Bros., Delmore and Wilson, Carroll and West, Earle and Wilson, Gallagher and West, Gray Sisters, George W. Barlow and Haynes and Redmond.

Loquitte.—Manager Austin omitted his popular accred concert at Music Hall 25. as the Handel and

Redmond.

Logurrur.—Manager Austin omitted his popular sacred concert at Music Hall 25, as the Handel and Hayda Society had previously engaged the hall for special Easter services... Our streets contained a large number of professionals last week... I have ascertained naught of this week's proceedings of Alpha Amusement Bureau No. 1, Carl Webber secretary. Secrecy appears to veil their doings, and life is too short for me to "do the Indian" on all labor leagues... Forepaugh's Circus comes into New England next month.

Lawrence.—Edith Stanmore and company were at the Opera-house April 19 to poor house. Bloodgood's "Rose and Coe" received the same dose, 21, owing, no doubt, to Holy Week. Carrie Swain has numerous admirers and was greeted with a good house 23, and a good sale also for 24. She appeared in her new piece "Jack-in-the-Box." Booked: Rose Coghlan May 5, "Nobody's Claim" 7.

Taunton.—Gus Williams gave "Oh! What a Night," April 23, to a delighted audience. Booked 39 and May 1 "Hoop of Gold." 3 "We, U.S. 40,..." 5 Lester A Williams" "Parlor Match." 7 "May Blossom," 13 "Rag Baby." Forepaugh will be here June 22.

KANSAS.

ouried here 21 by the courtesy of Nath, Childs, associate-manager of Lillian Spencer.

Atchison.—At Price's Opera-house, the Vescelius Opera Co., April 16 and 17, in "Galatea" and "Bianca," played to rather light houses. Since my last Manager Campbell has booked Sisson & Cawthorn's "Little Nugget" Co for 21 and 22. They opened to a poor house, and there was no sale for night of 22. Annie Pixley is billed to appear 23 in "M'liss." Lillian Spencer, in "Anselma," is underlined for 24. "The Pavements of Paris" 26 and 27, Mr. and Mrs. Geo. S. Knight May 5..... The death of Col. Robert J. Filkins is regretted by his many friends here.... The lease of L. M. Crawford, the present lessee and manager of our opera-house, expires Sept. 27, and J. M. Price, the proprietor, has under consideration propositions from W. M. Campbell, our present local-manager, M. G. Winegar, our late Postmaster. Prof. Louis Stopher and C. F. Craig of Gillis' Opera-house, Kansas City, Mo. Our people would be pleased to see Local-manager Campbell get the house......W. C. Boyd, representing W. W. Cole, is in town to-day, arranging for the Cole Show for May 29.

Leavenworth.—At the Grand, the Museum Dramatic Co. (Kansas City Magam) have presented.

Leavenworth.—At the Grand, the Museum Dramatic Co. (Kansas City Museum) have presented popular plays the ontire week to uniformly fair houses except on April 20, when Grace Hawthorne gave "Queena" to a fair house. Annie Pixley is underlined for 25 Cole's Circus is billed for May 22.

MICHIGAN.

MICHIGAN.

Detroit.—Emma Abbott is due April 26 for the whole week. Haverly's Minstrels 22, 23, 24, to big houses. J. T. Raymond comes next week. Gilmore's Band is booked for May 26.

Whitney's.—Nothing this week. Next week, Geo. C. Boniface. Silbon's "Cupid" Co. ended a prosperous week April 24.

C. Boniface. Silbon's "Cupid" Co. ended a prosperous week April 24.

Prople's Theathe. — "Aladdin," running this week, is expected to draw well. Business last week was fair.

News.—Silbons' Co. closed season 24. The Silbons join Cole 26. Manager Semon organizes Hume & Wesley's Specialty Co., opening in Evansville, Ind., May 3. The company is as follows: Gracie Mainstone, Spence and Sartelle, J. Arthur Doty, Prof. H. M. Braham, Lillie Beyer, Dick Hume, Moore Sisters, Wesley Bros. and Vim; Harry W. Semon, manager; Ed. R. Salter (of this city) goes in advance.

Jackson .- Business has been at a stand-still in Jackson.—Business has been at a stand-still in this city for the past two weeks. Home talent, in "Ticket-of-leave Man," held the boards April 21 and 22, to large houses. "Chimes of Normandy." by home talent, assisted by Mrs. Lloyd Brezee, of Grand Rapids, and Ferry Averill of New York City, will be presented at Hibbard's 26, 27 and 28. Both Mrs. Brezee and Mr. Averill were former residents of this city.

Lansing.—At Buck's Opera-house Salsbury's Troubsdours played April 15 to a good house. Emma Abbott 22 in "Lucia di Lammermoor" to an \$500 house, and gave good satisfaction, as she always does.

Sag Inaw.—Kersands' Minstrels gave great satisfaction to a fair house April 21. M. B. Curtis, in "Sam' of Posen," 24, to a small house. Jos Murphy is booked 22. "Color Guard," by amateurs, 29, 30 and May 1, 2.

IOWA.

Des Moines.—Annie Pixley did good business at Foster's April 16, 17; her new play "Zara" was well received. Joseph Proctor appeared to poor houses 21, 22, owing to bad weather. "Bunch of Keys" was well received 23. Ragan's Illustrated Tours comes 21, 22, owing to bad weather. "Bunch of keys was well received 23. Ragan's Illustrated Tours comes 26-May 1, Rhea 3, 4... At the Grand, Lillian Spencer in "Anselma" May 3, James O'Neill in "Monte Cristo" 7, Gilmore's Band, assisted by the Philharmonic Society, 10, Barlow, Wilson & Rankin's Minstrels 8, George C. Miller 11, 12..... At Lewis Operahouse Chase & Howe closed a very successful two weeks' engagement April 24. Georgie Hamlin's Co. is billed for 26-May 1. This house will be completely overhauled and refurnished with opera-chairs and new scenery soon after May 1.... The stage of the Pavillon is being enlarged to 40rt. in depth, and the Summer season will soon be opened.... The Cope-Merrill-Burnside Combination will start for a tour through California soon. Frank Howe, it is reported, will be manager of the new Pavillon.

Ottumwa .--May bookings at the Lewis: Rhea

will be manager of the new Pavilion.

Ottumwa.—May bookings at the Lewis: Rhea 13, Geo. C. Miln 17, Patti Rosa 19 and Gus Williams 28. The Mexican Typical Orchestra appeared to small audiences April 16, 17, on account of not being announced till 15. They were induced to stay over evening of 18 to better business. George W. Fay, business-manager, was discharged at this place 17, and the company is now under the management of James T. Clyde, their old manager, who, although not fully recovered from his sickness for which mention has been madel, considers himself well enough to again take the road. "A Bunch of Keys" did themselves proud 20 to extraordinarily good business.

At the Turner, Edwin Clifford's Co. will hold the boards April 23, 24, with matinee 24. The ladies of the P. E. O. Sisterhood will tender the Public Library a benefit 27, and will produce "A Quiet Family."

Keokuk.—At the Keokuk, Joseph Proctor comes

a benefit 27, and will produce "A Quiet Family."

Keokuk.—At the Keokuk, Joseph Proctor comes
April 30 and May 1. "The Danites" 3, probably,
Wilson & Rankin's Minstrels 7, and the Sissons' 12.
Kate Castleton canceled 15. Only fair houses greeted
the Mexican Typical Orchestra April 19 and 20. The
company numbers twenty six people. King, Burk &
Co.'s Show are billed here for May 7-8, playing at the
ten cent rate.... The Management of the Mexican
Orchestra desire it mentioned that G. W. Fay has no
authority for making contracts for them......Judging from the advance-sale. Mr. and Mrs. Geo. 8.
Knight will play to only fair business to-night (23).

Barfum comes in August.

Cedar Rapids.—Joseph Proctor came April



MISS LESLIE CHESTER, ACTRESS.

23 and 24 in "Virginius" and "Nick of the Woods;"
Kate Castleton 28. The Chicago Opera Co. made a
hit 17 in "The Mikado." Tony Denier's "Gas Fixtures," a new play written by Bill Nye and Scott
Marble, was given its third presentation here 19, it
having been first introduced to the public 16 at Rochelle, III. It is a light comedy, and perhaps may
prove funny in the hands of a strong company. The
humor of Bill Nye, with which the piece is alleged
to abound, was almost obliterated by the company in
whose care it is now intrusted. It falled to draw
forth any enthusiasm, and was at times greeted with
audible groans and the undignified expression of
"Ratis" from various parts of the audience. The redeeming features of the entertainment were the vocal selections by Nelle Strickland and Chas. Warren,
who were quite pleasing. Geo. S. Knight came 20, in
'Over the Garden Wall." and was warmly received
by a fair-sized audience.

Council Bluffs .- At Dohaney's Opera-house there Council Siums.—At Donaney 8 copera-nouse there is nothing this week. Joseph Proctor came April 19 and 20, to very small business. "Bunch of Keya" 24, to a large house. .. W H. Harris' Nickle-plate Circus is announced for the near future. ... Laura Bell Scanlon (professionally Laura Bell), whose sickness columns some time sgo, has recovered her health, and left for the East 19 to John one of the Kiralfys' attractions.

INDIANA.

Indianapolis.—At English's Opera-house, the Juvenile "Mikado" Co. return April 27, 28. They will play at reduced prices. Geo. Soniface in "Streets of New York" did a small business 22-24. Mapleson Opera Co. 29, 30 and May 1, Gilmore's Band 3. Grand Opera Co. 29, 30 and May 1, Gilmore's Band 3. Grand Opera Co. 29, 30 and May 1, Gilmore's Band 3. The return of Bill Nye and James Riley occurs 29. Jennie Calef May 3, one week. Goodwin's "Skating-rink" did well April 22-24, and would have doubtless packed the house, had not warm weather interfered. Zoo Theatrik.—Chas. T. Gilmore has allowed the employes to manage the house the past week on the commonwealth plan. As there was no head, business was bad. Chas. Grady, stage-manager, has left the city. Manager Gilmore's people do not deserve to succeed, if they practice such tricks as they did last week, when one performer was dropped in the middle of the week, with no excuse whatever. John C. Kelly, who volunteered to act as treasurer for the house employes, retired at the middle of the week. There have been several offers from parties wishing to rent, at good terms, and Manager Gilmore is now considering them. He closes the house this week.

MONARCH MUSKUM.—Sid C. France, who was billed last week, appears this. The Thompsons, in "Gold King" and "For a Life," did a light business the week closing 24, for which the error in billing may have been responsible.

THETAG.—James Reilly was in the city last week. His third season with "The Widder" opens Aug. 30 in Alexandria, Va. Walter Le Roy will be the leading support, and the company will be under the able management of Ed. J. Cross, well known in the the trical and circus word..... The Indianapolis Light

Alexandria, Va. Walter Le Roy will be the leading support, and the company will be under the able management of Ed. J. Cross, well known in the theatrical and circus world..... The Indianapolis Light Artillery presents "Chimes of Normandy" Aug. 30 and 31 at the Grand..... Chas. Grady is hustling in the interests of the Grady, Pickett & Primrose Aggregation.... In transferring a cage of lions to new quarters in the Exposition Building April 20, one of them knocked Pearl, the animal-trainer, down, and the four animals sprang through the open door of their cage. There were a number of Doris' employes about, who all sought safety in flight, even the man who makes it a point of being very brave before the public—when good stout bars separate him from the beasts. Pearl secured a stout club, and beat the animals into submission himself, driving them into the cage—not before he received a painful flesh-wound, however..... In the Sells Bros. combined parade 20 were 75 wagons, 60 people and 5 bands. The opening is said to have been a big success..... Stirk and Zeno are on the Sells 'programme... It would now appear that the Creston City Show will not go to California.... The exhibition of the New Orleans Art Gallery opens 26 and closes May 17 at Masonic Hall.... John B. Doris' Great Inter-ocean Show opens Easter Monday, April 26..... Henry C. Talbot has offered \$25,000 for a freyear lease of English's Opera-house. The matter is to be definitely settled 24.

Lafayette—The Grand was very well filled April 20 to see "The Devil's Auction." The transformation scenes were very good. McNish, Johnson & Slavin's Refined Minstrels gave a fine performance at the Grand 23 before a large audience. Mr. McNish worked to some disadvantage in his act "Silence and Fun" by not having his own table to act upon, it being left at Terre Haute by mistake. Coming: M. B. Curtis, in "Spot Cash" 30.

Coming M. B. Curtia, in 'Spot Cash' '30.

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Anderson —Sol Smith Russell appeared in "Felix Russics of Cash of the Mexican Drachestra desire it mentioned that G. W. Fay has no unthority for making contracts for them......Judging from the advance-sale, Mr. and Mrs. Geo. S. Knight will play to only fair business to-night (23)......Barfum comes in August.

Cedar Rapids.—Joseph Proctor came April

past month.

Logansport.—George Boniface comes in "The Streets of New York" April 26. McNish, Johnson & Slavin give promise to night (24) of a big house. Nothing has been going on the past week, and the regular season is nearly over. I desire to express thanks for courtesies extended by the Opera house management and others to E. Heine, who has been acting during my absence.

E. Heine, who has been acting during my absence.

Madison.—At the Grand Opera-house Sol Smith
Russell appeared April 19 to a packed house. Bill Nye
and J. W. Riley are announced for 26. Wediska is booked
for three nights, commencing 29...... At Klein's Central
Theatre the arrivals week of 25 are Della Turner, Frank
Wright. Dottie. Dimple, Hogan and Cantrell and Emma
Cantrell.

COLORADO.

COLORADO.

Leadville.—Patil Rosa opena a three nights' engagement at the Tabor Opera house April 19. The advance sale of seats has been very large. James O'Neill. in "Monte Cristo," follows 22, 23 and 24.... Closed at Pay's Theatre 18. Beattle and Bently, who go to Los Angeles, Cal. Frank Morris and Carrie Avery were to have gone to Aspen, but owing to the illness of Miss Avery were unable to leave Leadville. Opening at Pay's 19; Pearl Ardine, Alice Sherwood, Ed. C. Kennedy and Blanche Leslie. The principal features of last week's entertainment were the contortion-act of Beattle and Bently, the sketch of Morris and Avery, the next Irish act of the Bradys and Lillie Forrest in serio-comic gems.

NEW YORK.

New York City. REVIEW OF THE WEEK .- The movement for the

closing of the theatres Good-Friday night became more general than had been expected. WALLACK'S, DALY'S, the Madison-Square, Casino, Fifth-ave-NUE, LYCEUM, HARRIGAN'S PARK, PEOPLE'S, WIND-SOR. GRAND OPERA-HOUSE, STAR and the FOUR-TEENTH-STREET gave no performance. The STAND-ARD, UNION-SQUARE, THALIA, THIRD-AVENUE and all the vaudevilles failed to join with the rest in the observance of the day. The Bijou, Mr. Morris and Comedy were dark all the week There were no changes of bill at Daly's, the Lyckum, Union - square, Fourteenth - street, Thalia CASINO and HARRIGAN'S PARK "The Little Tycoon's" transfer to the FIFTH-AVENUE was en-Tycoon's" transfer to the FIFTH-AVENCE was encouraged by generally good houses for its first week, closed April 24..... The week stands ended 24 were those of the Redmund & Barry Co. at the Prople's, Wallick's "Bandit King" Co. at the Windson, Gidson & Ryan's "Irish Aristocracy" at the THIRD-AVENUE, Dion Boucicault in "The Jilt" at the Star, and Temple-Boucleaux in "The Jit" at the Star, and Temple-ton's "Mikado" Co. at the Harlish Conque. Barnum, Cole & Hutchinson's Circus closed its city season of three weeks and three days 24, at Madi-SON-SQUARE GARDEN to continued big receipts.... The revival of "The Palace of Truth" and of "The

BUSINESS-MANAGER JOHN F. DONNELLY of the Bijou will take his annual benefit about May 15.

THE ELES will hold a ladies social at the Academy
of Music Sunday, April 2. The orchestra will be
under the direction of Thomas F. Hindley.

John Stetson's special production of 'The Mihado" at the Metropolitan Opera-house had an auspicious send-off evening of April 26. The scheme is
virtually that lately carried out by Mr. Stetson at his
Boston house. He puts a big chorus on the stage,
which Mr. Cartie's manager, F. A. Leon, looks after,
and he also drosses the opera in a rich manner. The
cast: The Mikado, N. S. Burnham: Nanki-Foo, Roy
Stainton; Ko-Ko, J. W. Herbert; Poo-Bah, Sig. Brocolini; Pish-Tush, George Olmi; Yum-Yum, Mary Beebe;
Pitti-Sing, Agnes Stone; Peep-Boo, Mannie Cerbi;
Katisha, Alice Carle, John C. Mullaly led the orchestra. We believe Mr. Stetson contemplates playing
at least a fortnight perhaps longer, if business shall
justify him. Probably at no time have the prices been
cheaper for a theatrical entertainment at the Metropolitan. General admission is 50 cents; the higheat seat is \$1, and the most expensive box \$10. The
plan for the distribution of souvenirs this week is
unique, and will probably draw. Monday and Tuesday nights, each lady holding a coupon seat in the
first tier, boxes, dress-circle and orchestra will receive a Japanese fan of oxydized silver and gold;
Wednesday, both performances, a sachet satin book
mark; Thursday and Friday, cloissone enamel jar;
Saturday, both performances, Mikado fruit knife.
Ladies in the front row of the balcony will come in
for a sachet of the Three Little Maids; in the back
rows of the balcony, a Japanese fan; in the familycircle, cabinet photographs. On warm nights Mr.
Stetson promises that a cooling apparatus shall be
used.

T. Henry French looked up from his Clurper

Stetson promises that a cooling apparatus shall be used.

T. Henry Fernch looked up from his Clipter April 21 long enough to say that there will be no change in the Grand Opera-house staff, prices or system next season. McNish, Johnson & Slavin's Minstrels will open the Fall and Winter season Aug. 23. The present season will close with "The Private Secretary;" then will follow a Summer season, Ada Gray opening it, and a six weeks' run of "The Mikado" by Templeton's Co. closing it. Jay Gould, owner of the property, will put in the new proscenium-arch ordered by the Fire Department during the Summer. Mr. French, by the way, is interested with F. W. Sanger in the tour of Violet Cameron here. She opens Oct. 5 at the Standard. It is positive that Lionel Brough, that favorite English comedian, will come with her. She will be heard in opera and burlesque, as well as in several new pieces owned by the Frenches.

The Metropolitan Opera Co. stockholders say that if the charges against the opera season are restricted to the expenses of the opera, the result will

The Metropolitan Opera Co. stockholders say that if the charges against the opera season are restricted to the expense of the opera, the result will show a profit of \$40,000, in spite of the loss of \$15,000 in Philadelphia, the difference between the opera expenses and opera receipts being the difference between \$244,981,96 and \$308,163,13. The stockholders profess to be satisfied with their venture, and will try more German opera.

Thus is the last week of Barry & Fay in "Irish Aristocracy" at the Standard, and the last also of John Stelson's term as temporary lessee of the house. Next week the Duffs take hold again. Their opening combination will be Hoyt's "Tin Soldier," with J. T. Powers, G. C. Boniface Jr., Paul Arthur, Gus Hennessy, Marion Elmore, Flora Walsh, Fannie Batchelder, Isabelle Coe, Amy Ames, W. S. Taylor and J. H. Dyer in the cast. The company remain a month, we believe.

This is the last week of the regular season at Harting the state of the last week of the regular season at Harting the state of the last week of the regular season at Harting the state of the last week of the regular season at Harting the state of the state of the regular season at Harting the state of the state of the regular season at Harting the state of the state of the state of the regular season at Harting the state of the state of the regular season at Harting the state of the state

Dyer in the cast. The company remain a month, we believe.

This is the last week of the regular season at Harrigan's Park, Wallack's, Daly's, the Madison-square and of "Evangeline" at the Fourteenth-street. McCaull's "Don Casar" Co. open at Wallack's May 3 for the Summer. The Park will close for slight repairs, Harrigan's Co. going on the road. Rosina Vokes' Co. open at Daly's 3 for four weeks, after which that house will be dark for the remainder of the Summer. The Fourteenth street passes into the hands of Bartley Campbell's receiver.

A FEATURE of the Actors Fund anniversary will be a reunion of old actors at Wallack's Sunday, June 6. The annual meeting will be held 8, and the dedicacation of the burial plot 13. Rev. H. W. Beecher has been invited to make the address at the dedication.

HELEN DAUVARY will play "One of Our Girls" at the Lyceum, May 22, for the 200th time. Then the house will-close. It may be occupied during a part of the Summer. There is a cooling apparatus in the house.

house.

Enest Harvier writes that Nelse Waldron does not return to the Fourteenth street. Mr. H. adds: "The house is absolutely in my hands, and will be run for the benefit of Mr. Campbell's creditors. Mr. Campbell will have nothing to do with it. We open May 3 with Effic Ellsler in Woman Against Woman."

run for the benefit of Mr. Campbell's creditors. Mr. Campbell will have nothing to do with it. We open May 3 with Effe Elbsler in 'Woman Against Woman.'
Windson Theatre.—Rose Coghlan's return to this city with 'Our Joan' was marked by the presence of a large and very cordial house at the Windsor April 26. The drama seems to retain its strength with our playgoers, and has certainly served Miss Coghlan well in her travels. Frazer Coulter is not row in her support as leading man. 'W. A. Whitecar is filling his place. Next week's attraction at the Windsor will be Minnie Maddern, in 'In Spite of All.'

W. J. Scanlan, refreshed after Holy-week's rest, opened at Niblo's April 26 in 'Shane-na-Lawn,' that strong and picturesque Irish play which he has made so popular on the circuits since he did it here, at the People's Theatre, last scason. Mr. Scanlan's Co. is unchanged. He remains at Niblo's two weeks.

"PEPITA" continues at the Union-square to good business, as Manager J. Jay Brady Informs us.

FANNY DAVENPORT opened a two weeks' season at the Star April 26, in "Fedora." The Wallack 'Guv'nor' Co. follow for a week, and Mary Anderson succeeds them.

"Greys Baron" is in its last weeks at the Casino, "Erminie" is to be sung May 10. Harry Paulton, one of its authors, arrived April 17, his son having preceded him.

AMATKER Will give a matinee benefit May 5 at the Lyceum for the Hancock Fund. Helen Dauvray has contributed the use of the theatre.

MANAGER EDWARD HARRIGAN has donated \$25 to the Press Club Burial Fund. W. J. Florence has also given \$25 to the same charity.

RODSON & CRANE'S "Connedy of Errors" is the Grand's bill this week. It continues next week. Joseph Murphy follows.

HUREN'S PROSECT.—Business here continues satisfactory to Manager Huber. We find on the list for week of April 26 Belle Dolan, Georgie Leonard. Amy Reynolds, John Walsh, Minnie Schult, Charles P. Lowe and the Olympian Quintet.

The big building that occupies the site of the old Theatre Comique, at 514 Broadway, was greatly damaged by a fire A

large. The selections from tinued until further notice. tinued until further notice. In addition this week there will be selections from "Trial by Jury." Sharpley and West, the musical comedians, are also on the list this week. Hills Thomas was one of the extra singers at the Sinday concert, April 26—her second concert appearance at this house.

ONE of the Summer futurities in this city is the initial performance of "Bounced," a two-act American comic opers, music by Louis Lombard and libratio by Julian Ma, nus and H. C. Bunner.

MA

"Arcadia," William Gill's latest burlesque-extravaganza, received its first New York performance April 26 at the Bijou. Our, Bosson, Mass., correspondent had previously told of its failure to go in that city, and referred to it in such detail that only a brief mention is now necessary. It was carefully watched at the Bijou by a large and quite fashionable audience, who, before the close of the first act, were moved to expressions of weariness at Mr. Gill's frightful and profuse pims. There is no interest in the story, but little dash in the action, and no wit in the lines. Mr. Gill has clearly overshot the mark this time. Miles & Barton have staged the piece with their usual generosity, and if only rich costumes and picturesque groupings were needed. "Arcadia" might have come out all right. But, added to Mr. Gill's failure, John Braham has slipped up on the musical setting, and the result should be the killing of "Arcadia" in a fair time—although predictions are scarcely safe in an age when no one can tell how much alteration, prompt or gradual, plays will undergo after their original production. The cast has been altered sonewhat since its Loxton trial, so we append it as at present composed: Tomtom, Lizze St. Quinten: Trumpetta, Hatte Delaro; Bulbul, Hattle Richardson: Little Sallie Waters, Ada Beshell: Captain Clubber, Florence Thropp: Lootella, Mand Goodwin: The Piper's Wife, Alice Hosmer: Pogowog, George Richards, Justice Bluffy, John W. Ransene: Blow, F. F. Ward. Bluster, Robert McIntyre, Chinn, George Campbell; Baktork, Albert Hart: Clerk, J. Andrews; the Piper, Wm. Gill. George Richards, Ada Boshell, Maud Goodwin, J. W. Ransene and the Clipper Quartet (Ward, McIntyre, Campbell and Hart) combine to give the performance a decided flavor of vandeville. All do their work well, and the quartet; in white faces and unique costumes, make a separate hit. Miss Boshell is yet dancing well, and a prettier face and form than Florence Thropp's have seldom been admired here. We had occasion, when George Richards suppo

w. O. Wheeler and J. K. Sully are again "in front" at Tony Pastor's, acting for Dan Sully.

W. O. Wheeler and J. K. Sully are again "in front" at Tony Pastor's, acting for Dan Sully.

The annual financial statement of the Academy of Music shows that the income last year was \$28,565.57 and the expenses \$84,479.14, including \$47,592.33 for alterations and repairs and \$4,875 for six months' interest on a new mortgage and bond of \$195,000 to the estate of John Schenck. Out of this two former mortgages of \$56,000 and \$59,000, respectively, were paid. The city tax was \$4,357.57, and legal expenses in the Fire and Excise Department suits, \$2,053.98.

Manaoker John Mactine of Montana has been in the city booking. He returns early this week.

"Alone is London" is again in the city—another tribute to its popularity here. It is enthusing the patrons of the People's Theatre this week, opening to a large house. April 26. This is announced as its sixth city engagement during the present season. Tony Hart's "Toy Pistol" Co. will fill next week at Mr. Miner's house. A warm welcome is assured him not only by reason of his necrosial popularity, but

a large house April 26. This is announced as its sixth city engagement during the present season. Trony Hart's "Toy Pistol" Co. will fill next week at Mr. Miner's house. A warm welcome is assured him not only by reason of his personal popularity, but also because we believe that it is many years since he has appeared in the B ewery. It was probably on the, site of the People's Theatre, when Tony Pastor's house occupied it, that he first appeared on that thoroughfare.

The Booth Salvin tour opened at the Academy of Music April 26 with "Othello." Booth doing lago and Salvini Othello. The house was big, and the enthusiasm was in keeping with the size of the audience, C. W. Couldock played Jrabantio, Geo. W. Wilson Roderigo, Barton Hill the Doge, A. Salvini Cassio, Marie Wainwright Desdemona, Mrs. D. P. Bowers Emilia, John A. Lane Montana, James Wallace Lodovico, Affred Hearn Gratiane, E. E. Delamata Paulo, Stuart Clarke a Herald and Royal Roche a Messenger. "Othello" will be repeated 28 and May 1. "Hamlet" will be acted 39.

London Thearnix.—The attraction for the week of April 26, is the Le Clair & Russell Co. in the three-act comedy, "A Practical Joke." A portion of the comedy, done as a one act sketch, has been made familiar to the vaudevilles by Le Clair and Russell. Although the sketch has been used as a base of operations, yet its story has been re-written, revised and added to so as to make a bright and comprehensive three act comedy.

The first act is laid in the New England home of Benjamin Parsons. He has a nephew in New York, who writes to his uncle in dishibe hing him. The rest act is laid in the New York, who writes to his uncle to dishibe hing him. The rest act is laid in the New York, who writes to his uncle in which have a supplied to the uncle. This act give Harry Le Clair an eppertunity to display his versatility as an impersonator of the lair sex, which is done to mystify Uncle Ren. The third act is laid in the apprentice of the uncle and introduced for the uncle and introduced to don the attire

hands reconciled.

The dialogue, on the whole, is witty and the situations are funny. The play gives Le Clair and Russell excellent opportunities to display their well-known talents. The remainder of the characters are strongly assigned, and come in for a full share of attention. We append the full cast: Benjamin Parsons, W. J. Russell; Fannie Livingston, etc., Harry Le Clair; Charles Livingston, Ed. Clarence; Joe Chappacan, W. J. Sully; Priscilla Haskins, Nellie Germon; Jennie, Nellie Parker; Silas Perkins, W. A. White. The piece pleased large audiences afternoon and evening of Monday. Some few changes will be made in the dialogue, which will strengthen it very much. Previous to the comedy the Healeys were seen to advantage in their well-known sketch, and Anthony Nahm, one-armed cornettist, displayed skill in his soloa. This is the first appearance of this artist in New York, we believe. Week of May 3 the announcements are Wilmot and Sewell, the Shechans, Daly and Edwards, Larry Tooley, Prof. Fox, Henshaw and Ten Brocck, Leonzo, Foreman and Meredith, Harry Woodson, Frank Hilton and E. D. Gooding.

TONY PASTOR'S THEATRE.—This is the opening week of Dan Sully's leasing term here. Minstrelsy week of Dan Sully's leasing term here. Minstrelsy will reign supreme. On Mouday night, April 26, McIntyre & Heath's Co. attracted a fair-sized audience of the friendliest kind, and one that evidently enjoyed the performance. The first part introduced nineteen people. Lew Benedict and Harry Armstrong had charge of the ends at first with pleasant results, and they were replaced by James McIntyre and T. K. Heath. The singing was in able hands, and was often encored. The telephonic finale was a fitting subject to close with. Hi Tom Ward delighted by his "Fun in a Kitchen;" Woods and Connor shadowgraphed to advantage; McIntyre and Heath, assisted by the Barlow Bros. and others of the company, gave a very happy interpretation of plantation songs and-dances; be Witt and Kirwin showed themselves proficient upon many instruments; Delhauer and and dances. De Witt and Kirwin showed themselves proficient upon many instruments; Delhauer and dieyer gave their novel act, which made a decided hit. "My-Kat-th," another version of the oftrepeated Japanese opera, introduced the company to good advantage. Paniel Sully and his "Corner Grocery" will hold forth for a season, communing May 3.

Talling Avenue, Transport.

Grocery" will hold forth for a season, commencing May 3.

THIRD-AVENUE THEATHE.—"Hazel Kirke" is being done this week by Harry D. Parker's Co. At the opening performance April 26 the audience was a fair-fized one, and the piece found its usual favor. In the cast are Fennick Armstrong, Arthur Sprague, G. J. Henderson, Graham Crawford, Fred Jerome, W. B. Cahill, Henry Balley, A. R. Cone, Alice Crawford, Merri Osborne, Kate Burlingame, Annie Wibon as d Lottie Blair, the last mentioned playing the title role. The new drop-curtain will not be in place until 28, on account of the illness of the artist, Wm. Voegtlin. For week of May 3, Ada Gray in "East Lynne."

McNish, Johnson & Slavin's Minstrels will be at Nible's for a short season, commencing May 17.

E. D. Gooding takes his benefit at the London Theatre, Friday afternoon, April 30.

Minke's Bowens Theatre.—Harry Watson & Afreed McDowell's Comedy Company drew a big house

MINER'S BOWERY THEATRE.—Harry Walson & A'fred McDowell's Comedy Company drew a big house
here evening of April 26. The opening features of
the performance presented the favorite comedian A.
H. Sheldon as Samuel Spikins in "Devilled Kidney,"
in which he was as funny as ever, and received good
support from other members of the stock. Master
Tommy astonished his hearers by the excellence of
his vocalizatioid, and the popular couple Frank H.
and Miss Lillian White were very amusing in

the sketch. 'The New Coachman.' The members of the Watson-McDowell Company—J. Harry Watson, Alf. McDowell J. Thomas, H. R. Green, James Powell, Miss Alice Watson, Miss Annetta Zelna and Miss Clara Washburn—proved themselves capable entertainers and thorough laugh-makers in the two-act musical absurdity 'Wrinkles,' in which cach personates three or more characters and which was marked by some excellent singing, solos, duets, trios and quartets.

Minne's Eighth-avince Theathe.—The week opened full of promise at this house April 26, when vacant seats were few and far between. The company of specialists whose performances, amusing and artiste, served to keep the large audience well entertained for three solid hours, is composed of the Ventinis, Moore and Sanford, Charley Ross, the People's Four (F. J. Huber, William Payne, Miss Kittle Allyne and Miss Alice Payne) in "Perkins' Musical Party," Howe and Doyle, Evans and Coyne, John E. Henshaw and Miss May Ten Brocek, D. B. Emery and Miss Laura Russell. The concluding item was "The Hotel-runners' Ball," Fred Huber and J. C. Moore doing the bulk of the fun-making. Watson & McDowell's Combination May 3.

Star Theathe.—Miss Fanny Davenport's reappearance as Federa sufficed to almost fill this house April 26 with an audience from whom the excellent work of the star and R. B. Mantell received due recognition. In honor of the star and of the transition from the grave to gay season there was a profusion of flowers about the theatre, and every lady as she entered was handed a white or a Jack rose. The engagement is for two weeks.

National Theatres.—A full house greeted the well-selected attractions evening of April 26. The bill for the week includes Harry Steele in his familiar specialty on the rollers, Richard M. Carroll in his terpsichorean endeavors, and the Big Four (Sinith, Waldron, Cronin and Martin), who made themselves very much at home, and scored a decided hit in a varied list of absurdities. Carlisle, the ventriloquist, is an nounced for this (Tuesday, 27), evening

It seems to be understood that, though Annie Robe

before.

It seems to be understood that, though Annie Robe will remain at Wallack's next season, she will not play all the leading-roles. Another actress will be engaged for the heavier parts. It appears to be certain that John Gilbert will not play next season.

CHARLES E. COLLINS, known to the profession as landlord of the Criterion, No. 2 Union square, was sued for divorce April 26 by his wife, Nettie E., whom he married in 1868. Plaintiff alleges, cruelty since 1869, and abandonment since 1884. Defendant accuses his wife of infidelity with Irving J. Allen. Decision reserved.

DENMAN THOMPSON was in the city April 27. He tells us he is satisfied with "The Old Homestead," which is greatly pleasing all who have seen it. With it he will easily finish his season. He is now making West, through New York State.

The opening performance of "Evangeline" this week was for the benefit of Harrison, Levy and Wiegand, attaches. The house was full. Souvenirs will be given April 30, at the 250th performance; the prices will also go up a peg. Mr. Rice benefits May 1—the closing night.

The funeral of Stella Mason (Joan Goodrich) took place from her late residence April 22. Rev. Mr. Buell of St. Luke's Procestant Expiscopal Church offi-

The funeral of Stella Mason (Joan Goodrich) took place from her late residence April 22. Rev. Mr. Buell of St. Luke's Profestant Episcopal Church officiated. The interment was in Evergreens Cemetery. Among the professionals present were Archie Cowper, Clarence Handysides, Harry Harwood, Edgar Selden, Mrs. J. W. Collier Jr., Katie Baker, Eleanor Merron, Irene Ackerman, Mrs. Selden, Laura Burt, Marie Bingham and others.

J. A. Henne's "The Minute Men" is to be done in this city in August. Mr. H. has finished another new piece. It is a comedy called "Hap-hazard."

A. M. Parmer has the Ms. of "Jim the Penman" in his possession, and it may be done at the Madison-square in the Autumn.

Brooklyn.-"A Tin Soldier" drew fair business the Park Theatre April 26. Next week, "Evan

Brooklyn.—"A Tin Soldier" drew fair business to the Park Theatre April 26. Next week, "Evangeline."

Brooklyn Theatre.—A fair-sized audience witnessed the performance of "Engaged" and "One Touch of Nature" by the special Madison-square Co. 26. "Our Irish Visitors" May 3.

Hyde & Briman's Theatre.—A large audience attended the performance April 26 by Leavitt's All-star Co. Next week, Tony Pastor's Co.

Novelty Theatrie.—Effice Elisler in "Woman Against Woman" opened to good business 26. McIntyre & Heath's Minstrels May 3.

Lee-avenue Academy.—A fair-sized audience was present April 26. Shook & Collier's "Stormbeaten" being the attraction. Henry Chanfrau next week.

Standard Museum.—Hall, Devoy & Knowles' Comedy Co., in "Odds and Ends," did very well 26. May 3, "Uncle Tom's Cabin."

PKOPLE'S THEATRE.—A large audience greeted Tony Pastor's Co. April 26. One of the biggest weeks of the season is anticipated.

Grand Museum.—'Only a Woman's Heart." presented with a fair cast and, good scenic adjuncts, attracted excellent business 26. Next week, Daniel Kelly in 'The Shadow Detective."

Muste Hall.—Mille. Hernamston's Female Megatherians were to have opened 27 for two nights.

Historical Hall.— The Columbia College Glee Club give a concert 30.

Academy.—The Duff Co. played "The Mikado" last week to but poor business, the experiment of keeping open on Good Friday proving a poor one at all the houses, none of them paying expenses on that day. May 17, Booth and Salvini will play at the Academy.—Currence.—Last week Aimee appeared in

day. May 17, Booth and Salvini will play at the Academy.

CRITERION. — Last week Aimee appeared in "Mam'zelle" and "Divorcons" to very good business. On 26 the Criterion Opera Co. gave a performance of "Patience" before a full house. With the exception of Alice May's Lady Jane, which was excellent, and Alice Vane's Lady Angela, also good, with Dora Wiley as Patience, the performance was below medicerity. W. H. Seymour had not the least conception of the part of Bunthorne, and he simply burlesqued the character, while Eugene Clark was no better as Grosvenor. "Pirates" May 3. April 26 Miss Julia Reed was the recipient of a complimentary benefit at the Criterion, it being a matinee. The play was "The Banker's Daughter.

The Nick Robs ras-Gandhas Cricus had a very successful opening 26 at the grounds, Flatbush and Fifth avenues. They give an excellent performance, and, judging from the size and enthusiasm of the audience on the opening night, they are destined to make a long stay.

NOTELETS.—Green and Thompson's play "Chispa" is shortly to receive presentation at the Lee-avenue.

A Note a long stay.

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Club 24.

Troy.—At Griswold Opera-house, N. S. Wood's repertory for week ending May 1 is "Boy Detective" and "Boy Scout." Holy-week is considered the dullest of the dramatic year in Troy, but the Rentz-Santley Co. called out a succession of good houses. The season will close June 1, to reopen Aug. 1, after extensive renovation.

RAND'S OPERA-HOUSE.—Harrigan'S Hibernian Co. April 26, 27; Mayo's "Nordeck" 29, 30; children's carnival—local dancing classes exhibit—28; Alice Harrison, in "Hot Water," May 1: Margaret Mather, in "Honeymoon," 6. Rafael Joseffy's piano-recital, April 24, was attended by 200.

MUSIC HALL.—Meigs Sisters and Leland T. Fowers 27; Troy Choral Union, "Samson," 28; Walping's night and concert 29; Doring's Band, annual, May 13. GRAND CENTRAL.—Closed.

COLISEUM.—Medicine vender, pulling teeth free, band and orchestra, several male vocalists; everything free but medicine and reserved seats,

CASINO.—Masquerade 29; roller-skating daily.

HARMONT HALL.—Several local society balls Easter week.

APOLLO HALL .- Turner's gymnasium and church

Rochester.—Holy-week seems to have had its effects at all places in this city, as such attractions as Evans & Hoey's "Parlor Match". Cc., Thatcher. Primrose & West's Minstrels at the Grand, and Atkinson's "Peck's Bad Boy" Co. at the Academy failed to draw only moderate houses.

Jacons & Phocton's Academy of Music.—The present week, "The Bandit King" (Wallick's) plays a week's engagement, to be followed by the Wilbur Opera Co. May 3 (their second appearance this season).

Opera Co. May 3 (their second appearance this season).

Grand Opera-Housz.—Arthur Rehan's "A Night Off," for Mr. Lehnen's benefit, April 27. The house will be crowded to its utmost. Alice Harrison in "Hot Water" plays a return engagement 29 and 30. Pat Rooney comes May 1, Denman Thomson 3-8.

CASHO THEATRE.—The following are announced for this week: John and James Russell, James and Lydia Sheeran, Myrtle Favet, Burke Bros., Perry and Lulu Ryan, Thos. O'Brien and Mattie Redding. A good show was given the past week by Allyn & Hill's Co. to light attendance.

PRESONAL.—P. O. Connolly, in advance of Arthur Rehan, and Max W. Lowenthal, agent for Pat Rooney, were in this city the past week The Elks of this city will be given a benefit May 7, assisted by the Wilbur Opera Co. and the Denman Thompson Co. A large attendance is assured, as the advance sale has been heavy.

Buffalo.—At the Academy, April 27, 28, the Boston Symphony Orchestra; 29-May 1, Minnie Mad-dern, in "In Spite of All." Departed April 24, after a successful week, Gillette's "Private Secretary" Co. Booked: May 6, three nights, Gardiner's "Zozo" Co.; 10-12, Emma Abbott's Opera Co. and W. J. Scanlan's

10-12, Emma Abbott's Opera Co. and W. J. Scanlan's Co., COURT STREET.—Due April 26-28, Lang's Comedy Co., in "Scheming," 29-May 1, Louise Pomeroy's Co.; 3, one week, J. H. Wallick's Co. in "Bandit King." Closed April 24, "A Brave Woman." BUNNELL's.—Due 26 and week, Williams' Dramatic Co. in "The Shaughraun." Left 24, J. W. Ransone's "Across the Atlantic" Co., who did well for Holyweek.

week.

Casino.—Grand opening at popular prices for the season, 26, with Maubury's Co., in "The Breadwin-

CASINO.—Grand opening at popular prices for the season, 26, with Maubury's Co., in "The Breadwin ner." I look forward to big success for this house. LEDERTAFEL HALL.—Joseff yeoncertized 27, ADELPHI THEATRE.—Due 26 and week, Alecia Dirand's Troupe of Floating Angels. Closed 24, after fair week, the Horseshoe Four Co.

Syracuse.—At the Wieting Opera-house April 26, Thatcher, Primrose & West's Minstrels. Due 27, "The Two Johns," 28, Alice Harrison in "Hot Water;" 29, Boston Symphony Orchestra; 30, May 1 and Saturday matinee, Rehan's Co. in "A Night Off." Joseffy drew poorly April 21, while Salsbury's Troubadours in "Tom, Dick and Harry," 23, 24, pleased good-sized audiences.

Jacons & Procrors's Grand Opera-House.—For April 26 and week, "The Sea of Ice" (Harry Lee). J. J. Downing's "Nobody's Claim" Co. closed a successful week 24. Due May 3 and week, "Mugg's Landing."

SYRACUSE MUSEUM.—Due April 26 and week, return

Syracusk Muskum.—Due April 26 and week, return of Corinne's Merriemakers. Leonard & Mullen's Co. closed a successful week's engagement 24.

ALHAMBHA RINK.—This place has undergone a transformation during the past two weeks. A new and commodious stage and about 2,000 chairs make the large interior look like an opera-house. The Syracuse Philharmonics will sing "The Mikado" and "Fatanitza" this week.

Penn Yan .- Frank Jones, in "Black Hawks,"

Hornellaville.—At Shattuck Opera-house, the "Rajah" Co. came to light business April B. Frank Jones, in "Si Perkins," drew a fair-sized audience 22. Margie Mitchell, in "Margie the Midget," played to good attendance 24. Pat Rooney is due 27..... The Aleazar Theatre was occupied week of 19 by patent-medicine concert company (Dr. Lloyds) to crowded houses nightly—admission 5 and 10 cents.

sion 5 and 10 cents.

Oswego.—At the Academy of Music, Salsbury's
Troubadours, in "Tom, Dick and Harry," played to a small
but delighted audience April 22. To come: 27, T., P. & W. 's
Minstrels, "S, "Two Johns," ... At the Casino Operahouse the torinue Merriemakors scored a success week
of 18-24. Week of 26 to May 1, Ethel Tucker.

Watertown.—At City Opera-house, Stanley Macy's "Kindergarten" gave good satisfaction to a fair house April 22, 23. Coming. Thatcher, Primrose and West 28, J. C. Stewart's "Two Joins' 29.

west 25, J. C. Stewart's "Two Johns" 29.

Auburn.—At the Academy of Music, Joseffy, April 19, drew a good house. Thatcher, Primrose & West's Minstrels drew a crowded house 26 W. H. West was presented with an elegant bouquet during the entertainment. Mr. Primrose did not appear. Booked! May 3, Pat Rooney; 8, "Devil's Auction." 5, 6, "Bohemian Girl" by local talent, under Prof. Conder.

PENNSYLVANIA.

Philadelphia.—col. McCaull closed his season Easter Monday night with a final representation of "Don Casar." an opera for the production of which Philadelphia resis under obligations to the enterprising manager of the South Bread. "Don Casea" lefting and the Southwell goes South with Rock and the Southwell goes South with Col. McCaull, whose return to riginia as an impressario, after having figured there so prominently as an editor, politician and railroad promoter, is always interesting. After Virginia Mr. Southwell goes to Chicago with the "Milado" for McCaull's Co. are both Virginians, and both go back as opera singers to otties where they were not so very long known only as church-choir singers. For next season revivals of "Fledermans," "Apajune." "Falka" and "Mikado" may be expected, and several novelties, such as otibert and Sullivan's new opera. "The Ambassador," and one or two others. Col. McCaull will go abroad in June to look for novelties, and Manager Mortouch. People now under contract to McCaull for 1886—7 are Mue. Cottrelly, the Misses Ricel, Lilly Post and Laura Joyce, and Digby Bell, De Wolf Hopper, Edwin Hoff and Sig. Novellis.

TEMPLE.—"The Tycoon" goes on past its 130th night, as fresh as if it would never fag out. It is interesting to remember that when put on originally, only four weeks were allowed it, and that it has turned to profit a season which must have been otherwise decidedly disastrous. Willard Spenser, who, by the way, will take his leisure this Summer to compose the music of another opera, has received, I am informed a royalty on the "Tycoon" receipts over a certain figure, and has made several thousand dollars out of it. It is said he will not write the coming libretto. Prankie Kemble, who succeeded Carrie Dietrick here as Violet, says she ca

tra-leaders.
ACADEMY OF MUSIC.—The American Opera Co.

ACADEMY OF MUSIC.—The American Opera Co. opened its first Philadelphia engagement 26, in "Orpheus and Eurydice." After seven performances of opera, the Booth-Salvini Co. open May 3.
CENTRAL—HARTY Kernell's Co. opened up with an Easter Monday matinee 26. The Siddons Specialty Co., in spite of the heat, drew well hast week. Manager Gilmore, who is about to sail for Europe in search of something good for next season, says the season from the middle of December until April 1 has been very profitable, the entire receipts averaging 30 per cent. more business than any before. Mr. Gilmore says he's going in for ballet premieres next year. Bard Morrell, the Central's efficient treasurer, has a benefit 28, which ought to be a rouser.

Penn Yan.—Frank Jones, in "Black Havks" showed here last week to the largest house of the season, and the "Hawks" were thus handsomely benefited to the process of the season, and the "Hawks" were thus handsomely benefited to the process of the season, and the "Hawks" were thus handsomely benefited to the process of the

Pittsburg.—J. K. Emmet was announced to appear this week, but indications render his coming problematical, he having last Saturday been on one of his picnics. "Zozo" did not fare very well after the first night, the attendance dropping off very perceptibly towards the close of the week. Geo. H. Adams, Jos. Frank, Misses Cherie, Hanlon and others, close with the company at Troy May 29, at which time the regular season ends. A new company will take the piece into Canada for a brief season, after which it is the intention to put the scenery in proper order for the next season. It is in very bad condition, and appears never to have been touched since it has been on the road. Next week, Atkinson's "Bad Boy."

"Bad Boy."

Library Hall.—The Boston Ideal Opera Co. did only a moderate business last week, even with two new operas; but this result was partly attributable to the fact that it was Holy-week. W. H. Gillette plays "The Private Secretary" this week, and closes Manager Parker's reign at this house. The opening week of Chalet & Gulick's management will usher in "The Drummer-boy of Shiloh," by local talent, for the benefit of the G. A. R. Then the probable attractions will be Kellar and the Milan Opera Co. in the order named.

order named.

ACADEMY OF MUSIC.—Devere's Specialty Co., including Sam Devere, T. F. Thomas, Geo. W. Watson, the Lamonts, De Forrest and Carroll, Jas. F. Hoey, Chas. Diamond, Gallagher and Gannon, Ada Devere

and Gallagher and Denning, are this week's attraction. Arizona Joe did as well last week as was anticipated by the management. "Si Perkins" May 3.

HARRIS' MUSEUM.—Lizzie May Ulmer succeeded in drawing profitable attendance last week, in spite of the fact that it was the last week in Lent. John Dilon appears in "State's Attorney" this week, and will be followed by "A Mountain Pink."

CHALET MUSEUM.—Manager Chalet has a large assortment of homely women assembled in convention this week, competing for numerous prizes. The amusement in the theatorium is furnished by Norman Sisters, Devon Sisters, Kempshall Family and others. Amateur night (Friday) seems to be a popular institution. Business was much better last week than expected, the total exceeding that of the previous week.

SCRAPS.—A. J. Shedden, late treasurer.

than expected, the total exceeding that of the previous week.

Scrafs.—A. J. Shedden, late treasurer of Library Hall, has been engaged as associate-manager of the Lillian Spencer Co.—E. E. Blaisdell is here ahead of "Si Perkins."—P. B. Rhoads was J. K. Emet's representative here last week.—The Anna Clark-Steiniger recitals and lectures, April 26-39, promise to be well attended.—Lillian Olcott's Co. were in town April 25. on route.—Peter Sells Jr. and Sam Josephs, of the United States Circus, are in town.—The Juvenile "Mikado" Co. is a coming attraction at Harris'.—The Lottie Church Co. were here 25, on route to Norfolk.—Manager Parke still asserts he will have a new theatre; but that's all.—Beckert, Dietz & Leppis go to Cleveland next week to take part in the Philharmonic concerts.

Meadville.-J. C. Stewart's 'Two Johns' played Meadville.—J. C. Stewart's 'Two Johns' to a moderately-filled house. April 20. Mr. Stewn suffering from lumbago. He had been under the c a physician all day, and played contrary to advice consequence was a tame performance to those wisee. the piece before. Maggic Mitchell, in 'Maga Midget,' came 22, and, as I predicted, was capped by Holy-week. Only a two-thirds hou sponded. Mr. Paddock quietly remarked that it be some time before our people would have a portunity of seeing the little lady again. So 'Rajab' conces 27, and will have a good house. "Rajab' conces 27, and will have a good house syouth to Meadville." J. W. the first visit of the way you to be closed season with Water and wife (for son) have closed season with Water and wife (for now here. J. W. 18 talking of a Spring season in boring towns... Manager Hempstead has returned the East.

Lancaster.—Sam Hemple appeared at the Open Lancaster.—Sam Hemple appeared at the Opera-house April 19-21, under the auspices of the 6. A. R. in a round of comedies, two being presented each night to small audiences at low prices. The K. of P. worked up a full house for F. B. Warde, who made his third visit her this season 22, playing 'Othello.' The National Ideal Opera Comes 28, 200 and 27, canceled. H. T. Chanfrau, in 'Nit'. Comes 28, 200 and 19, and 19, and May 19, and May 19, Gray & Stephens' (to, 3, for one week. Magr. 3) and May 19, Gray & Stephens' (to, 3, for one week Fragesser, ble-cle rider, amused the people at the Lanster Rink las week. The G. A. R. will present a variety substantian at this place 29 ... The Kempa Family give traininge at this place 29 ... The Kempa Family give the concert at Y. M. C. A. Hall 29 ... The Liederkian Societ concert will take place in their hall 26.

concert will take place in their hall 26.

Williamsport.—At the Academy of Music, the Standard Dramatic Co. opened April 19 for two weeks. The company are lavorites here, and are meeting with the success they deserve. Their costumes are the finest ever seen here..... The Doris Circus will be here May 17, and Atkinson's "Peck's Bad Boy" Co., No. 1, is Nothing more booked at present...... E. H. Davis, general manger of the Doris Car, No. 1, is a former resident of this city, being formerly connected with a daily paper here G. W. Goodhart is connected with the Fulton Opera house of Lancaster, Pa. Both gentlemen send regards to THE CLIPPER. The car will be stocked with new tithos at Elmira from Strowbridge, also new paper from Seers They expect to do some big work against opposition, beginning at Elmira, N. Y.

Allentown.—On April 29 Frederick Warde and

ginning at Elmira, N. Y.

Allentown.—On April 20 Frederick Warde and
company appeared in Music Hall in "Virginius." They
played to a large house and were trequently and heartily
encored. The people in this vicinity, so urgently request
ed Manager Aschbach to get James O'Neil here again this
season that he worked hard to accomplish there object,
and with their assistance got Mr. O'Neill sometime in
May in "Monte Cristo."

day in "Monte Cristo."

Bellefonte.—Goodman, West & Pfaff played lere to light business in Hume's Hall April 16 and 17. E. deWade to good business 20, but light 21, owing to the varietiar time in Lent and to Maj. Holton's sermons in he Rink. Mr. McWade plays Sunbury 24, and jumps cack to Cleveland, where a week's engagement closes his New Castle. - At the Opera-house (Allen's),

The Two Johns" came April 19 to very good busines: Soming: "Rajain" Co. 29. Atkinson's "Peck's Bad Boy" 0 and "Si Perkins" May 1.... At Park Opera-house, the ast of the lecture course series, with deside Couthout and nale octet, to crowded house April 29; bonavin's Teu-

Easton .- "A Tin Soldier" was given its first presentation in Easton April 23, to a small aggie Mitchell is booked for 28, Draper's "Ubin" 30, May 1, and "Young Mrs. Winthrop"

Cabin' 30, May 1, and "Young Mrs. Winthrop"?.

Brie.—We have been regaled the past week, April
21, by "The Two Johna," blayed to large business; laugh
able, innocent and harniess. 22 and 22, by a party goming
from some place, called "Dashing the bey," border for
the weather is getting warma and the property of the
Kink for silver offerings. Coming: 27, Atkinson's original
company in "Peck's Bad Boy!" 29, Gilmore's Band.
The band can expect large attendance here. J. P. Hills
benefit May 13.

The band can expect large attendance here. J. P. Hill's benefit May 13.

York.—Louise Arnot, in a repertory embracing "Leah," "Celebrated Case," "Fun on the Potomac," its occupying our Opera house six nights this week, commend April 25...... Thatchier, Primros a West made to the Potomac, "Experiment of the Potomac," is a second wishes to return thanks to be Vour corresp. 30. as a phayed at advanced by the Chambersburg.—Barnum's paper, which had in some places become washed off by the rain, has been replaced by Car No. 4...... It is announced that Chas. Eddenour, proprietor of the Hagerstown, Md., Dine Museum, will open up in this place shortly. The tattowed woman with this museum has lately left to join Barnum.—The Junior Hose Co. will hold their fair in the Rink, its stead of in Repository Hall, as your correspondent stated last week. A temporary stage has been erected. One the attractions will be an entertainment on one of the evenings by Halstt & Siverd's Little-shoe Mustrels.

Scranton.—The Academy of Music has been

Titusville.—Rhea was greeted at the Opera ouse in "Pygmalion and Galates" by a large audience Hot Time," May 5.

MARYLAND.

MARYLAND.

Baltimore.—At the Academy of Music, 'The Mikado' attracted a large audience April 26 at alvanced prices. D'Oyly Carte's Co. gave the best performance yet seen here of this opera. The stage setting was very rich. The American Opera Co. comes May 6 for three nights.

HOLLIDAY-STREET THEATRE.—'The Silver Kung' with Frank Bangs, drew a fairly-good house 26. The Winston Opera Co. is underlined.

FORD's OPERA-HOUSE.—Prof. Bristol entered upon his second week with his trained horses 26, giving two performances to good houses.

Kernan's Monumental Theatre.—Austin's Australian Novelty Co., reinforced by Sweeney and Ryland, who joined them here, gave a good show 35, to a full house. This week brings the regular season to a close. The Summer opera season will open May 3, with the Corelli Opera Co. in 'The Mikado'. Kelly's Front-Street Theatre.—Edwin Arlen, who made so favorable an impression here earlier in the season, commenced a return engagement April 26 in 'Eagle's Nest.' Manager Dan A. Kelly will be tendered a benefit at a special matinee 28, when numerous volunteers will appear.

HARRIS' MAMMOTH MUSEUM.—Lizzie May Ulmer drew largely April 26 with 'Dad's Girl.' Next week Mattie Vickers in 'Jacquine.'

ODEON THEATRE. —The arrivals 26 were Alice Gleason, Annie Queen, Ada Newcomb, Annie Burroughs and Billy Matthews. Hamlin and Newcomb and Mattie Seymour remained. Business continues

good.

TAGART'S FAMILY MUSEUM.—Lillian De Land was the only addition to the curio-department. Gibsal & Williams' "Muldoon's Pienie" Co. occupied the theatorium.

CIRCUS NOTES.—The season is opening with a rush. John O'Brien's Circus is due at Rogers' Park 27, where it remains five days. Dr. Thayer's is at Bel Air Lid during the current week. Barnum's comes May 7.8. F. Hamilton is in town this week, doing presswork for the latter.

Hagerstown.-The World's Minstrels had a one-

d in

night stand at the Academy of Music April 12, to poor business. "Young Mrs. Winthrop" 17, to very poor busi-ness. This city has been overrun with drams.... The Jume Museum closed 17 to good business. No attractions

ABSENVIIIe.—At Masonic Theatre, Baker and Farron presented "A Soap Bubble" April 19, 20, to light business. This closes the season, with the exception of an entertainment to be given shortly for the benefit of the employes of the house.....The Park Theatre is the only resort open in the city. The bill last week was made up of the Kentucky Trio, assisted by local talent. Good andiences, considering the warm weather, were in attendance.

andiences, considering the warm weather, were in attendance.

ARKANSAS.

Hot Springs.—At the Opera-house, Prof. Seeman, the prestdigitateur, and company opened a three nights' engagement April 22, appearing before a fair audience. Due: Andrews' "Michael Strogoff" (Co. 26. The last attraction booked for the present season is Milton Nobles May 4 and 5. Manager Butterfield is now able to review with pardonable pride his virgin effort as a theatrical manager and amusement caterer for the past season of eight months. He has given us the best attractions obtainable, and to his efforts our theatre-goers are indebted for much enjoyable entertainment. Bookings for the Fall season are already beginning. A movement is on foot here to organize a lodge of Elks. The ladies and gentlemen of the Dramatic Society will present the comedy-drama of "Everybody's Friend" at the Opera-house May I, with a full cast of Hot Springs talent. The affair will be given for the benefit of St. Luke's Rectory.

Little Rock.—There has been nothing at the Opera-house since my last. April 26 the "Boston Museum" (O. begin a four nights' engagement at popular

Opera-house since my last. April 26 the "Boston Mu-seum" Co. begin a four nights' engagement at popular prices. Several members of the Jennie Holman Co. Lave recently joined this company. On 30 and May I, "Mi-chael Strogoft;" 3 and 4, Milton Nobles.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Lillian Spencer is the only attraction booked so far as announced, coming April 30 and May 1. Annie Pixley drew fair houses 19, 20, 21. Mapleson, who was booked for 24, failed to reach here. Minnie Hauk spent several days here resting, but the Colonel, owing to his many troubles in 'Frisco, failed to leave there in time, so he will pass here, going direct to Louisville, Ky At the People's Theatre, the "Madisonsquare" Co. in "Peck's Bad Boy," is the attraction week of 26 to May 1. The Buchanan Comedy Co. closed a poor week's business April 24. The management of this place seems to be in hard luck, having the misfortune to book attractions which are well represented; but when once they get on the boards their acting would make the poorest amateur blush, and the patrons of the theatre leave in disgust, generally the last act being played to almost empty seats.

Lincoln.—At Funk's Opera-house. April 22. April 22. April 22. April 22. April 23.

seats.
Lincoln.—At Funk's Opera-house, April 22, Annie Pixtey presented "M'liss" to good business. The Mendelssohn Quintet Club came 19 to poor house. Lillian Spencer comes 28.

WISCONSIN.

WISCONSIN.

Oshkosh.—Irvine and Salisbury have retired from the management of the Grand Opera-house. Several parties are negotiating with the owners for the lease, among them being R. L. Marsh of Milwaukee. In the meantime all bookings hold good, and business will be conducted by the directors.

Janesville.—At Myers' Opera-house, John L. Sullivan and Lester & Alleu's Minstrels had a rather small house 22. The Chicago Opera Co. 21 gavg "The Michado" to a large audience, and the most fashionable one of the season. Theirs was the best rendition of that opera yet given here. Chas. A. Gardner comes 27.

Ashland.—At Smith's Opera-house last week:

Ashland.—At Smith's Opera-house last week: Charles and Minnie Osborne, Gus Warren, Minnie Hassan, Nick Hughes, Flora Wheeler, Lizzie Raymond, James Dell and W. Horner.

and W. Horner.

Osh kosh.—The Clark Comedy Co. are at the Grand week of April 25.... The Four Emeralds Co. occupied Turner Opera-hall week of 19, to fair business. Newell & Fielding's Co. are engaged for the week of 25 at this house..... George C. Miln appeared 24 at the Grand with good results.

CANADA.

Toronto.—At the Grand Opera-house, "A Night off" closed a four weeks' business April 24. Foye o'Neil, an old Toronto boy, is manager of the company. Noxt week's dates are all filled by local amateur talent.....At the Yonge-street Opera-house, "A Day on" closed a successful week's business 24. Emerson and West play "The Boarding-house" all next week.

Emerson and West play "The Boarding-house" all next week.

Ottawa.—The Grand Opera-house will be closed again this week.... The Royal Theatre has been thoroughly repaired, and will open this week with "Rose Michel," by the Gilmour Co. On May 3 a benefit will be tendered Manager Gilmour's clever wife, when the Governor-general will be present.... Manager Rennie has thoroughly repaired the Royal Rink and has gone to Buffalo and New York to procure attractions.... Last week being Passion week, on account of the religious customs no place of amusement was opened, and shrewd proprietors overhauled their respective resorts.

Montreal.—Our theatres continue to do a good business, notwithstanding the Lenten season. The Academy last week was closed, but will open Easterweek with Clara Morris.....Louise Pomeroy was billed for the Royal this week.

Hamilton.—The Grand Opera-house was closed

ready to open May 10.

London.—Salabury's Troubadours in their new play, "Tom, Dick and Harry?' had a middling light house at the Grant of the Minni Maddern on Good Friday in "In State Lyril 20. Minni Maddern on Good Friday in "In State Lyril 20. Minni Maddern on Good Friday in "In State Lyril 20. Minni Maddern on Good Friday in "In State Lyril 20. Minni Maddern on Good Friday in "In State Lyril 20. Minni Maddern on Good Friday in "In State Lyril 20. Minni Maddern on Good Friday in "Maddern" in State Lyril 20. Minni Maddern on Good Friday in "Maddern" in the Maddern of Minni Maddern on Good Friday in "Maddern" in the Maddern on Good Friday in the Maddern of Maddern on Good Friday in the Maddern on Good Friday in the Maddern of Maddern on Good Friday in the Maddern on Good Friday

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was presented by amateurs under the auspices of the G.

A. R., at their hall April 9, to a large house.

NEW JERSEY.

Newark.—The Carte "Mikado" Co, appeared at the Grand Opera house April 22, 23 and 24 to good business. From the manner in which some of the principals "guyed." they evidently thought that this was a jay town. Some of the gems of the opera were spoiled in this manner. J. S. Murphy opened 26, in "Kerry Gow," to a light house. Booked 30 and May 1, Modjeska; 3, 4 and 5, Maggie Mitchell.

WALDMANN'S.—The World's Minstrels presented a very weak first part but fair olio April 26. Gray & Stephens Co. closed a very success engagement 24. Fraggents—Loseph W. Frankel has commenced proceedings against H. C. Miner, to recover for services rendered in securing the site for the latter's new theatre in this city......Manager Waldmann's benefit 22 was a great success, the theatre being crowded on both occasions. During the evening he was inveigled to the stage, when E. R. Daniel M. Junk presented him with a beautiful silver service, on behalf of Newark Lodge of Elks. Mr. Waldmann was entirely taken by surprise, as he had been called in to settle an imaginary dispute among the performers, but he managed to stammer "I thank you."

Jersey City.—A representative Fifth-avenue. Jersey City. - A representative Fifth-avenue

audience (balcony and orchestra-chairs filled) witnessed the real "Mikado" April 19-21. Neil Burgess opened in "Widow Ecott" 22, and closed in "Vim" (circus scene omitted) 24, to light business. Nights of 26-28, John A. Mackay and Rosa M. Leland, in "Engaged;" 29-May I, Maggie Mitchell, in "Maggie the Midget," Manager Henderson has also booked Lester Wallack in "Rosedale" 3-5, Alfa Norman 6-8, Tony Pastor 12, "May Blossom" 13-15, Mchutyre & Heath's Minstrels 17-19, "The Private Secretary" 20-22, and "Banker's Daughter" 27-29. "Barton Hill arrived in this city April 21 from New Orleans, He is stopping with relatives on the Heights. In the evening he enjoyed "The Mikado" at the Academy. ... At the Tabernacle, Prof. Cromwell gave another illustrated lecture to a packed house 22. ..., Sonier's Theatre was well filled meth of 24 to winness Lewis Montloy's Specialty Co., consisting of Max and Lillian Florence clampshooters, Pete Gardner, Ada Russell and James Walsh. Next week, "Muldoon's Picnic". ... The Alpha Rink closed season with a benefit to the employes 24. Diacount and Landberg and Prof. Burcham voloniteered. ... Fred Walker will give a series of Science of the William Commencing 25. Pettengill mod Brewery, Guttenburg, and Turburll's Orchestia are engaged. The Dramatic Section "Will" presented "Aufeigenen Tuszen" ("On His Own Footing") at Henkel's Casion 19 The Prank Bink has been converted into a theatre, to be known as the People's George 8. Gray is lessee and manager. The house opened 25 with "Inche Tom's Cabin," the following people in the cast. J. S. Thompson, C. M. Robles, G. S. Fleming, M. Harlan, J. K. O'Noli, will be ten and twenty cents, and Manager Gray hopes to make it successful At Wend

Asbury Park.—Col. L. E. Granger has taken the Opera-house. He will open it May 3 with Templeton's "Mikado" Co. Fred G. Maeder is his associate-manager.

Millyille.—Hall, DeVoy & Knowlee' Comedy Co. gave the best show of the season at Wilson's Opera-house Hind Ton had a slim audience at Institute Opera-house 20. A mu-ical and literary entertainment by local and Philadelphia talent will be given at Wilson's 22. Frank Robbins' Show, which comes 30, had their advertising stereopticon here one night last week.

Salem.—"Odds and Ends," as given by Hall, De Voy & Knowles Co., scored a hit at Lecture Hall April 24. A. O. Babel, the cowboy planist, gives two rectals at Lecture II all 26 and 27. Robbins' Circus 28.

ARIZONA.

Tombstone.—Joe Bignon, manager of the Elite Theatre, arrived from San Francisco April 4, bringing with him John West, Sue Moulton and Dessie West, who opened 15. All the old company are retained. Open 22: Maud Courtney, Eva St. Clair, Ida Gline and Lilie Morris.

MISSOURI.—[See Page 104.]

St. Louis.—[Later | Itler].—The Chr. Court.

pard" proved itself a winning card. The title-part, by Mrs. McKee Rankin, was artistically done, as I wired you last week. The burlesque venture promises well. It will be put on with fine scenery and costumes. The present company will be augmented for the occasion, and a chorus of unusual merit is promised. The new music is to be made a feature... The furnofth of the Standard is still uncertain. It may be opened again as a minstrel-house.... The Grand Opera-house is dark, and is very likely to remain closed for the balance of this season. The Mapleson opera season did not help the fortunes of this house in any way.... The Alcazar, which will reopen 26, with lasbel Morris in 'The New Magdalen,' looks very bright and pleasant. The decorations have been touched up and the seating-capacity is much improved by the new arrangements and the addition of comfortable seats. It is announced that only first-class attractions will be played.... The Moroscos are doing well with their place......On 19 'The Medium.' a three-act musical-comedy, was successfully put on at the Tivoll.... The Bella Union comes in for a goodly share of public favor. Lada Gardner and her Female Mastodons have thus far proved taking cards..... The Wigwam and Fountain are fully up to mark in the matter of attractions. The Ramirez Family are the latest at the Wigwam, and James T. Kelly and Harry Shirly are on the bills for an early appearance at the Fountain Paul Boyton is finding many admirers at the Cliff House..... Billy Emerson was cordially welcomed by his friends on his arrival from Australia.... As acciety has recently been formed here under the name of La Lira de Orbes, with the idea of promoting the musical interests of those who have a special fondness for mandolins, bandurrias, guitars, harps, violins, etc. The membership includes three classes—active, associate and honorary. Dr. Bettencourt is president; C. Otto Schugens, vice-president; Richard Villafranca, secretary; O. W. Jackson. treasurer; and L. T. Romero, librarian. The society

michigan,—[See Page 105.]

Michigan,—[See Page 105.]

Grand Rapids.—At Powers' Opera-house, Minnie Maddern played a return-engagement April 20 in "In Spite of All." on which occasion Geo. Leonard, the popular treasurer of Powers', took his annual benefit. In consequence of the play having been seen here a short time ago, the house was not so crowded as is usual at the recurrence of that event. Emma Abbott Co. 21 sang "Bohemian Girl" and "Mignon" to good business. At the matinee, Laura Bellini sang Arline and left a most favorable impression. M. B. Curtis 27-28, Haverly's Minstrels 29, and a local dance-carnival occupies the house 26.... At Sackett & Wiggins' Dime Museum, the Japanese Village remains week of 26, and in addition Bill-Jones the glass-eater and Eugene Ferratto are seen. On the stage—O. H. Kurtz, Somers and Walters, John Winstanley, Victorella Bros., Mitchell and Franklyn, and Zeldner and Chrisdie..... Holy-week had a depressing effect on business, but a reaction is looked for..... Phil Ellsworth is back again in his old position, and a better man for it would be hard to find..... Smith's Opera-house bills for week of 26. The Three Phoites, Malvina Renner, McCoy and Wischman, the Daltons, Nellie Pond, Vic. Lewis, Emma Sanford. Remidn: Johnuy Ray, Jerry Cavana, Emma Moulton and Sallie Mason. Business is very good...... The Philharmonic Society gave a benefit for their director, R. Wellenstein, 25, at Powers'. Alice Waltz of Brooklyn sang several solos..... Sackett & Wiggins' Museum may keep open through the Summer.

HowA.—[See Page 105.]

Burlington.—Grand attractions: Kate Castleton April 27, Joseph Proctor 29, Gilmore's Band May 7, James O'Neill 8, "Locle Eph's Home," April 19, developed some new and excellent home talent. Mr. and Mrs. dee. S. Knight sent home a lot of people 22, tired out with laughing at "Over the Garden Wall." Maple son's Opera Co. canceled 21. 124.

CONNECTICUT.-[See Page 104.]

whiteholdens, nor and accelerate bonne taken, Mr. and out with happing a viver the markets Wall. **Major out with happing a viver the markets Wall. **Major out with happing at viver the markets Wall. **Major out with happing a viver the markets with the surface of the played before the markets with the ordered to an interest way. Still Hybro Major and public. Delic Martine Countries and the format of the property of the proper

Lawrence, Al. Hensley and Little Rebecca Goldberg, Willard the wizard. Fred Mortimer is manager.

Macon.—There has been nothing on our boards for the past week. The Kendall Dramatic to, occupy the Academy this week. ... Prof. Matelle will draw a large audience to Masonic Hall April 27 to hear the concert given by his class of Macon and Atlanta pupits. The party intend visiting the adjacent cities, I hear.

Augusta.—The Kendall Comedy Co, put in the week here, with two matinees, to uniformly fair attendance, and gave good satisfaction. The military brass band of this company have made daily parades in full uniform, and have slos given concerts daily at Raseball Park from 2.20 to 3.30 o'clock. They closed their engagement April 24. The Bandmann Beardet Co, will follow with a week of tragedy, opening 36 to popular prices—15, 25, 35 cents.

Columbus.—J. H. Huntley's Co. begin an engagement of one week April 26. Their prices will be 10, 20 and 30 cents. No attractions the past week.

—Soos the ground of the road, as they are cast for Paterson, N. J., during the second week in May.

—O, R. Gleason has given \$100 to the Cemetery Fund of the New York Press Club.

—Lattin Hope heads a company playing "Hidden Hand" on the New England circuit, under J. A. Bleecker's management.

—Margaret Mather canceled her Montreal, Can.

—Margaret Mather canceled her Montreal, Can.

—Now it is our Washington correspondent who reports F. C. Eangs ill.

—J. F. Reynolds is booking dates for Mrs. Langtry's next tour here. He says she will bring over the company of the control of the control of the floods. She will bring over the control of the floods of t

VARIETY AND MINSTREL GOSSIP.

VARIETY AND MINSTREL GOSSIP.

Thatcher, Primbose & West do not play the Madison-square Theatre this Summer, as expected. They were to have opened next week for a long stay, and their change of plan was sudden. George Primrose came on to engineer it. He tells The Clipper they were to play on shares with A. M. Palmer, and had a right to expect Mr. P. to do a fair amount of preliminary work. Mr. Palmer, he asserts, did not do it, and as a poor opening and brisk competition from other houses during the heated term seemed certain, T., P. & W. made up their minds to cancel, though the step has cost them not a little money and trouble. They had previously cut off dates in New Orleans and Chicago to be here, and had spent about 390 for picturer, frames, etc. Mr. Palmer informs The Clipper that he has a strong contract with the minstrels, and the cancellation is against his desire. He may sue. Mr. Gilmore of Niblo's may be safely said to have had a hand in bringing about the affair. His contract with T., P. & W. did not allow the latter to play at any uptown theatre.

"HE good fortune that has attended Manager P. Harris of late in the numerous enterprises he has put on foot has earned for him among professionals the title of "Mascot." He is truly "a lucky number."

WILLIAM MORELLO, one of the Morello Brothers,

Harris of late in the numerous enterprises he has put on foot has earned for him among professionals the title of "Mascot." He is truly "a lucky number."

William Morello, one of the Morello Brothers, notifies us that Emma Marden is quite ill in this city, her ailment being bronchial.

Our Minneapolis, Minn., correspondent has heard the report that Hazel Blake died of heart-disease at the Hot Springs, Ark. No date is given. She was a favorite in the vaudevilles of the West, and more recently had been a member of Ida Siddoms' Co. Should the report be untrue, we shall be fully advised in time for our next issue.

McIstylek & Heath, under their own management, will continue their present minstrel company a few weeks longer. Next season Milt G. Barlow will be with them, and will be starred; but the name of the organization will remain the same. It is understood that Thatcher, Primrose & West will be the financial backers of the company next season.

EMMA JUFRAU and, George Brown have returned from the West Indies.

LOBETT wites from Buffalo, N. Y.: "I shall spend the Summer at my home here."

Miss. Lydla Shekeran writes us that her husband, James Sheeran, was taken sick last week, and had to cancel at the Casino, Bochester, N. Y. He will go to his home in Baltimore, Md.

The roater of Hume & Wesley's Specialty Co. is given in our Detroit, Mich., letter.

Kenneth Lee, the English singer, made his American debut afternoon and evening of Sunday, April 25, at the National Theatre, this city, this week.

The Bio Four have reunited—at least, in one of their shapes—sooner than had been expected. They are at the National Theatre, this city, this week.

The Da Siddons' Co. closed their season for the present April 24 at Philadelphia. They will probably resume in a few weeks.

Lillan Markham, who tried the dramatic stage for a brief season, will be seen in the vaudevilles again hereafter.

The other day a vaudevillist (new), intending to be neighborly, called Gus Phillips "a prince of storytellers." "Oofty" looked at him sea

be neighborly, called Gus Phillips "a prince of story-tellers." "Oofty" looked at him searchingly, as if in doubt whether to regard this as a compliment or

In doubt whether to regard this as a compliment or worse.

Lena Aberle writes that her "Ouida" Co. open season May 3 at Akron, O,
A. S. Pennoyer Jr. has closed his engagement with McNish, Johnson & Slavin.

Pat Roonky is busy making preparations for next season, when he will pose as a comedian in the legitimate, having had a play written for his peculiar talents.

Henry Crisp in her support, and will open here Oct.
4, in "Enemies."

— Robson and Crane will close season May 22 and go to Cohasset, Mass., to remain until Fall. They open for 1886-7 Sept. 13, in their "Merry Wivos" revival. Both Mr. R. and his partner rested the last Barnum knows that of another kind.

Eoland Reed, who is in town and paid Tuc Clipper office a visit on April 27, thinks he will rely almost wholly upon "Hambug" to carry him through next seasen. He knows its worth as surely as P. T. Barnum knows that of another kind.

— The W. H. Rightmire Co. commence their Summer season with the following people: Wm. H. Rightmire, Bettic Thomas, Kittie Wells, Julie and Mamie Gilroy, W. A. White, Courby and Dempsey, Walter Benn, Bennie Hendricks. Robt. Carroll and Edgar Breard, business-manager.

— E. D. Gillmore developed on April 26 into a first-class burlesquer. He followed up the Tantivey coach by driving four mules through our principal thoroughfares. It must have made the fashionables who occupied the coach feel very sore at heart. But, after all, it is nothing but circus, whether mules pull the coach for horses drag it.

— Claude B. Harley, stage-manager of Crossen's "Banker's Daughter" Co., fractured his left arm April 23, while on an Eric train near Secaucus, N. J. He was sent to the New York Hospital.

— A city run of Charles Atkinson's "Aphrodite" is among the Summer probabilities.

— E. E. Dobson has been engaged to do his specialties with Louise Litta's "Chispa" Co.

— W. H. Fitzgerald will be business-manager for H. Corried's Opera Co.

— Clay M. Greene has gone to California, whero his daughter is dangerously ill.

— Joseph Strasburger, of the firm of Herzog & Co., has leased the Virginia Gardens, Atlantic City, N. J., and will run it as a first-class place of amusement during the Summer. putting in opera and drama.

— Will J. Wheeler and Jeppe Schaefer have engaged with Marshal'is "Two Slaves" Co. for the Summer.

— Kendall Weston, who goes with Lawrence Barrett next season, is a pupil of Rachel

— Will J. Wheeler and Jeppe Schaefer have engaged with Marshall's "Two Slaves" Co, for the Summer.

— Kendall Weston, who goes with Lawrence Barrett next season, is a pupil of Rachel Noah.

— A reconciliation is reported between J. H. and Horace McVicker, in consequence of which the son goes to Chicago to become business manager of his father's theatre.

— Claire Scott, who closes her season May I, is to start immediately for Europe. Her Boston engagement last week was memorable. S. K. Coburn in forms us that she received several calls before the curtain nightly, and a double call for the curse seen in "Leah." During that engagement she was also the recipient of an elegant floral basket.

— "Terry the Fox" appears to have been run to earth in Hudson, Mass. April 23. Paddy Ryan, the star of the company, went to Boston. It is not likely that the company will resume operations.

— Charles Willard advises us of his marriage at Brooklyn, N. Y. Easter Sunday, to Ella Sothern.

FOREIGN.

Marie Van Zandt is at Cannes, France, and is still very ill. She was conveyed to that city from Russia. Take is about to appear again in a new operetta by M. E. Blaxet. "Min Pinson" is its title, and it will be done at the Nouveates Theatre, Paris, Fr. Mador Wickiam, the young American violinist, recently took part in a source given by the Emperor and Empress, at the Palace, Berlin.

"L. Bonkieu Conlustat," a comedy by Albin Valabregue, was ilone April 20 at the Theatre Gymnase, Paris, Fr. The , iece is in three acts, and is cabled as a success.

Paris, Fr. The receis in intre area, and is called ac success.

"Salamano," a new opera in three acts, music by Nicola Massa and the libretto by Zanardini, was recently performed at La Scala, Milan, Raly. It was moderately successful.

Rosk Brill, a French opera-bouffer, died at Nicorecently. She was a sister of Henri De La Pom-

Rosk Ball, a French opera-bouffer, died at Nice recently. She was a sister of Henri De La Pommeraye, the Parisian critic, and first appeared in this country at the French Theatre, Fourteenth street, and sang with success in the first New York performance of "Genevieve de Brabant." A few years ago she retired from the stage.

"FAITH AND HOPE," by James Rodney, is a fouract drama which was produced for the first time April 12 at the Public Hall, New Cross, Eng.

AONES ROBEITSON will shortly go on a provincial tour through England in a play written by Arthur Goodrich, having purchased the out-of-town rights, One of her sons, Aubrey R. Bonetcault, will be in the company.

ITALIAN OPERA will be run for a season of eight weeks, commencing May 18, at Covent Garden, Lon-

PALIAN OFFIAN WILLIAM STREET, AND THE PICKPOCKET, "Adapted by C. H. Hawtry from the German of Von Moser, was produced April 24 at the Globe Theatre, London, Eng., as we are informed

"LUBLINE," a new burlesque of the old story, was put on April 24 at the Avenue Theatre, Lendon, Eng. "False Liberts," a drama in four acts, by T. B. Bannister, was done for the first time April 9 at the Theatre Royal, Birkenhead, Eng.

Maioux Dugoan has gone out with Nellie Bouverie on the "Crutch and Toothpick" tour.

RUMOR asserts that J. R. Rogers is financially back of the "Adonis" engagement in London. Rogers has recently taken the London Holborn for Kennedy the mesmerist.

ELK NOTES.

AN ORDER of Elks was organized at Richmond, Va., April 19, and the following officers were elected for the first year. Mayor W. C. Carrington, exatted-ruler, L. W. Pizzini, esteemed leading-knight; A. M. Tomlinson, esteemed loyal knight; William Gans, esteemed lecturing knight; F. P. Burke, treasurer; J. B. Angle, secretary; J. A. Colby, tiler. They will be installed as soon as possible.

PENS VAN. N. V. would like to have a lodge.

PENN YAN, N. Y., would like to have a lodge.

OUR NEWARK, N. J., LETTER speaks of the presentation the lodge of that city made last week to Manager Wald. THE Rochester Elks benefit May 7.

CIRCUS AND SIDESHOW.

Benjamin Choshy, of whose death at New Canaan, Ct., March 21, we are just apprised, was well known among tent people. He was born at Brewster, N. Y., in 1827, and early in life was salesman for a big manufacturer of patent pills. Later he was advance and contracting agent for various circuses, the old Van Amburgh Show among the number. During the last eight years he had been engaged in the hotel business at Carmel, Danbury, New Canaan, etc. His wife survives him.

wife survives him.

Charles W. Fuller writes us that an impostor is

Charles W. Fuller writes us that an impostor is using his name to victimize people in this vicinity, by claiming to represent Forepaugh's Circus. The original Chas. W. Fuller is with Barnum.

James G. West, clown, and Andy Burtch, contortionist, joined John Robinson's Show at Cincinnati, April 17.

John O'Brien gets into Baltimore this week (Tuesday). Barnum visits there next week.

John Holtium opens at the Palace Theatre, Denver, Col., this week. He reports that at last accounts the Frost-Van Ambergh Show was Sheriff's property at Fresno, Cal.

Our Keokuk, Ia., correspondent sends us word that the circus license there is \$100 a day.

Handella Boos., contortionists, go with Walter L. Main's Circus. Dr. E. A. Franklin will manage the sideshow.

Chas. E. Gieffin will run the sideshow with the Huriburt & Hunting Show. Olivia, the White Witch.

Criss. E. Ginffirs will run the sideshow with the Huriburt & Hunting Show. Olivia, the White Witch, will be his feature, with magic, fire-cater, Punch-an 1, Judy, etc. The show opens April 20 at Corning, N. Y.

JOHN J. MURRAY goes with Priest's Pavilion Show as premier talking and singing clown.

THE BROBET TWIN BROTHERS have signed with Chas. Lee's London Shows.

ee's London Shows.

Comelling and his Japanese troupe sailed for

For continuation of S'iow News see Page 110,

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JOSIAH BOGGS IN WASHINGTON.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

Dear Hannah Jane: I've had a time e'er since I landed here; Our Congressman has had me under his protectin

care; He says it is his duty for to show me all the sights, And what we cannot see by day we're takin in o' nights.

There's naught but fuss and feathers here; I only

Incres mangin but russ and reathers here; I only wish that you Could see the stylish rigs that dash along the avenue, Each one, they say, cost more than all we've got beneath, the sun,
And yet we're called the richest folks who live on Shady Run!

There's no place that I haven't been: I've seen the President,
I've viewed the landscape from the top of the big
monument;
I went to hear our member make a speech of mighty

pow'r.

And while he saved the Commonwealth I slept for
half an hour.

I've met your cousin, Hannah Jane—his name is Daniel Cook; He saw me write "Josiah Boggs" upon the hotel-book; He nearly wrung my hand off, and a tear stood in his And right before a stylish crowd he called me "Cous-

I don't believe I ever heard you had a cousin Dan, But then, this makes no difference—he is a splen man! He dresses well, and treated me to a stuff they call

"hampagne, And I loaned him fifty dollars for your own sake, He introduced me to a friend-a young man, rather

and I loaned him fifty also, for his bank was shut that day; His father knew your mother, so he said, and I've no

That he is a new relation, if we only could find out. Last night our member took me to the President's

levee:
He told me, ere we started, that it was a sight to see,
And I'deed it was. What scrumptious clothes the
people all had on!
I thought myself in Halifax, and not in Washington.

I knew not what to do, and so I started for the door, But I stepp'd on something valler that was glidin'o'er the floor. I heard an awful screamin', as if some one was insane. Our Member said I'd put my foot upon a velvet train. It stopped that train! it nearly stopped the circus,

then and there: They gathered 'round the lady, and somebody shout ed: "Air!" I got what air I wanted, for our Member led me out And angrily demanded to know what I was about.

"I was about to leave," says I, "and after what I've done
I guess I'd better take the first train out for Shady Run; If Madame Giltedge had a put upon her shoulders

hare
A portion of that velvet train, she'd not have needed

And I must apologize, so back I trembling went,
And by some means—I don't know how—I found the
President;
I told him I was sorry I had ruptured the levee,
He could estimate the damage done and send the bill

He sort o' smiled, and told me that the loss was very slight—
That something of the sort occurred 'most every lever night: it; ent cost a thousand, made by Worth of Paris

And yet 'twas not as fine to me as your old gingham And, standin' by the President, whom do you think I

A fellow that I knew at once, all by his lantern jaw; I knew him when he used to sit and whittle on the stile,
Whilst his mother, seeking washing, had to tramp for many a mile.

You recollect him, Hannah Jane: you've told me many a time
That Pisistratus Henderson would ne'er be worth a dime; But Fortune's shaped for him, since then, a very dif-

ferent course,
And now he is a Congressman, and owns a blooded
horse!

I looked him up, I looked him down, and, when I caught his eye,
I forward stepped and siezed his hand and said: "How are you, Pi?"
He shot a look that might have killed, and, straightenin', said he:
"You're mistaken, sir! I'm Pisistratus Henderson,
M. C.!"

"Of course you are," says I, "and I am old Josiah Boggs!
We used to send you puddings when we killed our winter hogs;
You much preferred the spreadin' tree to toil amid the grain.
Your mother never washed for us, for we had Hannah Jane!

I was proceedin' in this way, when something pass'd the door. And the Presidential levee saw that Congressman no

more; I know not who was beat the most, wife—whether it was me Or the gentleman called Pisistratus Henderson, M. C.

I'll take in no more levees: they're nothin' like the fun We used to have at huskin' bees along old Shady Rum; We didn't have to bow and scrape as people have to And a fellow kissed his sweetheart when he found the

We used to think we'd educate our John for some-

thing fine—
That he in senatorial halls among the great might shine:
But now the old farm shall not lose that boy, our latest born.
So tell him to get out the team, and plough the ground for corn.

I'm comin' home to-morrow; you can drive old Dob-

bin down
To the station for Josiah. Won't you wear your gingham gown?
I'm sick of silk and satin, foreign lace and velvet

train.
And I wouldn't take all Washington for home and Hannah Jane!

A PLUCKY YOUTH.

When (General) Tims was about sixteen years old he met with an exciting adventure. He got home late one night and entered the house through a window. His father, a very excitable old gentleman, was under the impression that a burglar was in the house, and catching a glimpse of a dark figure in the hall, he fired at it six times with his revolver. Having exhausted his powder and ball, old Tims flashed a light upon the situation and discovered that the supposed burglar was his son. After the flurry was over the boy was asked why he had not revealed his identity. Turning his solemn and impressive face to his father he replied with quiet dignity:

"I thought I'd wait till you got through. I didn't like to interrupt you."

"But, me che-lid," groaned old Tims, "when the buillets whistled around your head, tell me what were your sensations, what were your thoughts?"

"What did you think about?"

"Nothing," was the calur response, "nothing at all."

"Nothing," was the calm response, "nothing at all."
And that was all they could get out of him. The
delighted father was so proud of the boy's coolness
under fire that he related the incident to everybody
in town. After that young Time had a tremendous
reputation for courage.—Atlanta Constitution.

STAGE FACT & LYRIC FANCY.

GARNERING OF SANCTUM SWEEPINGS.

ULLIE AKERSTROM writes plays and poetry with equal facility, and her pen, though a comparatively young one, occasionally moralizes in a very neat way. Here is a rhyme it has lately produced, and we print it because it is so thoroughly womanly:

womanly:

THE OLD DRESS.

Well, yes, it is "shabby," don't laugh at it, pray—
Just fold it up neatly and put it away;
Poor, worn-out old dress! I will keep it fore'er,
As I would a choice picture, or lock of friend's hair!
I will keep it and prize it through all life's strange
stages. The dress that I wore when I earned my first wages

The dress that I wore when I earned my first wages. Poor "green" little gir!! I can smile now, you see, As the place and the scene in thought come to me, As with loud beating heart I stood waiting my cue, And trembled lest failure attend my debut;
Though greater work now my attention engages, I prize the old dress that helped earn my first wages. I prize the old dress that helped earn my first wages. What labor it cost me, you'll sure understand, When I say it was made by own little hand; How I worried for fear the few charms I possessed should not on that night appear at their best. Time flies. Since that night I have trod many stages, Yet I keep the old dress that helped earn my first

wages.

Poor, faded old dress! there, all crumpled, you lie—
Your days of "utility" all have passed by;
You seem an old friend! "I am foolish," you say;
Perhaps so; yet carefully put it away;
'Tis useless, I know, but through life's busy stages
I'll keep the old dress that helped earn my first wages.

FRANK W. HAINES of Decatur, Ill., sends us musty contract, signed in 1856, between a hotel, keeper of that place and Lewis June, representing Sands & Nathans' Circus. After, as usual, pro-Sands & Nathans' Circus. After, as usual, providing for board and lodging for the men by putting two in a bed and feeding them three times a day, it stipulates that the landlord "shall furnish twenty-five horses with good stabling and sheds, with hay and oats (as much as the overseer thinks proper to feed, but not to waste), including dry straw for bedding, at fifty cents a day, or twenty-four hours, ponies half-price; with five bushels of oats, at thirty cents a bushel; and with 500h of hay, to be delivered at the place of exhibition, at sixty cents per hundred." The landlord was to "measure the grain and receive tickets, and settle by the same." It was a play-or-pay contract. That is, the landlord was to have everything ready by the same." It was a play-or-pay contract. That is, the landlord was to have everything ready for the arrival of the circus; but, if the circus did not come, it was not to pay.

THE ORIENTAL THEATRE, on the Bowery, near Grand Street, is the only place of amusement in the United States in which the Hebrew language is used to the exclusion of all others. To call it a place of amusement would seem almost a ghastly joke, for the pieces represented on its primitive stage are Scriptural, and of the most lugubrious character; but, as they are produced for the benefit of that large class of Jews who have had no recrea-tion away from the home-circle, and whose litera-ture has never yet extended beyond the limits of ture has never yet extended beyond the limits of the Old Testament, the entertainment afforded by the scenic portrayal of Joseph's haps and mishaps, of Job's career, of Absalom's untimely taking-off. or of the wholesale slaughter in the camp of the Assyrians, who "when they arose early in the morning were all dead corpses," * may be in some degree amusing. The Hebrew of the Bowery Oriental stage is not exactly what our classic Hebraists would care to cope withal; but, as it is undoubtedly Hebrew, with a copious flavor of Polish spice, it is far more satisfying to the Oriental's audiences than the statelier language of the olden time; and its glossary contains no shibboleth to bring either Gileadite or Ephraimite to shame. To the credit of the actors at the Oriental, be it said, their work is carefully done, and not even the most captious critic could deny them the possession of those most priceless of all histrionic attributes, consistency and conscience.

* See Isaid, xxxvii, 36. And if more evidence, "strong as proof of Holy Writ," is needed that dead corpses could arise early in the morning, consult II Kings, xix, 33. the Old Testament, the entertainment afforded by

PAUL RITTER, the arranger and pianist who died a few weeks ago, once had a little experience as concert-manager down the Mississippi.

CHAS. L. DAVIS' uniformed band make things lively in their parade. Every march is taken in the quickest time, and they "whoop her up" lively to the astonished denizens. While doing orchestra work they often appear in three changes of uniform, and the audience is correspondingly im-

MAURICE SCANLAN says that Bartley Campbell is to write a play for his sister Sadie. She is evidently desirous of emulating the example of her brother Wm. J.

It is said that among the rules laid down for the guidance of a dramatic company on tour this season is one requiring the gentleman to wear a clean collar every day. Shades of the "legitimate!" is it nessary to insist upon so bothersome a habit?

QUIET little poker parties in quiet little rooms deal of financial discomfort to various members of the traveling theatrical fracturity, the female ele-ment taking a no inconsiderable hand in the fas-cinating excitement. Chips, as well as cube dice and a spinning-die, are very often part and parcel of the professional satchel. It is almost needless to say that the average salary will not allow any extensive tampering with the pleasant little game of "draw."

WHEN are the actors to join the Knights of Labor? And when are "managers" with one hundred and forty-eight dollars, net, to be made aware that people will not be taken from their homes and experimented with any longer?

"JULES EGGHARD," who occasionally appears on title-pages of piano-music, is Alberto Himan, a music-publisher. Winner, the Philadelphia pubmusic-puonsner. Winner, the Prinadelphia puo-lisher, often appeared as composer under different names, "Alice Hawthorne" of "Mocking-bird" re-nown being supposed to be one of him. "Pierre Latour" is also a music-publisher in the West. His real name is much more in the practical and

T. J. HAWKINS, the comedian, was born at Wilmington, Del., July 25, 1859, and educated at Arlington College, Maryland. At seventeen he ran away from school, and made westward, landing



first in Cincinnati, where he procured employnrst in Cincinnati, where he procured employment in a large business house. A reverse threw him out of work, and he went on the stage, joining R. E. J. Miles' Co. His first success was as Mrs. Sours in "Kit." Later he played through the West in comedy parts with various stars and combinations, including John McCullough, Edwin Booth, Lotta, Barry Sullivan, Mary Anderson, etc. In 1881 he was engaged for Minnie Palmer's Co., and created the role of Joe Shotwell in "My Sweetheart." He has since, we believe, traveled continuously with Miss Palmer, and is now in Englished. heart." He has since, we believe, traveled con-tinuously with Miss Palmer, and is now in Eng-land with her company.

THE world has long been familiar with an entertaining book written by P. T. Barnum, one of the few showmen-at least of this age-who have ventured to pose and to prose in the literary arena. Some time during this month the reading world will have a companion to the Barnum book, world will have a companion to the Barnum book, which, like the living companion of the defunct Jumbo—though in a less degree, perhaps—will attract attention. It is a story of travel through South Africa, which the author, G. A. Farini, a noted showman of Great Britain, describes as a sort of earthly paradise. Mr. Farini was accompanied by the celebrated Lulu, "the female acrobat," as well remembered here as on the other side of the water. Lulu created a great sensation by being shot upward seemingly from a spring-bottomed platform to a bar twenty feet above her, which he caught with unerring accuracy. He was also propelled from a cannon, landing on her feet a dozen yards away, and performed various other a dozen yards away, and performed various other a dozen yards away, and performed various other daring acts that gave him high rank among her fellow-athletes. Lulu long ago retired from show life, and gave himself up to the pursuit of health, wealth and pleasure as explorer, portrait-painter and photographer, in which pursuits her training as an acrobat have stood him in good stead. Many of Lulu's best photographs of animals and scenery are to be reproduced in this book.

If the Superintendent of the New York Bureau of Public Buildings has done a sensible thing in asking the Board of Fire Commissioners to require the managers of all places of amusement to have fire-escapes connecting the galleries of their build-ings with the street, he might prove it by going a step further and requesting the Fire Commissioners to extend the benefit of that order to the churches.

GOVAN S. SIMMS, a son of Wm. Gilmore Simms South Carolina's famous novelist, is heir to a for tune of \$2,000,000. It was left to his grandfathe several years ago; but the old gentleman would not take the trouble to go to England for it, and it has been unclaimed since. The whole bequest is now valued at \$10,000,000, and there are five heirs. Govan Simms is an actor of some talent, and inherits much of his father's literary ability, as well as one-fifth of his grandfather's spurned wealth.

CHARLES RAYMOND waited at this office for two hours on April 22, the day suggested by him for making the one-legged dancing match for \$200 proposed by him in his challenge published in our posed by him in his challenge published in our last issue; but Grant did not put in an appearance. We hold \$100 of the challenger's money as an earnest of his intentions, and he will leave it up until May 1 awaiting cover. Our opinion is that there will be no contest. We have received a long communication from Grant, the printing of which is needless because he says therein that he will not dance for less than \$1,000 a side. As this is about four times as much as men with two legs ever danced for, it is certain that no two one legged men will ever dance for it.

It is fortunate for Mr. Mackay that the best of his friends are among the worst of local journalists, else the comedian's benefit had, long ere its cul-mination, been seriously "queered." It is likewise pleasant to contemplate that, oddly enough, wise pleasant to contemplate that, oddly enough, nobody seriously ventured to dispute Mr. Mackay's right to benefit; so he naturally had a rousing house, and put enough dollars in his pocket to enable him to go it fat on the Rialto for a season to come. The benefit was notable in that it put Mr. Dixey and Mr. Mackay on the stage together, and showed what really bad wit Sydney Rosenfeld can write when he is forced to it. Of course, the combination of Dixey and Mackay was valueless, save as to its personal interest to an audience not at all critical.

THE prurient prudes who went into conniption fits because Mrs. James Brown Potter had the un blushing effrontery to read "'Ostler Joe"-and to read it aloud before company, too—will be pleased to know that she has written her "Experiences as an Amateur Actress" for Lippincott's Magazine.

His real name is much more in the practical and business build.

The much-talked-of Carl Sahm Club, an independent annex to the Musical Union, has given rise to a great deal of speculation as to who Carl Sahm was or is. Whatever he may have done in a musical way to deserve the compliment of having a club named after him seems to have been very effectually hidden from the knowledge of the outside world.

The latest addition to Oliver Byron's Co. draws well. It is a sort of carbuncle specialty, and has located on Mr. Byron's neck.

The latest addition to Oliver Byron's Co. draws well. It is a sort of carbuncle specialty, and has located on Mr. Byron's neck.

AN EASTER SAINT.

WRITTEN FOR THE NEW YORK CLIPPER.

An Easter-time saint, Eachewing her paint, Trimmed out in a bonnet With humming-birds on it, Devotedly kneeling. While furtively stealing

While furtively stealing
So slyly her glances
To neighboring pew.
Ah, saint, little creature
Of unpainted feature,
Your naughty heart prances
With ardor's ado!

With ardor's ado!

Your fair neighbor's bonnet—
Alas! there are on it
The overdone fancies
Of last season's winning;
While yours enhances
The present "ton's" sinning.
You're mixing devotion
With fashion's commotion.
The thing may be right,
But it don't seem to me
Religion and might But it don't seem.
Religion and might
Will let you go free.
H. S. KELLER

A MODEL TERRAPIN-FARM.

A MODEL TERRAPIN-FARM.

The terrapin-farms of Secretary Bayard and Counsellor Heverin in Delaware, and of Colonel Quay and Senator Gardiner at Atlantic City, are among the best-known in the country, but it must be conceded that Deacon Orson Spratt's, near Hoxawottamie, is by far the most interesting. Deacon Spratt's terrapin belong to the singing-turtle family, and he has erected commodious seats around two sides of the main pond for the benefit of his friends.

The intelligent brutes clime half-way out of the water almost any fine night in the Spring and sing as if their little hearts would break. The forty-dol-lar-a-dozen terrapin only warble once or twice a week, for a few moments at a time, but the red-legs, which sell for only a couple or three dollars a dozen, chirp pretty lively most any night when the moon shines.

I had the privilege of visiting Spratt Pond last night, in company with Brother Gimp, Parson Jock, Deacon Lalow and other well-known citizens. The entertainment was, indeed, a treat. We had been on the bank but a few minutes when a large-purplenecked diamond-back stuck his head out and sang "A Life on the Ocean Wave" with great effect. Before he had finished terrapin could be seen all over the pond rising to the surface, each one taking the diamond from his back as he emerged and holding it aloft in his beak to assist the illumination. The effect was dazzling. Some of the cheap terrapin evidently sported paste diamonds. At the conclusion of the solo Mr. Spratt rowed over the pond in his gondola and gave the singer a glass of sherry, of which they all seem quite fond. Private to the Editor: Please don't cut this, as I have borrowed \$10 from Spratt, and charged Gimp, Jock and Lalow 75 cent apiece for mentioning their names.—Hovawottomic Herald.

CHESS.

To Correspondents.

F. M. PKED, Norfolk, Va.—The solution of our very fin Problem I.48, was given in due course; but we willingly repeat the main features: 1. Q to Kt 8, now, if K × B 2. . Pto Q 6, etc.: and if K aught else; 2. Q to her Kt 8 etc. Your club members are the ones in error. Come

again, please.
FRED HERDI.—Thanks for promise and good intentions to us ward. We hope soon to hear of your perfect re-

Fred Herdi.—Thanks for profiles and good intentions to us ward. We hope soon to hear of your perfect recovery.

J. A. Carson.—Thank you for new problem, with notes, information and solution.

CHESS ED. Liverpool (Eng.) Courier.—Thanks for attention; we gladly notice your spirited enterprise.

Geo. Cuming. City.—Please advise us of the price percopy, and explain the S problem in large figures

L. A. GOLDEMITH.—Hearty thanks for the beautiful fancy sketch, which will speedily appear.

A BEAUTIFUL SOUVENIR.—Bro. Cumming, of Noah's Sunday Times, has issued one of the neatest and most select things in problems that we have seen for a long time. It is a chess-board on paper (not quite heavy enough for safe transportation, Bro. C.), every square having a choice problem. The white squares contain thirty-two two-move problems, printed in red; the black thirty-two two-move problems, printed in red; the black thirty-two two-move problems framing margin. The long list of authors is conveniently given, and the keymove of each problem. Our criticism is that Theo. M. Brown, with his varied and abundant work within the scope of this board, beautiful for all time, is not represented.

scope of this board, beautiful for all time, is not represented.

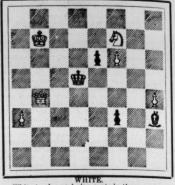
PROBLEM TOURNEY.—The Liverpool Courier publishes what, considering the short time granted, seems to us an outdoon competition. But part and so that the considering the short time granted, seems to us an outdoon competition. But part and the state of the considering the short time problem and so that the constant of the state of the constant of th

as a first move; (d), impossibility of position."

THE UNIVERSITIES.**

"University week," as we gather from the combined Petel and C. P. C., came tully up to the usual standard of itself of the provided provided in the usual standard of itself of the provided in the usual standard of itself of the provided in t





WHITE.
White to play and give mate in three moves

Game No. 1.533.

The Rev. J. Owen tried his favorite "Fianchetto" vs. Capt. Mackenzie, and did not succeed so well as vs. Manchester, the other day.—Chess. Plager's Chronicle.

(UEEN'S FIANCHETTO.

White. Black. | White.

1	White,	Black,	White,	Black,			
1	The Captain.	Rev. J. Owen.	The Captain, Rev. J. Owen.				
ŀ	1P to K 4	P to Q Kt 3	26 Q to her 4	P to K 4			
ı	2P-Q4	Q B-Kt 2	27. Q-K B 2	Q R-Kt sq			
I	3KB-Q3	K Kt-B3	28P-Q R 3	Q B-home			
ı	4K Kt-R 3	P-K 3	29Q-K B 3	B-Kt 3 +			
ł	5. P-K B 3	P-Q B 4	30 Q B-B 2	Q-KR5			
1	6. P-Q B 3	BPXP	31QB X B	QR X B(c)			
1	7BP X P	QKt-B3	32. P-K B 5	QB-Q2			
1	8. Q B-K 3	Q Kt-his 5	33 R-K Kt 2(d	1) P-K R 3			
1	9. Q Kt-B 3(34 K R-Kt 3	K R-Kt sq			
ı	10. Q X Q Kt		35 K R-his 3	Q-home			
1	11. Castle, K		36Q-K 2	P-Q R4			
1	12. K R-B 2		37. Q Kt-R 2	QB-R5			
1	13 Q R-Q sq	Q R-B sq	38 ? -Q B sq	Q B-Kt 6(e)			
1	14. P-K Kt 4	K Kt-Q2	39Kt P X P	Q R-Kt 2			
1	15. K Kt-B 4	K B-R 5	40. Kt-bis 4	Q X R 2d P			
1	16 K R-Kt 2	Q-K sq	41Q Kt-B 6	$Q \times R P(f)$			
١	17K R-K 2	P-QR3	42Q X B P!	K R-R sq			
1	18 K Kt-his		43 Q-her B 3	Q-her R7			
	19Q B-B4	Q-K 2	44. P-K B 6	Q-K-7			
	20. K Kt-K 3	K B-B 2	45 K R-K 3(*)	Q×KtP+			
-	21Q B-Kt 3	K R-Q sq	46 K R-Kt 3	QXKP			
	22. P-K B 4	P-Q Kt 4(b)	47 K R X P .	+ K-R 8q			
H	23P-Q Kt 4	Kt-Kt 3	48Q-K R 3	Q-K R 5			
9	24. P-Q 5	K Kt-B 5	49 R-K B sq	Q-her 7			
-	25 K Kt X F	t KtPX Kt	150Q-Kt3	B-his 7.9),			
		an	d White mates	in two moves.			
	(a) If 9 K B to K 2, Kt X K P, etc.; but we believe he						

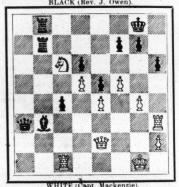
(a) If 9., K B to K 2, Kt × K P, etc.; but we believe he might, with advantage, retreat K B home.
(b) A diversion on the Q's side that promises to become rather troublesome for White.
(c) If 31. B × P, which perhaps Mr. O. contemplated;
32. B × R.
(d) Apparently with some idea of entrapping Q, but it comes to naught.

comes to naught.

(e) Better first P × P.

(f) In his eagerness to win these P's, Mr. Owen over-looks White's next move. (Four readers are invited to see how many would not have done the same thing.)

BLACK (Rev. J. Owen).



WHITE (Capt. Mackenzie).

Move made—42. Q × B P! This turns the tide in White's favor; and, for the rest, we have one of the Captain's characteristic endings.

(*) [Dr. Owen mu t have attained to a sublime height of philosophic placidy, in fact, "has come Kirvana's edge unto," if he could endure without intense annoyance the revelations now developed.

(9) 11 30. Q to B 7; Sl...Kt to Q 4, and, if P × Kt; 32. Q to B 4, etc.: and if Black 51...Q to K 5; 52..Kt to B 5, etc.

of Mr. Hartshorne's play in Manhattan C. C.—Brooklyn Chess Chronicle.

Amateur. Hartshorne. Amateur. Hartshorne. Amateur. Hartshorne.

CHECKERS.

W. J. Smith.—The problem was duly received, and will be published. Thanks for compliment on the "Single-orner" rhymes. Solution currect. E. W. FOX.—Address J. D. Janvier, New Castle, Del.

--BREVITIES.—James Wylie writes to The Leeds Mercury that two men-players who play a match with eleven men each commit a breach of the original principles of the game, as one of the squares of the front rank of each player is left vacant. This may be true, but one of the "original principles" of checkers was, and still is, to amuse: and

If two find pleasure with eleven each, Those two can well afford to "let 'er breach."

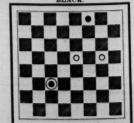
Game No. 7, Vol. 34. Played in the Grafton Che

Caramor		HUII.				11
	"SE	COND	DOU	BLE-CC	KNEK.	main to
Blac		Whi	te.	Bla		White,
Caldy	rell.	Smi		Caldy	well.	Smith.
111 to		24 to	19	11 6 to	9 .	29 to 25
215	24	28	19	1211	15	18 11
3., 8	11	22	18	13 9	18	24 20
411	16	18	14	14 . 1	6	32 27
510	17	21	14	15 5	9	21 17
6 9	18	23	14	16. 3	8	11 4
716	23	27	18	17. 9	13	20 11
812	16(a)	31	28(b)	1813	31	4 8
9. 4	8	27	24	19 31	24	8 12(0)
10 8	11	25	27	20 7	16	Drawn.
		20	NO	TES	-	

(a) Anderson's trunk, up to this move.
(b) Here we leave the book play.
(c) Securing a draw.

| Solution of Position No. 6, Vol. 34. | BY C. E. DUNDEK. | Black. | Black. | St to 24 | 23 to 27 | 5..11 to 7 | 15 to 24 | 19 | 27 | 23 | 6..20 | 16 | 10 | 19 | 16 | 23 | 19 | 7..16 | 11 | White White. 1..28 to 24 2..24 19 3..19 16 4..16 11

Position No. 7, Vol. 34.
BY J. F. SIMON, Mt. Eaton, O.
BLACK.



Black to play and win

OPEN FOR SUMMER SEASON. PROF. E. A. KIECKHOEFER'S

NOW PLAYING AT CLEVELAND THEATRE.

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this is rich

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by letter to the UNIVERSAL AMUSEMENT LEAGUE.
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inst put in; will be ready for use May I. A good show
town for variety, light opera, etc. Rent low. For further
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WANTED,

STRONG B-FLAT CORNET-PLAYER

One that can play solo if required; young and good dresser. Season the year around. Chance for young soloist to make a reputation. Address, stating salary and experi-ence, E. L. BUSH, Lloyd Concert Co., Osborne House, Hornellaville, N. Y.

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Schutte's Summer Garden,

BRIDGEPORT, CT. Monday, May 10, 1886, for the Season.

Would like to hear from some good Ladies at once. A dress to MR. CHRIS. SCHUTTE & SON, Proprietor Bridgeport, Ct. MR. CHAS. FREY, Stage-manager.

McCABE, YOUNG & HUNN BROS.,

Refined Colored Minstrels, are meeting with great success throughout the East. Made the biggest hit at the Grand Museum, Brooklyn, E. D., of the season. Play Grand Cen-tral Theatre, Philadelphia, May 3; National, N.Y., May 10.

ENGAGEMENT WANTED BY FIRST-CLASS TUBA PLAYER. PLAYS BRASS IN ORCHESTRA Has baritone voice well adapted for solos. Address WILL A. STEWART, P. O. Box 528, Grinnell, Iowa.

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Booking only first-class attractions for season 98 and 98,
Few dates open this season yet, 100 mp. Wanted to
hear from SHOOK a COLLER LIGHTS O' LONDON
CO. Address G. GREENBERG, Manager.

ABOUT CLOWN.

1 work in concert preferred. A good engage well-disposed man. Baltimore, Md., May 1

Recognized attractions only apply to E. S. LAUGHTON, Business-manager, People's Theatre, Toronto.

If you can't do that, write to

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APRIL 26, 1886.

WANTED,

WEEK MAY 10, Parties to play Eva in "Uncle Tom's Cabin;" also a good woman for Topsy.
TELEGRAPH AT ONCE.

HOLMES' STANDARD MUSEUM, Rosebud, telegraph. BROOKLYN, N. Y.

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WANTED—Comedians, Heavy and Responsible Men,
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of 1886-87. New departure. After July 15, '86, the Dur 36-inch will be \$5.50, 32-inch \$4.75, 28-inch \$4. Pray, Excelaior Lock, etc. Warranted riveted. No. 132 North Ninth street, Philadelphia, Pa.

WANTED

FOR GEO. KENDALL'S DRAMATIC CO., food Responsible-man to play old-men and characters, nd a thoroughly capable fold-woman; man and wife pre-erred. Sam Charles, please communicate, if at liberty, dureas GEO, KENDALL, Macon, Ga., week of April 26, Jolumbus, Ga., week of May 3.

WANTED

AN EXPERIENCED CANVASMAN TO TAKE CHARGE OP A TENT; POUR WEEKS STANDS; MUST BE SOBER.
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TWO 50-FOOT MIDDLE-PIECES, ALMOST NEW; USED ONE WEEK. Address FRANK KENEBEL, 22 Charlton street, New York City.

WAITED—A Good Responsible Man and a WOMAN FOR LEADS. Man and wife preferred. State lowest Summer salary and experience in first letter.
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AGENTS' SUPPLIES We keep Walking canes, Knives, Cheap Watches, Jewelry, Needle and Stationary Packages, Combs, Handker chiefs, Laces, Hosiery, Pencils, Ten-cent and Twenty avent Counter Goods and all kinds of Notions, Noveltie and Fancy goods. Headquarters for the West. Hustrate catalogue free. COE YONGE 2 CO., 608 and 607 Walmut street. St. Louis, Mo.

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Liberal sharing-terms for first class attractions.
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Seats 1,000. Population of the city, 24,000. Good scenery and good lights. This theatre is newly refitted and furnished with opera-chairs. The theatre is centrally located. Open dates for good attractions from now and season 1886-87. House open all year. Summer business will be good. Address DR. O. C. FARQUHAR, Lessee and Man ager, No. 189 Putnam avenue.

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PACITY 600. Address DAVID GRAHAM RICKS FINE MAGICAL APPARATUS, Sporting Goods etc. Send libets, for fully illus rate I look calalogue.

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THE FINEST LADY ORCHESTRA IN EXISTENCE. THE FINEST LADY

MILITARY BAND OF THE PRESENT TIME.

Every lady a SOLOIST, including Slide-trombone, Copophone, Flute and Piccolo, Xylophone, Violin, Clarionet, Cornet, French Horn, etc. Re-engaged for the Summer Season, at WENGER'S GARDEN, II-13 Bourbon street, New Orleans, La.

H. WENGER Jr. and SILAS GILLEN, Proprietors, WASTED to hear from Good Lady Vocalists and Musicians; also Good Specialty People to Play in First-class Concert Hall. Address

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Eighth and Sansom streets, Philadelphia, Pa. JOHN E. PARRY & CO.,
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The SILBONS in their unequaled Roman Studio Act, assisted by W. ROLLINGS and DALE BROS, Summer season W. COLE'S CIRCUS, St. Louis, Mo., May 3, one week.

WANTED FOR

WRIGHT'S OPERA-HOUSE,

MACON, MO. (Seating Capacity, 800),

First-class Show with a No. 1 Band, TO PLAY DURING FAIR WEEK, AUG. 25 TO 28, IN CLUSIVE, THE HOUSE TO BE OPENED UNDER NEW MANAGEMENT ON SAID DATE. WILLIAMS & DESSART, Managera. P. S.—NO 10-CENT SHOWS NEED APPLY.

Fernando Fleury The Greatest Living Composer and Arranger of Marble Groupings,

Tableaux Vivants, Relicious Groupings, or Tableaux of any description, OPEN FOR ENGAGEMENTS. WANTED, A LADY OR GENT SOPKANO VOCALIST. Must read. Answer quick to PERNANDO PLEURY, POST-office, South Pueblo, Col.

EVERYBODY'S FAVORITE, "You'LL MISS YOUR MOTHER WHEN SHE'S GONE



PEOPLE'S THEATRE (Late Academy of Music

WHIELLING, W. VA.
C. GENTHER. Lessee and Manager
I am now prepared to treat with Managers of First
ass Combinations. A few open dates. Address. O. C. GENTHER, Wheeling, W. Va

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SHOWMEN NO CHARGE WILL BE MADE for ENGRAVING NEW BLUCKS When large quantities of PRINT. ING will be guaranteed. NEW "MIKADO," UNCLE
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CHAS. COWLES, THE YANKEE CLODHOPPER En Route with J. H. OAKES CO. Address Decatur, Ill

The Knights of the Maccabees are open to engagements with first class troupes for the season of 1896. Fine hall and good stage. Good show town. Address WM. C. LEWIS, R. K., Elk Rapids, Mich. stating terms

80NGS Sketches, etc., written. French Comedie translated. Music comp. and arr. Senstamp. PHIL ROSSITER, 908 Sansom st., Phila, Pa MARTHA WREN, SINGING-SOUBRETTE



The Noble Knights of Labor,

BY WILL J. HARDMAN This song is creating a great furor wherever sung, receiving double and triple encores nightly. Sent free to professionals sending programme and enclosing stamp for postage. WILLIS WOODWARD & CO.,

NOW AT LIBERTY.

LEADER OF BAND AND ORCHESTRA. Can also furnish a First-class Band and Orchestra of eight men, more or less, with FINE SHOWY UNIFORMS, including CORNET SLIDE-THOMBOSE, TIBA AND XYLOPHONE SOLOHYS. First-class managers only ad-dress ED F LISINSEY care Standard Theatre, Chicago.



GEO. C. DOBSON'S "VICTOR" New Price-lists Free. 20 SHAWNUT AVENUE, BOSTON, MASS. BANJOS BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS.

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FOR RENT.—WERLEIN HALL THEATRE, NEW ORLEANS, LA.; \$150 Weekly, Concerts, Lecture Theatricals; 1,34 seats; dates. Address PHILIP WERLEIN, New Orleans, La.

SHOW CANVAS Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE.

STANDARD ATTRACTION OR STAR A in want of a rehable and popular manager for the coming season should address MANAGER NO. 1, care of CLIPPER.

St. Charles Hotel, 15 AND 17 SOUTH CLARK STREET, CHICAGO, ILL Professionals' Home. Convenient to all theatres and nuseums. Rates very reasonable.

LINCOLN, NEB. Now Booking for People's Theatre. Address WARNER & BROWNE.

N. Y. CALCIUM-LIGHT CO.,

Circus Canvases. Tents of all Descriptions Manufactured BY M. R. EUNKELY 163 South street, New York City VAN FLEET,

JOBPRINTER New York Clipper Building

Continued from page 107.

Continued from page 107.

During the closing performance of the Barnum Circus at Madison-square Garden April 14, the elephant Hebe became enraged and acted in so unruly a manner as to startle the other elephants. All dashed out of the ring, and for a moment there was a small panie among the audience. Fortunately the coolness of the trainers and attendants averted what might have proved a very bad stampede.

OUR Bloomington, Ill., correspondent explains why Welby and Pearl did not join Sells Bros. Show until April 98.

Welby and Pearl did not join Sells Bros. Show until April 26.
Frank A. Robbins' Shows began the season in Frenchtown, N. J., April 10. During the performance the press-agent with the show, George S. Cole, was called into the ring and presented with a very handsome gold watch and chain by the proprietor and attaches of the establishment. Tom Barry, the clown, made the speech, and Mr. Cole made an appropriate reply. After the performance was over and before starting on their 'Sunday run' all hands enjoyed a sumptuous collation, when the substantials were washed down.

Our. Indianapolis letter describes Animal-tamer Pearl's struggle with Doris' beasts.
The younger Billy Ash has joined Beckett's Circus, and the progenitive Billy has gone with Holland & McMahon's.
St. LOUR projects Leon Orten ill.

& McMahon's.

Sr. Louis reports Leon Orton ill.

The Martinnetti Bros. have left Thayer's Circus, and will join Robbins'.

BLITZ'S INDIAN VILLAGE and Mexican Cowboy Exhibition will start out June 1.

HARRY CUSHMAN, Formerly of Gilday & Beane's Co., has been engaged as stage-manager for the Delevan Show.

man been engaged as stage-manager for the Delevan Show.

The Roster of the D'Arley & O'Brien Dime Circus is as follows: Officers—G. W. D'Arley, manager with show; John O'Brien, business-manager in advance; Chas, Ellis, manager first brigasic, Geo. Hancock, treasurer; Milard Filmore, equestrian director, Al. Ferney, bose canvas-ferness—Harro Chector, Al. Ferney, bose canvas-ferness—Harro Chector, Al. Ferney, bose canvas-ferness—Harro Chector, Al. Ferney, but and brass-ferness—Harro Chector, and Gillis, Millard Filmore, D'Arley Sisters, Concert—Prof. Evans, Bloomer and Filmore, Etta Melnotte, D'Arley Sisters, Ella Leon. The show will use tents fifty-foot round top and two thirty-foot middle pieces, with thirty-foot round top dressing-rooms and 19030 for nuseum, with four twenty foot middle pieces. Will travel by rail. J. C. Bell and Chub West have the privileges.

rooms and 190x8 for museum, who can describe pieces. Will travel by rail. J. C. Bell and Chub West have the privileges.

The Rostrek of Dr. Turner's Indian Medleine Camp is as follows: Dr. Lewis Turner, proprietor and manager; Prof. G. A. Belew, assistant manager; Chas. N. De Vere, stagemanager; Prof. F. A. Lawrance, musical-director; Tom C. Sorelle, advertising agent; Jack Braddock, boss-canvasman; Chas. Gago, driver. Performers—Orr Bros. C. N. De Vere, Mrs. C. N. De Vere, Tom Sorelle, Laura Benwa, Leon Varnell.

THE following is the roster of the advertising brigade of Car No. Fof the J. B. Doris Show: E. H. Davis, manager; G. W. Goodbart, head billposter; C. Skell, C. Celley, G. Carr, B. Smith, C. Foolkson, F. Oneal, C. Wright, D. Saydam, J. Wilber, D. Shediker, J. Cole, J. Butter, lithographer; H. Goodbart, lithographer; L. Coons, porter.

PROFESSIONALS' BUREAU.

DRAMATIC.

DRAMATIC.

Actors and musicians are wanted for W. H. Riley's Dramatic Co. Manager Riley gives his address in card.

The Standard Summer Theatre, Dubuque, Ia., plays both regular dramatic and specialty companies. The house scats 1,000, and everything in it is new. Standard prices prevail, and the theatre is the only one in the city open nightly. See card.

E. L. Graves advertises for a good responsible man and a woman for leads, man and wife preferred.

The Marlande Clarke Dramatic Co., which is reorganizing for the Spring and Summer season, wants a heavy-man, a comedian, a soubrette, a walking-lady and musicians.

Anusement Hall, Pawtucket, R. I., which is represented as a good town for light opera, variety, etc.

Amusement Hall, Pawtucket, R. I., which is represented as a good town for light opera, variety, etc., can be rented of W. H. Barckay, as advertised. It was formerly a skating academy.

George Kendall calls for a responsible man and a good old-woman, and he desires Sam Charles to communicate with him.

The People's Theatre, Toronto, Ont., of which Messrs. Tavernier & Hirschberg are proprietors, and E. S. Laughton is business-manager, desires a strong company for the opening, May 15. The card also has something to say concerning attractions for succeeding dates. succeeding dates.

succeeding dates.

A few good performers are wanted to complete the company for E. O. Rogers' Grand Pavilion Operahouse. The season will open May 18. Musicians are also wanted.

Park & Ballard's "Uncle Tom's Cabin" Co. will open season under canvas about May 10. A good Marks and an Eva are wanted, the preference to be given to a Marks who can play brass. Address as in card.

given to a Marks who can play brass. Address as in card.

First-class combinations at cheap prices are wanted for the Bijou Theatre, Johnstown, Pa.

G. Greenburg, the new manager of the Operahouse, Huntingdon, Pa., is now booking, and wants to hear from "The Lightis o' London" Co.

Holmes' Standard Museum, Brooklyn, N. Y., desires an Eva and a Topsy for "Uncle Tom's Cabin.

Applicants must telegraph at once. Manager Holmes also wishes to hear from Little Rosebud.

Williams & Dessart, managers of the Opera-house, Macon, Ga,, deafre a first-class show, with a specially fine band, to play during fair-week, August 23-28. The establishment will then be opened under new management.

P. R. Blake announces that he has completed a new ground-floor opera-house at Grand Lodge, Mich. He solicits correspondence with first-class com-

panies.

Charles B. Barns, manager of Carrie Stanley, announces that, in consequence of the illness of his mother, he closed season April 22. Mr. B., who gives his address in card, would like to hear from

mother, he closed season April 22. Mr. B., who gives his address in card, would like to hear from first-class artists next season.

Miss Alice Kemp, now are route with George A. Hill's People's Theatre Co., announces in her card that she has been its leading attraction for two seasons. Gibert Ely, who on June 13 will close his season of forty-these weeks with the Cora Van Tassell Co., an nour ces that he can be engaged, and gives his address Miss clame season, the cardional actress, closes her season of thirty-five weeks on May 1. Her manager, S. K. Coburn, reports that the season was one of unalloyed success, and, in substantiation of this claim, he reprints in another column a number of notices from Washington, Boston and other daily newspapers, which are backed up by a strong endorse ment from Manager G. E. Lethrep of the Windsor Theatre, Boston, who played the lady during the severe period known as Holy-week. Manager Lother pot declares her to be an uncommonly strong attraction. Miss Scott is now booking for the season of 1886-7.

of 1886.7.
The Palace Theatre, Hamilton, Ont., a house that The Palace Theatre, Hamilton, Ont., a house that seats 2,000 and is in the midst of a population of 60,000, is to open May 10 for a Summer season, and wants a first-class dramatic or operatic combination. Later dates can also be secured. It has incandescent lights, and Harry Lindley, its manager, plays it at popular prices.

A treasurer or business-manager is wanted for a young actress. The advertiser is in Cleveland, O. George Peck, manager of Abbey's "Uncle Tom's Cabin" Co., advertises that a child to play Eva, a lady to impersenate Mrs. St. Clair and a good man for general business are wanted.

eral business are wanted. ohn J. Dunbar calls for good dramatic people who

John J. Dundar cans for good dramate people who can play in band.

J. B. Allen needs an Unele Tom and an Aunt Ophelia, and also a Cute who can play brass.

Manager A. Lovejoy of the Town Hall, Gardner, Mass, publishes a card in which he attests the popularity of Henry & Burton's People's Theatre Co., which, he says, played during Holy week to the largest business Manager L. has ever known a dramatic company to do.

business Manager L. has ever short. Company to do.

The card of Williams may interest someone who has \$2,000 to invest in an enterprise that is fully described by the advertiser. The sum is needed for the second annual tour of a dramatic company that, it is stated, will start in Soptember next.

The Casino, Hoosick Falls, N. Y., claims first place in that town as an amusement resort. See H. E. Taylor's card.

MUSICAL.

MUSICAL.

F. A. North & Co., Philadelphia, publish the catchy song "Let Well Enough Alone," by Louis Meyer, and which Kate Castleton has been singing in "Cray Patch." The same house is also issuing the attractive burlesque musical sketch "The Concert Company." by Stevens. Prices are given in card.

Will Carlton, violinist, wishes an engagement.

J. H. Daniels, second violin, can be engaged.

Frof. E. A. Kieckhoefer's Orchestra and Brass Band.

of which George E. Jennings is business-manager, can be engaged for the Summer season. Their card states that they prefer a Summer resort. They are at present playing at the Cleveland Theatre, where they can be addressed.

"Don't Strike Your Father, Lad," a catchy sentimental song, and "I Couldn't Vouch for the Truth of It," a popular topical song, both by the well-known composer T. B. Kelley, can be had as per card.

"Golden Buttercups" is the title of an attractive waltz-song by C. A. E. Merritt. It is set-down as sure of an encore. Professional singers who send their programmes can get a copy free, with orchestral paris, by addressing Willis Woodward & Co.

Adolph Kirchnor's Austrian Ladies' Concert Co., which is at once an orchestra and a brass band, has been re-engaged for the Summer season at Wenger's Garden, New Orleans. Every lady connected with this talented troupe is a soloist. Adolph Kirchnor is conductor and manager, and his card calls for vocalists and musicians, as well as for specialty performers to appear in the concert-ball.

Willis Woodward & Co. advertise that they will send to professionals who inclose stamp and programme Will J. Hardman's song "The Noble Knight of Labor," which, as is claimed, is creating a furor wherever sung.

Ed. F. Lindsay, leader of band and orchestra, is at liberty, and can be addressed care of Standard Theatre, Chicago. He can furnish a first-class band and orchestra of eight, all arrayed in showy uniforms.

Tom Symington's card calls for a second-violin player, and also for a clarionetist.

F. Brehm & Co. furnish sheet-music at ten cents a copy, and also deal in violin-strings, musical instruments, etc.

D. A. McDonald, clarionet and solo euphonium, is at liberty. He wants to hear from John W. Humphrey.

D. A. McDonald, clarionet and solo euphonium, is at liberty. He wants to hear from John W. Humphrey.

Sam Lucas has turned out a new end-song, and Edward Manning of Haveriy's Minstrels is adding to his reputation by singing it. It is entitled "Keep a Hammering Into My Soul." Chas. D. Blake & Co. of Boston, Mass., are the publishers.

E. L. Bush of the Lloyd Concert Co. seeks a strong B-flat cornet-physer who can, if required, do solos. Ho offers an engagement for a season lasting a year.

John P. Curran is, we understand, making quite a hit with Caming's song, "Rock a bye Baby," in the first part with Haverly's Minstrels.

Blake & Co. Same Minstrels.

Blake & Co. Same Minstrels and Commentation of the first part with Haverly's Minstrels is also singing it to encores. "The Old Rei Cradle" seems to be the coming popular song.

S. S. Stewart has a card in our business columns calling attention to his banious and banjeaurines, and giving lessons in orthography.

A tuba-player wants an engagement. He plays brass in orchestra, and can sing. See W. A. Stewart's card. Prof. Murdeck advertises that he has a system for guitar-players to learn pieces from bass and harmony without notes.

A slide trombone-player seeks an engagement with band or orchestra. See F. J. Nutting's card.

Lotta is singing the topical songs "That's the Idea, Exactly," and "Byelo, Baby Darling," in "Larks," Both songs are published by Chas. D. Blake & Co., Boston, who furnish them to professionals at ten cents each.

VARIETY.

The familiar Pat Rooney is next season to make a new departure by reaching out into the domain of the legitimate. He will have an original comedy of his own, and will be suported by a strong company selected under his own eye and with the experience of Fred Wilson, his manager, as guide. The new play, whose title has not yet been settled upon, is by Elliott Barnes, author of "A Farmer's Daughter" and "Our Irish Visitors." Managers who wish to negotiate for time with this company should address Fred Wilson as in card.

Cronheim's Summer Garden Theatre, Hoboken, N. J., will reopen May 3. First-class specialists are desired. Address Ed, Clifford, stage-manager, as in card.

card.

Talent is wanted at all times at Harry Hill's, as stated in the card of E. P. Gould.

Sweeney and Ryland, who are with Austin's Australian Novelty Co. at the Monumental Theatre, Baltimore, Md., this week, will be at Waldmann's Theatre, Newark, N. J., nextweek, and on the Atlantic Ocean 1?

Pheatre, Newark, S. J., according to the challenge of Charles Raymond, announces to the challenge of Charles Raymond, announces that he joins Barnum's Circus on April 26, and makes known that he can be engaged for next season through his agent, R. Fitzgerald, 10 Union

son through his again, square.

The Silbons concluded their second season April 24. It lasted thirty-four weeks, and was very successful. They will travel during the Summer season with W. W. Cole's Circus, beginning May 3 in St. Louis, and in their grand Roman-studio act they will have the assistance of W. J. Rellings and the Dale Brothers.

have the assistance of W. J. Rollings and the Dale Brothers.

Loa and Ruge, known as "The Serpentine Won-ders," have closed their twenty-six weeks' season with Austin's Australian Novelty Co., and will join the John B. Doris Circus. They can be addressed as

the John B. Doris Circus. They can be addressed as in card.

Kohl & Middleton announce that business of every nature relating to their Vine-street Dime Museum, Cincinnati, will be transacted in that city, that attractions must apply there for dates, and that those performers who fail to report for rehearsal or exhibition by ten o'clock every Monday morning will find their engagements canceled. The Vine-street Dime Museum is open daily—Sundays, included, it is announced—from ten o'clock in the morning until ten o'clock at night.

nounced—from ten o'clock in the morning until ten o'clock at night.

W. H. Arnold, manager of the Springfield, Mass., Musec, Menagerie, Aquarium and Theatre, announces that the establishment will open on May 10. It can seat 2,000 persons. Combinations and first-class artists are requested to write or telegraph.

Fenute's Summer Garden, Bridgeport, Ct., will open for the season on Monday, May 10. Charles Frey is to be stage manager. Chris Schulle & Son, proprietors, advertise that they would like to hear from good lady, performers at once. Their address, which has been changed since their advertisement on an outside page) went to press, will be at 225 North Eighth street, Philadelphia, until May 8.

until May 3.

Tony Pastor's Co., now on its twenty-second annua
tour, are this week at the People's Theatre, Brooklyn
E. D., and week of May 3 will be at Hyde & Bebman'

K. D., and week of May 3 will be at Hyde & Bebman's Theatre, same class and specialty-people, and also a musician to play B dat cornet and double first violin. Businell's Grand Museum, Evansville, Ind., is pronounced by its proprietor, the well-known Mons Businell, to be the lamily resort of that city. Moore & Vivian's "Our Jonahan" Combination played their Holy Week to fine business. Good combinations or individual artists can always get a date.

Frank H. Rich's Great Eastern Railroad Shows, which open season at Greenville, Mich., May 5, want flying trapeze and flying ring performers, and also parties to do a brother act as described in the advertisement.

The two Jims-Ward and Lee-made a hit in closing the ollo with May Adams' Chinese Minstrels at the Theatre Comique, Providence, R. I., last week.

MINSTRELS.

McCabe, Young and Hunn Bros., refined colored minstrels, are meeting with success, and give their bookings in card. CIRCUS. Emma Jutau and George W. Brown, highly sensa-tional performers in the aerial gymnastic line, can be engaged for the tenting season. Their address and the lady's portrait are given in our business col-umns. Managers are referred to the card of these

artists.

Frank A. Robbins wants specialty people that are good tumblers, and he also advertises for a lady who can do an

erial set.

Oliver & Co. want two gymnasts at once.

Miss Hattie, tight rope artist, and E. A. Lockwood,
knockabout clown, can be engaged, as made known in

MISCELLANEOUS.

The Cascarine Manufacturing Co.'s California Scouland Cowboy Mounted Advertising Brigade and Pacific

insert a notice relative to the boards and billing privileges in that city. It is meant to be of especial interest to circus and theatrical managers. Ned Straight, who is prepared to compose songe, sketches, ster, for the profession, makes a specialty of writing overtures, opening choruses, etc., for amateur minstrels.

writing overtures, opening choruses, etc., for amateur minstrels.

Julius Hansen's card bears good tidings to sideshowmen. He has reduced the price of mermaids, alligators and sea-serpents.

The Central Trunk Pactory's card gives its prices and describes its goods for professionals.

E. O. Green has a hot-air balloon for sale. It is in good condition, and can be bought cheap.

C.' has a five-legged cow for sale.

P. Harris announces that he is now sole proprietor and general manager of Harris' Mammoth Museum. Baitmore, Harris' Bjour Theatre, Washington, Harris' Museum, Cincinnati, and Harris Museum, Pittsburg, Harris' Museum, Cincinnati, and Harris' Museum, Lonisville.

Bismarck has money to invest as treasurer of a good company.

Bismarck has money to invest as treasurer of a good company. Lorine in his card offers a genuine novelty for the consideration of managers. He does a first class lug-rilise act on the unicycle, and claims that no other artist frank Kenebel offers for sale two fifty-foot middle-pieces, which have been used for but one week.

C. F. Miller, agent, is at liberty. He has been ten years with E. O. Rogers' Shows.

P. W. Shrader, circus-agent, can be engaged in any responsible advance position.

The Penell Dime Museum, Toledo, O., is in quest of first-class attractions and stage people. A mesmerist is especially wanted.

Berlin is recommended to the profession as "the booming town of Wisconsin." Its advances on as "the booming town of Wisconsin." Its advances on as "the booming town of Wisconsin."

especially wanted.

Berlin is recommended to the profession as "the booming town of Wisconsin." Its advantages are set forth it ard.

g rown of Wisconsin," Its advantages are set forth in rd.

Ventini advertises that he will furnish rooms, with or thout board, to professionals, at 14i Eighth street.

P. C. Martin wants a situation as manager, cashier or vance with some reliable company.

A. J. Artton advertises a complete wagon-show for sale, he will take into partnership a live man with capital oil put the show on the road.

H. J. Daniels seeks a canvasman to take charge of a nit with a company doing four weeks' stands. ass., calls the attention of professionals to the fact that e. I inversal. Annuement League is now organizing or further information than that embodied in card they to address Carl Webber, secretary.

Donald Burns, whose place of business is mentioned in rd, has a fine lot of snakes and birds, etc., for sale, as ell as a camel.

ell as a camel. The Palm Garden Theatre and Hotel, Fourteenth street The Faim Garden Theatre and Hosel, confident streat his city, is advertised for sale as a rare opportunity. See he card of H. Guenther. Bob. Watt is prepared to furnish comedies, sketched and all other literary work for stage purposes. See card

ard. Kittle Wells advertises that she has pleasant rooms for rorofessionals at 49 Chrystle street, this city. Performers in various branches are wanted for Bens by a Pavillon Show. A band-leader and an agent are also devertised for

advertised for William R. Watts, a well-known sketch and song-writer, gives his address in another column. Leopoid Lehman advertises for sale a drilling-tent, with walls, centre and side poles, etc. It has been used but two months.

DEATHS IN THE PROFESSION.

RICHARD SHEPHERD died April 14 at his residence, Putney, Eng. He was well known among the older generation of playgoers. He was born Nov. 21, 1829, and entered
tion of playgoers. He was born Nov. 22, 1829, and entered
surrey and other London theatres. In 1829 he married the
then popular actress, Mrs. Pope. In 1849 he became colessee with Mr. Osbadison of the Surrey Theatre. Mr.
Shepherd afterwards had as partners in the Sarrey
William Creswick and James Anderson. It was at this
time of his-partnership with Creswich that the theatre
was destroyed. Upon the theatre being rebuilt Mr.
Shepherd was sole manager for a year. Then he took
back his old partner Creswick. They terminated their
managerial career in September, 1859.
GEORGE W. SHIELDS sided at Delavan, Ill., April 22, of
pneumonia, aged 41 years. Mr. Shields was a native of
Philadelphia, Pa. In the eld stock days his was a familiar
face at most of the Eastern theatres. Season of 1875 he
willed myagements with different "Uncle Tom" companies. His last engagement was with Mason & Morgan,
with whom he was playing "Uncle Tom" companies. His remains were interred at Delavan, Ill.
The death of Benl, Crosby, old showman, is referred to
in Circus and Sideshow
OUR Variety and Minstrel Gossip refers to a rumor of the
death of Hazel Blake.
MME ROSS BELL'S death is made known in Foreign
News.

Jos McBridge death is briefly told in Variety and

News.

JOE McBride's death is briefly told in Variety and
Minstrel Gossip

Minstrel Gossip

KATE TEARLE, infant daughter of Mr. and Mrs. Edmund
fearle, died in England April 9.

EMMA KERLE, who died April 13, in England, was the
daughter of John Keeble of the Britannic Music Hall,
Blackfriar's Road.

NOVEL SPORT IN FRANCE.

NOVEL SPORT IN FRANCE.

The novel amusement so popular with officers in English regiments abroad, known as a menagerie race, has been introduced at Pau, France, with immence success. The first meeting was held at the Chateau de Billiere recently, in the presence of all the fashlonable visitors of Pau. The weather was splendid and the gathering most successful in every respect. The card contained three events. The first, a bird race with gentlemen drivers; the second, a duck race, directed by ladies; and the third, a regular menagerie race. The following were the names of the competitors in the first race: Prince de Bethune's Loulou, M. E. Oppenheim's Alice, M. de Joanto's Athensis, A. Torrance's Paul, M. J. de Longueil's Journaliste, H. Hutton's Myope, Baron de Beaucaire's Lovelace, W. Bagnell's Gavroche, C. C. Edwards' Jemima (a Spring chicken), M. J. Gulllemin's Rosabel, M. H. Guyon's Reine des Pyrenees. Edwards' Spring chicken and Guyon's duck were so equally matched that they could not be divided at the end of the course, which was 150 yards in length. The race was run again with the same result, and the stakes, 50f., were divided. In the second event, for which there were five starters, Mrs. Stewart and her pet, Sucre d'Orge, won in a canter; Mile. Cabarrin, with Baby, being second; Mile. Barron, Mrs. Greaves and Mme. Lapargne Tauzean, unplaced. The great event of the day was the Grand International of 250 yards, in which there were sixteen competitors, viz.: M. G. Brinquant's Florian, a sheep; M. Tae's Jontho's Cunegonde, a turkey; M. E. Oppenheim's Little Duck, a goose; Prince de Bethune's Adamastor, a chick; M. J. M. Laren's Shostpoon, a dog; M. J. Mellor's Eve, a fox; C. C. Edwards' Feter, a rabbit; F. Russell's Lili, a chicken; Colonel Buscarlet's Manie, a goat; Hutton's Patte d'Olo, a goose; M. J. Guillemin's Frontin, a duck; Dr. W. Bagnell's Tommy, a pig; Baron de Beaucaire's Why Not, a hen; A. Torrance's Seaguil, a turkey; M. H. Guyon's Fricandeau ex-Oseille, a calf, and M. J. de Longeuil's Wateau, incidents of the race were amusing. Peter, the rab-bit, refused to start at all; Tommy, the pig, also lay down and would not budge; Eve, the fox, after cov-etously eyeing Patte d'Olo, the goose, went off at a gallop, but became unmanageable, and, in turf par-lance, "bolted."

CONSTRUCTING FISH-WAYS.

CONSTRUCTING FISH-WAYS.

The Pennsylvania Commissioners are about to construct fishways over all the dams on the Surquehanna River, in the hope that the shad will return to their old spawning grounds in the upper levels. Several years ago the New Jersey Commissioners were instructed to build fish-ways over Dundee dam and the other obstructions to the passage of fish up the river. They were restricted to the sum of \$500 for constructing the ways, and even at this low figure there was no provision made for the payment. In constructing practical fish-ways to enable fish to reach the top of Beatty's dam, at Little Falls, from the foot of Dundee dam, near Passaic, \$25,000 would be required at the lowest estimate, and this money would be absolutely thrown away unless the Passaic was so cleaned from pollution as to be tenable for something better than catfish and eels.—Newark Sunday Call.

CROWS vs. HAWK.

The Cascarine Manufacturing Co.'s California Scout and Cowboy Mounted Advertising Brigade and Pacific Slope Amusement Co. is now organizing its New England contingent. There will be six brigades, and horsemen and horsewmen are wanted. The company will supply the mustangs, but the riders must furnish all else in the way of equipment. Applicants must be expert with rife and lasso. See card.

J. W. Doughty has for sale a complete file of CLIP-FERS from Sept. 9. 1872, to May 17, 1884.

Prof. D. M. Bristol's Equescurriculum is now in its sixth week this season at Ford's Grand Opera-house, Baltimore, and is attracting large and fashionable gatherings. Manager John C. Patrick claims that this troupe of horses, which Prof. Bristol has educated expressly to appear in opera-houses, has played to more money and greater profits during the season now closing than any two dramatic combinations combined. Manager Patrick can be addressed until May 10 at Ford's Opera-house, Raltimore,

The Bach Brothers, billposters in Rochester, N. IV.

ATHLETIC.

GAMES OF MILITIAMEN.

The armory of the Twelfth Regiment was well filled evening of April 26, when the games of the athletic association connected with that organization took place. Return:

Hurdle race, 220 yards, members only—Final heat:
J. H. Bell, Company D. first, in 35½s.; J. D. Mueller Jr., Company D. second.

One-mile wolk, open—J. Donnelly, Westside A. C., 65s. start, first, in 7m. 45s.; W. H. Buskhard, Y. M. C. A. 56s. second.

608. start, first, in fill, 408.; W. M. Dusaland, C. A., 50s., second. Quarter-mile run, for members—J. Paxton, Company H, first, in 1m, 4%s.; T. Oakes, Drum Corps

mercond,

Three-mile go-as-yeu-please, members, in heavy marching order—J. O'Neil, Company A, first, in 23m.

8%s. C. J. Leach, Company B, second, by half a lap.

Half-mile run, open—P. Hay, Brooklyn, first, in 2m.

15a.; W. H. Wilson, Nassau A. C., second.

Individual tug-of-war—Final pull: M. Mulhern,

Company A, beat J. P. Dooley, Company A.

GAMES IN CANADA.

An athletic tournament was held in London, Can., April 23, at Recreation Park. The following were the prize-winners:

Half-mile valk—First, G. W. Daunt; second, Geo. Harding; third, F. Cassons.

Bu'chers' race—First, J. Richardson; second, Alex. Smith.

Butchers' race—First, J. Richardson; second, Alex. Smith.

Barlenders' race—First, J. Lindsay; second, J. Richardson; third, R. McKeown.

Firemen's race—First, L. Richardson; second, J. O'Hagan; third, Jas. Reeves.

Two-mile walk—First, Geo. Harding; second, J. O'Hagan; third, S. W. Daunt.

Onc-hundred-yards race—First, D. Sweney; second, A. Cryer; third, Thos. Ward.

Onc-hundred-and-fifty-yards race—First, J. Richardson; second, J. Lindsay; third, L. Richardson.

BROOKLYN ATHLETIC ASSOCIATION—Their first annual Spring meeting will be held on their grounds. De Kalb and Classon avenues, on Monday, May 31, at 3 r. M. Following are the events, open to all amateurs: 125yds., 220yds. and 880yds. runs; two-mile walk, one-mile run, two-mile bicycle race, putting the shot, 8ft limit; throwing 56lb weight, 8ft limit; 120yds. hurdle race, 3ft. 6in., to be run on the turf; running high-jump, running broad-jump and obstacle race. All but the last three events are handicaps. The rules of the N. A. A. A. A. will govern. Handicapping by N. A. A. A. official handicapper. Gold medals to first and second in handicap events; gold to first and second, silver to third and bronze to fourth in scratch events. Entries close May 24, with F. M. Price, as above, Medals on exhibition at Spalding's on and after May 5.

Elections—Milton (Can.) Lacrosse Club: Presi-

ing's on and after May 5.

ELBCTIONS—Milton (Can.) Lacrosse Club: President, D. W. Campbell; first vice, Conrad Hoff; second, R. L. Hemstreet; captain, M. E. Mitchell; corresponding secretary, S. A. Coxe; treasurer, John Hannant....Quebec (Can.) Snowshoe Club: President, R. Campbell; vice, J. J. Cadville; secretary and treasurer, C. J. Dunn; captain, A. W. Colley... Calumet Club, Chicago: President, A. Baker; vice, W. A. Small; secretary and treasurer, A. C. Way; managing committee—John A. Murphy, H. A. Wansley, R. Foster, R. McKee and J. Dolph.

ter, R. McKee and J. Dolph.

The POLYTECHNIC ATHLETIC ASSOCIATION will hold their ninth annual games on the grounds of the Brooklyn Athletic Association on Friday, May 28, at 4 P. M. The following events are open to all amateurs: 220yds. run, handicap; one-fifth mile run, open only to members of the Brooklyn Athletic Association. Entrance-fee, 50 cents per man for each event; entries close May 19, with 8. B. Crook, care of Brooklyn Athletic Association, De Kalb and Classon avenues, Brooklyn, N. Y.

THE FINAL TIE for the cup emblematic of the Rugby Union Football Championship of the State was played at Pastime Park, Philadelphia, April 26, by the Falls of Schuylkill and Kensington teams, the former scorof Schuylkill and Kensington teams, the former scor-ing 25 points to 5. The winning team is composed of W. Wyatt, back; John Rafferty, O. Harrison, C. Sid-dall, three-quarter backs; M. O'Donnell, John How-ard, half-backs; J. Bogley, W. Lyons, H. Allen, James Rafferty, A. Warrington, J. Smith, G. Markey, C. Childs, N. Childs, forwards.

WM. H. MEER, ex-amateur champion walker, has settled down at Paterson, N. J. He is employed at the Rogers Locomotive Works as a machinist. There is some prospect of his getting on a five-mile race with Prof. Haley of Boston.

TAYLOR DEFFATS ACTON.—The postponed Lancashire wrestling-match between Matt Acton and Sam Taylor, who some time ago wrestled without result in favor of either at Phillipsburg, was resumed at Echo Park, Philadelphia, April 26. Acton gained the first fall at the end of thirty minutes, Taylor secured the second in twenty-eight minutes and then secured the third and match in twenty-five minutes. The stakes were \$500 a side.

Over two hundred entries have been received for me amateur events to be decided at the Myers-George meeting May 1, among whom are Murray, Lange, Jordan, Carter, Skillman, Rinehart and Tompkins. See notice on editorial page.

THE St. Paul (Min.) Athletic Club have elected the following officers: President, Dr. A. McDonald; first vice, William Evans; second, H. Johns; secretary, E. V. Beales.

tary, E. V. Beales.

WM. Steele, the ten-mile runner, now located in Blossburg, Pa., would like to hear from his old trainer, John Linton,

THE SHAMROCK LACROSSE CLUB of Montreal are to visit this city next Autumn, probably during the first week in August.

P. A. C. SPORTS.—The tenth annual Spring games and reception of the Fastime Athletic Club will be held at Washing ton Park May 29. The following events are open to all amateurs: 10byus. 1un. 30bds. 1un, 1,00bds. run, three-mile run, and two-mile walk (all hamlicaps). Also, a quarter-mile run, scratch, for amateurs who bave never quarter-mile run, scratch, for amateurs who bave never mile run, and two-mile walk (all handicaps). Also, a quarter-mile run, scratch, for amateurs who have never won a first or second prize in an open event at the dis-tance, and a one-mile walk, scratch, for anateurs who have never walked a mile in cm. from scratch or equal to it with a handicap. Entries, 50 cents each event, close with J. P. Boyle, secretary, 1,171 Second avenue, this city.

ADVENTURE WITH A SALMON.

Colin Wood, one of the best rod-fishers in Scotland, succeeded a few days ago in hooking a salmon, considered to be the largest that has ever been hooked in the North Esk. The skillful manueuvres of the angler were bought into play, but hour after hour wore away, and still the fish was as strong as ever; the moon rose and set, but still the fish was master of the situation. All arts had been tried, but the enemy was too wary. Mr. Wood had held his rod and kept his tackle fast for ten and a half hours, but the work proved too much for him, and he relinquished his rod, with great reluctance, into the hands of A. Bower, in order to allow of a little repose. Subsequently Wood got the rod into his hard again that he might have the honor of landing him, while another party went for the clip. But all there preparations were of no avail. The salmon returned to his old abode, and disputed the victory for long hours. As gentleman after gentleman came on the ground in the morning they were astounded to hear that such a contest had been going on all night. At nine o'clock there was still no appearance of the fish surrendering, and several meetings of rod-fishers were held to consider what should be cone under the circumstances. But Master Samon struggled manfully, and baffied all the combinations that were formed against him until one o'clock, when he made a clear run into the stream, and the hook came out of his mouth with a piece or the fish attached. For nineteen hours and forty-five minutes, with the exception of one brief hour, did the salmon contend with one of the keenest and best fishers in the three kingdoms, and, to the great mortification of Wood, eventually escaped. The fish was twice or thrice seen, and by men well able to judge he was supposed to be about 60 he weight.—

London Standard.

"30 you call that well water?" remarked the stranger, spurting the offending liquid from his mouth. "Great Scott' how must it have tasted when it was ill;"

A FRESHMAN in the University of Toronto, writing upon the examination in English, said, in answer to the question "What is an epigram?" that it was "something written on a tombetone."

STRAY TIPS

urement as follow: Height, 8ft. 2in.; weight, 440lb.

.... An intelligent Swiss guide says that the suicides at Monte Carloaverage one for every day in the year.

.... The corporation of C. Remington & Sons, Illin, N. Y., has been dissolved by order of Judge Williams of Watertown, and Addison Brill and A. H. Russell were appointed receivers. The individual assignment of Philo and Eliphalet Remington to Chas. Hester of Ilion was filed in the County Clerk's office April 22. The judgments created against the corporation are less than \$15,000, and it was to stop these piling up and to give all creditors an equal showing that the receivers were secured. Upon the armory works, where the business of cartridge-making, sewing-machine manufacture and typewriter manufacture was also carried on, there is understood to be no mortgages or liens of any kind.

... A congress of skat-players ("skat" is an old game of cards in Germany) will be held at Altenburg from Aug. 14 to 18 next.

... The Attorney-general and State-engineer have heard arguments and then adjourned the matters indefinitely in the case of the remonstrance against the application of the Robbins Island Club for a grant of land under water about that island. Strong opposition to the scheme has been made by the residents of New Suffolk, Riverhead, etc., who declare that such a grant would destroy their business of fishing for scallops, oysters, etc.

... A fight between a white buildog from North Carolina and a brown bitch named Nell, owned in Rondout, for a purse of \$200, took place in an old barn near the latter place April 21. The North Carolina canine soon obtained the advantage, which he held for forty minutes, when he looked all over a winner. A cry of foul was raised by the friends of Nell, which was disallowed, whereupon the pit was broken in and a free fight took place. The referee declared it a draw.

... The seventh annual special combination sale of Jersey cattle took place at the American Horse Exchange during three days of the past week. The higher

casting tournament will be held in London, Eng., June 5.

... "Billy" Meinheit, well and favorably known in the Fifteenth Ward, has embarked in business as proprietor of the West Fourth-street Beer-tunnel, near Broadway—a cool and comfortable Summer resort for lovers of lagor between New York and Brooklyn was fought on Long Island April 20. Each battle was for \$50 a side, with \$300 on t.e main, and New York won four of the five.

... New Jersey and New York chanticleers were on April 20 pitted against one another near Jersey City, the stakes being \$100 a battle and \$500 the odd, and New Jersey being successful in six of the cight battles.

on April 20 pitted against one another near Jersey City, the stakes being \$100 a battle and \$500 the odd, and New Jersey being successful in six of the eight battles.

... The Osgoode Hall Lawn-tennis Club of Toronto, Ont., on April 17 elected the following officers: President, Beverley Jones; vice, W. H. Blake; sccretary-treasurer, H. W. Mickle.

... The Board of Land Commissioners in Albany on April 22 denied the application of Paul Lauer for land under water between the two iron piers at Coney Island, upon which he projosed to erect a similar structure. Of the six members of the board, only Speaker Husted voted in favor of it.

... The seven Keyport birds that made the journey from Havre de Grace, Md., April 10, were liberated from the Chief Signal Office, Washington, D. C., at 7.03 o'clock A. M. 25. The first returns were four together at 12.33 P. M., two others alighting in the home-loft seven minutes later. The time wis 330m., the distance 186 5-16 miles and the average speed 977 yards per minute.

... The Berlin (Ont.) Lawn-tennis Club is now officered thus. President, James Gibson: vice presidents, T. Hespeler and J. M. Staebler; secretary and treasurer, R. H. Earle.

... A contest between local typesetters for a badge, seventeen hours, closed at Indianapolis, Ind., April 17. E. A. Perkins of The News won, having netted 29,633 ems, losing 936 ems by correction.

... The Eastern dog-racing handicap was concluded at Pastime Park, Philadelphia, April 26. The innal heat was won by A. Chambers' Nuisance, 223/yds.; Sunday Item, 23yds., second; Cannon, 10yds., third, and Verbum Sap, 37½yds., fourth.

... The Oshawa (Ont.) Hunt Club on April 19 elected these officers: President, T. G. Hawthorne; secretary and treasurer, R. W. Cowan; master of the hounds, W. Wilson; huntsman, A. R. Andrews.

... The coshawa (Ont.) Hunt Club on April 19 elected these officers: President, T. G. Hawthorne; secretary and treasurer, R. W. Cowan; master of the hounds, W. Wilson; huntsman, A. R. Andrews.

... The coshawa (Ont.) Hunt Cl 14)₅in.; Harry Huken's Jeannette, 10)₂io, cytes 31)₂in.; Mike O'Hare's Chambers, 19th, 7yds, 31)₂in.; Henry Coleman's Factory Lad, 11th, 29yds, 13)₂in. In addition to the money, which will amount to over \$500, the winner will receive a gold collar, to cost \$100, the gift of Arthur Chambers.

... The Wakefield (Mass.) Lawn-tennis Club has organized with thirty members and the following officers: President, D. H. Darling; vice, Selim S. White; treasurer, Fred B. Carpenter; secretary, Miss Marion W. Cote.

... The trout-fishing season has fairly opened at

The trout-fishing season has fairly opened at The trout-fishing season has fairly opened at Renovo, Pa. The many streams in the vicinity of Renovo have been visited by hundreds of sportsmen, and it is estimated by an old fisherman that the number of treut already caught will reach 16,000, Every train brings gentlemen from a distance to enjoy the good fishing.

A BULLHEAD'S VORACITY.

A BULLHEAD'S VORACITY.

A most extraordinary instance of the voracity of the bullhead is afforded by the following incident: A short time since, while looking into one of the tanks. I noticed a bullhead lying upon its back with something protruding from its mouth. Upon examination, I found it to be the tail of a wrasse, which the plucky little bullhead had endeavored to awallow, but had perished in the effort. Its victim, only altitle smaller than itself, was tightly looked in the jaws of the bullhead, whose fierce, glaring eyes and fearful facial contortions evidenced the hard struggle that had taken place for supremacy. His abdomen was abnormally extended and the jaw much stretched, and, judging from the fact that it had almost entirely swallowed its prey, the battle for life must have lasted some time previous to death, which occurred from asphyxia. Bullheads usually hide among rocks, from whence they dart upon their prey with remarkable agility, keeping close to the ground, in which attitude they resemble mine. The bullhead feeds upon aquatic insects and minute crustaceous animals.—

H. A. in Land and Water.

THE silent watches of the night-these not wound

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A BURMESE FAIRY STORY.

A BURMESE FAIRY STORY.

Fairy tales are popular among them, and there is one which comes from over the border in Siam which was told us by a Stamese. The exaggerations all hang together artistically, and are in the same key, as it were: "There was once a king who heard that there was an enormous glant in a far country, and he declared that he should nover rest till he got a hair of the giant's head. So he sent his fleet, and they sailed and they sailed and they sailed for weeks and weeks and weeks, and at last one day in the afternoon it became suddenly dark, and they stuck fast and could get neither forward or backward. Now the fact was that they had got inside a hole in a sort of carrot, the smallest vegetable is the giant's kingdom. And behold the next morning the giant's kingdom. And behold the next morning the giant's children went out to fish, and as they went they picked up two or three elephants on their way for bait, but they were only able to catch a few of the very smallest fishes in the country, 'something equivalent to your minnows,' (said the narrator.) And as they were going back they saw the carrot growing by the water's edge, and pulled it up to put it into the curry, and inside it was the whole fleet. After they got home the giant threw the fish and the carrot into the pot in order to boil them, when the fleet rose out of the root to the top of the water with all the men in it. What are those curious insects? said the giant, peering down into the pot. Then came a good deal more, which the narrator had forgotten. The men tried to shout to the giant and tell him what it was that they wanted, but their voices were too weak, and he could not hear a word they said. At length he lifted them up to his ear in his hand, and a whole boat's crew marched in at the hole and went ever such a long way up inside, and then they all shouted together, and told him they had come from their King to ask him for a hair of his head. So at last he was able to hear what even then seemed to him only a whisper. Unlike hi

A MARY LAND SNAKE STORY.

I have read with much interest the discussion about the joint-snake, and propose to give my experience with it. I have been familiar with the 'joint,' or, as we call it here, the 'hook-and eye,' snake since I was a boy. It is a snake of a brownish-yellow color, and grows to be about three feet long, but at any stage of its growth it can be unjointed or unhooked. It is fastened together by a hook-and-eye arrangement, exactly like those used on ladies' dresses. On one occasion, while out taking a walk. I saw a joint-snake crawling slowly along the top of an old stone-wall; taking my cane I gave it a smart jerk about the middle of the body, and it immediately unhooked into sixteen pieces, each about two inches long. Taking the head-part and putting it in my hat for safe keeping. I gathered up the joints, and laying them along in a row in just the reverse order in which they came apart, with all the eyes in contact, and also the hooks. I took the head part out of my hat and laid it alongside of the middle of the row of joints. It immediately began to move along the line, and without a moment's hesitation backed up to the first joint, when a little snap was heard and the first joint, when a little snap was heard and the first joint was hooked on. I trepeated the process, and in the course of sixty-five seconds by the watch it was again a complete snake. Again catching it I took out the ninth joint and also the fourteenth and changed places with them, putting the ninth in place of the fourteenth, and then let the snake go. He gave one or two wriggles, but, finding there was something wrong, commenced examining his joints from his head down, and when he came to the ninth took it out and laid it on one side, then crawling along the rest of his joints until he came to where the fourteenth ought to be, but where I had put the ninth, took that out and hooked it on to the eight and then put the fourteenth back in its place, all of which was done in an incredibly small space of time. Again I separa A MARYLAND SNAKE STORY.

Chacago Inter-Ocean.

AMERICAN OYSTERS IN ENGLAND.
Seed oysters are being exported from Bridgeport.
Ct., to England at the rate of from 150 to 200 barrels a day. The firm engaged in the business has
two dredging steamers at work constantly on the beds
off Southport. The seed are freed from all extraneous substances, tightly packed in barrels and
shipped to New York, whence they are sent to firms
in Liverpool. By the Englishmen they are planted
in the river Umber, in Brightling See, South of London, and at Carlingford in Ireland. The project is to
cultivate the American oyster on British beds, and
thus greatly increase the supply in the English markets. As yet it is an experiment, but an experiment
which is being given a wholesale trial. Other Connecticut firms have shipped large quantities of oysters
to England, but for sale in the markets and not for
planting.

HE HAD BAD ASSOCIATES.

HE HAD BAD ASSOCIATES.

A CLIPPER correspondent thus relates his experience: "The other night I was all over town with Joe Jamboree and Ben Boosey, looking at the lamp-posts and at the electric lights falling. When I got home, Joe Jamboree wouldn't let me put my latchkey in the keyhole, and kept bucking my head. Next morning I was awakened by Jamboree's first cousin, Jim Jams, and two other fellows by the name of U. R. Shakey and R. E. Morse. Jim Jams began shoving ashes in my mouth, pressing my eye-balls out, and putting rats into my boots. After Jim Jams had got through torturing me, R. E. Morse began telling me I had made a fool of myself, and was going to the bad entirely. I found him very gloomy company, but they do say he means well. Jamboree, on the contrary, is a nice fellow, although I don't fancy his putting my clothes into the wash-basin. He proposed another drink, and after the first cocktail R. E. Morse left us, and Jim Jams also soon went out. Joe Jamboree, I repeat, is a jolly fellow; but I don't like his associates."

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